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VOL.12 1990
G. K. V. HARDWAR

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पुस्तकालय
गुरु कांगड़ी विश्वविद्यालय
हरिद्वार

VOL. XII NO. 1 JANUARY 1990

111041

We wish our readers and patrons a very HAPPY NEW YEAR

The Madhyamakasastram of Nagarjuna
Vol. II

RAGHUNATH PANDEYA *Ed.*

The Madhyamika Philosophy formulated by Acharya Nagarjuna created a revolution in Buddhism. The *Prajnamula* or the *Mulamadhyamaka Prajnanama* is his basic text. This system developed from the time of its formulation by Nagarjuna in A.D. 150 and in course of time it was divided into Prasangika and Svatantrika schools represented by Acarya Buddhapalita and Acarya Bhavaviveka respectively. In the third period Candrakirti (early seventh century) supported Nagarjuna and Buddhapalita but criticised Bhavaviveka. Eight commentaries have been written on this *Mulamadhyamakarika* but except Candrakirti's *Prasannapada* all disappeared from original Sanskrit though these existed in Tibetan and Chinese. The present volume of the Madhyamaka is a restoration of all the three commentaries by Nagarjuna himself, Buddhapalita and Bhavaviveka. *Prasannapada* is also included in this volume for consultation and comparison.

From Vol. XII Number 1 of MLBD Newsletter we are starting a new Column 'A SELECT GUIDE TO INDOLOGICAL PERIODICAL LITERATURE'. In this we will list selected articles on various disciplines of Indology and South Asian Studies that are published from time to time in various scholarly journals and periodicals.

Patrons are requested to send their opinions suggestions on this new feature of MLBD Newsletter.

Editor

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Dattilam

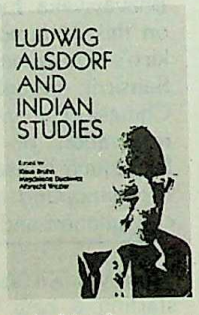
MUKUND LATH *Ed. & Tr.*

The *Dattilam* is a remarkable treatise from the earliest known period of organized, systematic writing on music in India, and has an important place in the musicological literature. It was, perhaps, composed at about the same time as the *Natyasastra*.

Dattilam is written in a fairly long and sophisticated sastric tradition of writing in Gandharva, a sacred corpus of music, derived from the still more ancient sama, sacred Vedic form.

Dr. Mukund Lath has studied the text closely, analysing and interpreting it in detail. The present work is an attempt to project and highlight *Dattilam* as a text. The text is printed in Devanagari with a revised translation facing it for ready reference. A *pathavimarsa*, discussing text-critical issues, follows. A commentary on the text has been included to facilitate its understanding, for *Dattilam* like many ancient sastric texts, is written in dense, aphoristic style.

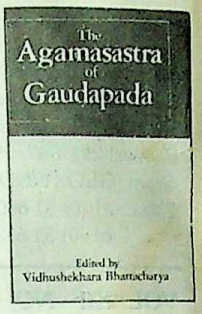
Ludwig Alsdorf and Indian Studies



KLAUS BRUHN, M. DUCKWITZ & A. WEZLER *Eds.*

Ludwig Alsdorf (1904-1978) was probably the most versatile and competent exponent of recent German Indology. His wide range of interests comprised Vedic and Classical Sanskrit texts as well as Buddhist Pali literature and Jaina Apabhramsa in which he had specialised. But he has also studied and described Indian History and Civilization as a whole. Alsdorf's researches are deeply rooted in the tradition of German scholarship but he was loath to conform to any established pattern. This booklet is meant to commemorate a great German scholar. The basic idea is to give broad information on all aspects of Ludwig Alsdorf's work, both to the learned general public and to co-specialists who had no adequate access to his own writings.

The Agamasastra of Gaudapada



VIDHUSHEKHARA BHATTACHARYA *Ed., Tr. & Comm.*

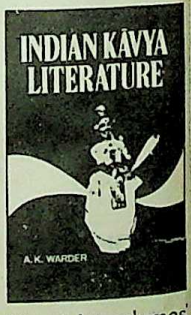
Agamasastra is the earliest, fairly systematic exposition of the Vedantavada that shows a deep and decisive influence of Buddhism in its Mahayana form.

Not being satisfied with the interpretation offered by Sankara and his followers, the author has attempted to present his own interpretation of the work and has tried to explain many an important and hitherto obscure point of the work. He endeavours to understand *Agamasastra* in a historical and philosophical fashion and the present work comes close to what by modern standards can be considered a critical one.

The author has given a new edition of the text of the *Agamasastra* based on a number of manuscripts and different editions, followed by an English translation and annotation.

The work contains a comprehensive introduction, appendixes including the text and English translation of the Mandukya Upanisad, and different indexes.

Indian Kavya Literature Vol I: Literary Criticism



A.K. WARDER

Indian Kavya Literature is planned in eight volumes with the purpose of literary criticism, evaluating the great Indian tradition of literature (Kavya) which up to now has remained practically unknown to all but a few

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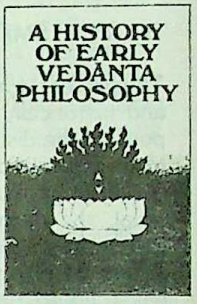
specialists in Sanskrit. Instead, Indian literature has been misrepresented and misjudged from a narrowly European, and therefore quite alien and unhelpful standpoint in the modern works on it widely accepted as 'Standard'. This project is intended to restore Indian literature to independence and to India. The purpose is the direct and positive enjoyment of literature.

Volume I is introductory, presenting the Indian aesthetic and critical theories and also the social milieu of the literature. It provides a general idea of what Indian writers were aiming to achieve and suggests to readers, especially Western or Westernized readers, how the literature was meant to be enjoyed.

A History of Early Vedanta Philosophy, Part One

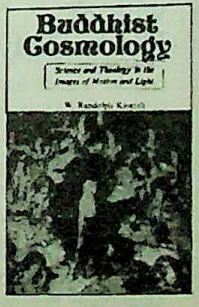


HAJIME NAKAMURA

The Vedanta tradition has a great significance in the intellectual history of India, and it is the representative philosophy which forms the principal current of thought in the country. The Vedanta Philosophy of Sankara and his successors is fairly well-known to the academic world, but pre-Sankara Vedanta has been little explored and this work aims at filling the gap.

The author has made clear the details of the pre-Sankara Vedanta Philosophy, utilizing not only Sanskrit material, but also Pali, Prakrit (Jain), as well as Tibetan and Chinese sources. For this work the author was awarded the Imperial Prize by the Academy of Japan.

Buddhist Cosmology

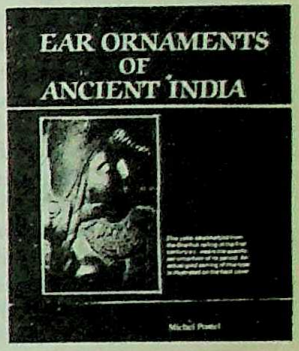


W. RANDOLPH KLOETZLI

The cosmologies of Buddhism occupy an important place in the Buddhist thought. But there are very few works on these speculations and none attempt a general interpretation of their underlying principles.

The present work is an attempt to form a coherent explanation of Buddhist Cosmology on the basis of the previous scholarship on this subject. It provides a fresh and comprehensive interpretation of Buddhist cosmology. Kloetzli synthesises and presents the entire range of Buddhist cosmological speculation and shows how Buddhist cosmology is shaped by changing definitions of the path to salvation. Close textual reading is complemented by insights from the broader context of the history of religions. The work is supplemented with a detailed bibliography and Index. A useful book for Buddhologists and anthropologists.

Ear Ornaments of Ancient India



MICHEL POSTEL

Based on an intensive study of hundreds of ear ornaments from various archaeological sites, museums as well as their depictions in sculpture and terracota figurines of the Indian subcontinent, this is the first major work on the subject.

The author sees a continuity in tradition of some particular types of earring from ancient to present times and shows how earring had a definite meaning in ancient Indian culture, and the symbols depicted on them were auspicious and had to be work in order to protect the bearer. The work throws interesting sidelight on various aspects of Indian culture and art and is a significant step in the evaluation of this little known aspect of Indian Culture.

The work is complemented by attractive photographs in sumptuous colour.

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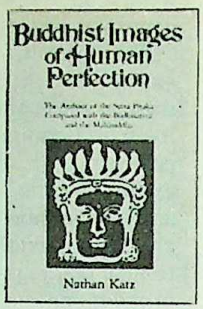
Buddhist Images of Human Perfection



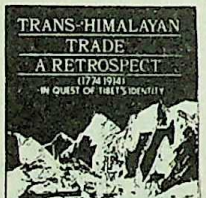
NATHAN KATZ

All forms of Buddhism—The Theravada, the Mahayana and the Vajrayana affirm the perfectibility of the person, and one finds this notion of perfection embodied in three images—the arhant, the bodhisattva, and the Mahasiddha. Yet, one finds, in scholarly treatments of Buddhism, much made of the perceived differences among these images.

The aim of the present work is to see the continuity of Buddhist tradition, which is the continuity of wisdom and compassion. By close textual analysis as well as extensive field work, Katz has attempted to reconcile this divergence and maintain the identity of goal, while at the same time maintaining the integrity of each of these three traditions.

Much of this book is a close contextual study of the arhant concept. The arhant image is then compared with the bodhisattva and the Mahasiddha and this involves pioneering discussions of Buddhist philosophy of language of hermeneutics.

Trans-Himalayan Trade: A Retrospect



PHANINDRA NATH CHAKRABARTI

A number of works have been written on different aspects of Tibet, but a survey of politico-economic relation of Tibet with India and China, is remarkably absent. The present work throws light on this aspect.

Focussing attention on the unilateral demand of China on Tibet, the author brings to light some hitherto unknown and interesting facts. The book also deals with India's commercial transaction with China through Tibet and the English East India Company's attempt to secure a commercial foothold in China through the same route. It reveals how the British government in Bengal allowed Tibet to remain isolated.

The work is supplemented with a map, glossary and a select bibliography.

Reflections on Resemblance, Ritual, and Religion

BRIAN K. SMITH

The present work is an attempt to interpret culturally and historically specific material from the vantage point of the discipline of comparative religion or the history of religions. Issues of comparative interest—the definition of religion, the nature of and purpose of ritual, the dynamics of sacrifice and substitution, change and continuity in religious traditions—are discussed in this volume. More critically, the author has tried to present the specifics of Vedism and Hinduism in such a way as to exemplify theoretical and methodological issues of general import within the larger study of religion.

The present volume is one of the first works to link Vedas and Hinduism, and to provide an overview of the Vedic religion and its broader theoretical and comparative issues. A useful book for specialists in Vedic religion, Hinduism, Indian History and culture, and for those interested in comparative religion.

Experiencing Siva: Encounters with a Hindu Deity

FRED W. CLOTHEY & J. BRUCE LONG *Eds.*

The present volume grew out of a workshop held at the University of California in 1973 with the aim of assessing the influence of Saivism on Hindu history and culture and the western world's awareness of it. Also it was planned to bring together some of

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the fresh discoveries and important research being done on Saivism.

Collected under three sub-headings the first part of the book explores Saiva motifs in literature and thought, especially as these motifs focus on the Saiva religious experience. Besides elucidating the Saiva view of 'Karma' and grace, the essays examine fundamental ideas in the poetry of Manikkavacakar, the ninth-century Tamil Saiva poet. Practice, and especially worship—the second theme of this volume examines some paradigmatic rituals of religious experience. Agamas, the ritual texts of the Saiva tradition, are examined in the light of their influence in shaping the culture of South and South-East Asia.

Finally, a microcosm of the underlying concern of the whole volume, looks at Saivism "in process". Reformulation of Saivism in the context of contemporary socio-political matrix is examined in the light of the religious perceptions of a contemporary master—Swami Kunrakkuti Atikal. The last essay looks at some aspects of Saivism's interaction with Buddhism in Thailand.

Devi and the Spouse Goddess

LYNN E. GATWOOD

This anthropological study attempts to integrate the typology of Indian goddesses with the feminine principle at work in the lower and upper caste women of India.

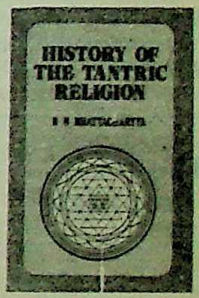
The central symbolic contrast is between the Devi and the Spouse Goddess: Devi is sexually and maritally autonomous, demonstrating unified ethical bipolarity. By contrast, the Spouse Goddess is, ideally, sexually and maritally controlled by her deity husband. Her ethical nature is characterized by separated bipolarity, she is benevolent when controlled, and malevolent when out of control. Integrating this hypothesis with data of the ethnographic dimension, which provides the basis for Part II of the research, the author perceives a rough separation by caste level between the worship of Devi and that of the Spouse Goddess. Working on the symbolic distinction based upon these archetypes the author argues that the worship of Spouse Goddess by high caste was related to their growing need to consolidate, lineage property. The upper caste woman, like the Spouse Goddess was expected to be a worshipful and dutiful mate to her husband thus consolidating the patriarchal inheritance structure. Devi's worship is generally confined among lower-caste woman, who, according to the author, "are generally strong-willed, independent, sexually and emotionally expressive and proud". The author uses elaborate data from the Indian mythology, pre-Vedic, Vedic, and classical history of illustrate her hypothesis.

The Indian Mother Goddess

N.N. BHATTACHARYYA

In this thoroughly revised and enlarged edition the cult of Indian Mother Goddess has been reviewed in a wide historic perspective with greater details about its functional role in different religious systems. The cult of Indian Mother Goddess has been correlated with similar cults found in different parts of the world. The book traces the origin, rise and development of this cult and discusses the reasons behind its popularity among the masses. The author's accent throughout is on comparative treatment and on the social basis of religious ideas. In carrying out his investigations he has deftly handled a beweildering variety of sources and avoided parochialism of all kinds.

History of the Tantric Religion



N.N. BHATTACHARYYA

In the present volume, Dr. N.N. Bhattacharyya presents in historical outline, the genesis, developmental and structural analysis of the Tantric tradition of India. Its main purpose is to determine the exact place of Tantrism in Indian religious and philosophical systems and to find out the social and functional significance of certain Tantric ideas and their

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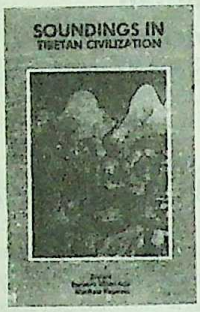
derivatives which have not as yet been absolutely obscured in the efflux of time. After an introduction to the meaning of Tantra, the work outlines the various texts which comprise Tantric literature. It traces the rise and evolution of Tantricism in India. The sequence is carried forward by a study of the development of Tantric Buddhism in India and Tantric ideas and practices in medieval religious system, the 'Lokayata' tradition, and finally the emergence of sophisticated Tantras with Sakta orientation completes this study of Tantrism through the ages.

Soundings in Tibetan Civilization

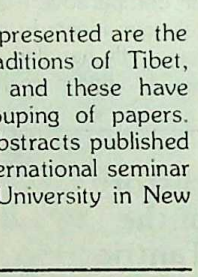


BARBARA
NIMRI AZIZ
and MATTHEW
KAPSTEIN *Eds.*

The present volume continues the recent trend of the study of lesser known Tibetan religious and philosophical traditions. The papers included in this volume represent the diverse research being undertaken in Tibetan Studies today and reflect the increasing specialization and refinement of contemporary Tibetology overall.

The main areas of research represented are the language, the arts and oral traditions of Tibet, historical studies, and religion, and these have provided the basis for the grouping of papers. Originally the 32 papers and 2 abstracts published herein were presented at the international seminar convened in 1982 at Columbia University in New York.

The Hitopadesa



V. BALASUBRAHMANYAN

The Hitopadesa, is descended from the story-collection known as the Panchatantra.

Hitopadesa consists of four sections. Each section has a "frame story" whose protagonists tell one another the stories in that section. There is "emboxment" of story within story: which sometimes makes the reader (of the Sanskrit original) lose the thread of the "frame story". In the present translation every effort has been made to present the frame-stories, stories and sub-stories in a distinct and intelligible form. In the present English version every attempt has been made to modernize, for Hitopadesa does not deal with local problems, or those of a particular time. Its subject being human nature, it is timeless. The stories almost completely exclude virtue, sincerity, honesty, and demonstrate cunning in action. The lessons derived from them are to be carefully understood remembered and profited by. A comprehensive introduction provides a critical scrutiny and assesment of the stories. A number of interesting stories from Panchatantra have been added as an appendix.

Crisis and Religious Renewal in the Brahmo Samaj (1860-84)

FRANS L.
DAMEN

It was in the 19th century Calcutta, the privileged meeting place of Eastern and Western (religious) culture, that Brahmo Samaj came into being.

The present work is an attempt to map out the religion of the Brahmo Samaj as it developed under Keshab Chandra Sen. Because the concrete design of the Brahmo Samaj is still an almost unreclaimed terrain, the author has given this study a predominately documentary character. It is offered as a basis for further research by the specialized disciplines which study religions. The book is result of extensive research and the author makes an objective analysis of the religious history of this period. The interest of this book goes far beyond the Brahmo Samaj: it also provides useful matter for the historians of 19th century Bengal and students of comparative religion.

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Disciples of the Buddha

ZENNO ISHIGAMI *Ed.*

This book, a companion volume to *Shakyamuni Buddha: A Narrative Biography* relates the stories of not only the so called ten great disciples of the Buddha but also eighteen other devotees—male and female, lay and ordained. They represented all walks of life and social station, from general to courtesan, aristocrat to servant. Experiences of these disciples not only tell us about their varied approaches to religious practice but also help us understand the relationships they enjoyed with the Buddha.

The tales in this book are adopted from accounts of disciples recorded in the original Pali texts or Chinese translations of a variety of early scriptures. Glossary of the orthodox Pali and Sanskrit transliterations of major names and terms are also given.

षोडशाङ्गहृदयम् आर्यावृतबद्धमायुर्वेदविवरणात्मकम्

आचार्य प्रियव्रत शर्मा

आयुर्वेद विज्ञान भारत को पूर्ववर्ती आचार्यों की एक अद्वितीय देन है। आचार्य प्रियव्रत शर्मा द्वारा रचित **षोडशाङ्गहृदयम्** में प्राचीन तन्त्रों का तत्त्व निकालकर आर्या छन्द में आयुर्वेद के सार को सरस एवं नूतन रूप में प्रस्तुत किया गया है। इस पुस्तक में आयुर्वेद के अध्ययन को सोलह खण्डों में विभाजित किया गया है। ये हैं—मौलिक सिद्धांत, शरीर, द्रव्यगुण, भैषज्यकल्पना, रसशास्त्र, निदान, कायाचिकित्सा, स्वस्थवृत, मानस रोग, रसायन, वाजीकरण, विषविज्ञान, शल्य, शालाक्य, कौमारभृत्य और प्रसूति। औषधियों के गुणों और विभिन्न रोगों के उपचार में उनके महत्त्व का विवेचन किया गया है।

छन्दों की हिन्दी व्याख्या सरल और सुबोध है।

NEWS

Seminar on Monuments of Eastern India

The Deptt. of Ancient Indian History & Culture, Calcutta University, 51/2, Hazra Road, Calcutta-700019, is holding an Inter-University Seminar on the 8th and 9th February, 90. Further information can be had from D.R. Das, Head of the Department and Director of the Seminar.

14th Century Tripitaka Found

The original copy of the golden Buddhist Tripitaka dating back to the 14th century, valuable enough to be designated a national treasure, has recently been discovered in Seol. The Buddhist scriptures are in two rolls containing woodblock prints of Buddhist teachings. They were found in the hands of a private collector. Mr. Hwang Su-Yong, a noted Buddhist historian has concluded that the relic was made on order from King Chungson, the 26th monarch of the Koryo dynasty around 1319 A.D. It is said that the two Tripitika sets were printed one in gold and the other in silver. The historians believe that they have come upon the missing gold scripture for the first time in the modern era. There is a gold embossed Buddhist drawing at the head of the rolls, which depicts a sitting statue of Buddha in the centre surrounded by five smaller Buddha statues.

International Congress of Vedanta

International Congress of Vedanta, a conference to celebrate the 1200th anniversary of the Indian philosopher, Sankara, will be held at Miami University, Oxford, Ohio, USA between April 5 and 8, 1990. A thirty member International Board of Advising Scholars including Hajime Nakamura,

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Sangaku Mayeda, D.P. Chattopadhyaya, K. Satchidananda Murty, Karl H. Potter, Eliot Deutsch, Ninian Smart, Frits Staal, J.N. Mohanty, Wilhelm Halbafaas, John Arapura, Katherine Young, B.K. Matilal, P.T. Raju, Raymundo Panikkar, etc. will be assisting the Congress. The Congress will include in its programme plenary presentations, panel sessions, symposium discussions and individual papers on Sankara and the Vedanta/non-Vedanta traditions, Vedanta metaphysics, religion and ethics, Vedanta in the Western world. His Excellency Dr. Karan Singh, India's Ambassador to U.S.A. will deliver the Keynote Address. Further details of the Congress may be obtained from the Congress Director: Professor S.S. Rama Rao Pappu, Department of Philosophy, Miami University, Oxford, Ohio, 45056 USA.

Stone Age Caves Found

Archaeologists have discovered a series of prehistoric rock and cave shelters at Ajitgarh near Deorala in Sikar district.

Mr. L. Chakravarty, director, archaeology and museums, Rajasthan, said that these shelters, often painted, were occupied by stone age man from time to time.

Reception to Dalai Lama

The "Peace Initiative" honoured the Dalai Lama at a public reception held in Delhi on December, 17 on his receiving the Nobel Peace Prize. The event represented the collective endeavour of 23 organisations who have come together in a common quest for peace. Among the conveners were: Gandhi Peace Foundation, Ramakrishna Mission, Maha Bodhi Society, Servants of People's Society, Guru Nanak Foundation, Bahai Faith and Delhi Citizens Forum. A "Peace Initiative" statement said today that the prize is a recognition of the Dalai Lama's commitment to non-violence and his untiring work for a happier, more humane and harmonious world.

4th World Congress Ayurveda, Yoga, Siddha, Naturopathy, Unani—Bangalore

World Federation of Societies of Yoga, Ayurveda & Traditional Medicines (Italy) had decided to hold the 4th World Congress at Bangalore in December 1990/January 1991.

The First World Congress was held in Republic of San Marino (Italy) in 1985, the second in Varanasi in 1987 and recently the third Congress was held in Villa Era (Italy) in May, 1989.

In the forthcoming Congress at Bangalore, Scientific papers from all the branches of Traditional Medicine are invited.

Sanskrit Seminar

The Sanskrit department of Delhi University, South Campus organized an All India Seminar on "Ancient India and National Unity" from 14-16 December, 1989.

Dr. Lokesh Chandra was the chief guest on the occassion.

Ayurveda Recognised in Mauritius

The Mauritian Parliament recently passed the Ayurveda Bill granting equal status as compared to the allopathic form of medicine. The Mauritian Government took this step at the behest of renowned Indian Vaid B.D. Triguna and Indian Health Ministry Adviser Vaid S.K. Mishra.

The Bill was passed on November, 21 bringing under its purview the homeopathic form of medicine also. Till now, the allopathic form of medicine was solely recognised in Mauritius but the efforts of Indian Ayurvedic specialists over the years made a remarkable impact.

OBITUARY

His Holiness Jagadguru Sri Sankaracharya of the Sringeri Sarada Pitham, 35th in the line of Adi Sankara and the guiding light of millions, attained *videha mukti* on September 21, 1989. He was 73.

Like his illustrious guru and predecessor, Sri Chandrasekhara Bharati, he shed his mortal coil during *Mahalaya Paksha*, which marks start of Dassara festivities.

The event marks the conclusion of a 35-year epoch in which His Holiness displayed an inspired vision and leadership, and above all, an immense capacity to elevate people. He was the force behind the historic summit of the four Sankaracharyas of the *Amnaya Pithas* at Sringeri on Sankara Jayanti on May 1, 1979, showing the unity of spiritual strength of the religious leaders.

Throughout his life Sri Maha Sannidhanam believed that the path of Dharma as laid down in the Vedas would alone lead to bliss. Quite often in his discourses His Holiness had stressed that devotion to God with a pure heart was a sure means to attain salvation. He set store by our Sastras which say worship the Divine, He manifests Himself to us in that form.

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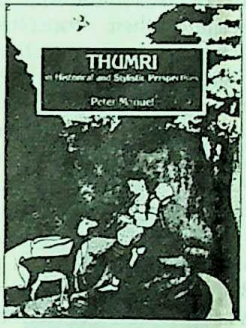
VOL. XII NO. 2 **FEBRUARY 1990**

THUMRI: In Historical and Stylistic Perspectives



PETER MANUEL

The present work endeavours to provide a coherent appraisal of *thumri*, one of the most refined fine art traditions of South Asia. Synthesizing historical and musicological analysis with an approach rooted in cultural materialism, Peter Manuel provides a detailed look at this significant musical style.

Tracing the historical evolution of *thumri*, the author shows how *thumri* underwent a dramatic change since the mid-nineteenth century. The book illustrates how the fundamental stylistic changes in *thumri* have been, to a considerable extent, functions of its transition from the courtesan's salon to the public concert hall, and at a deeper level, of the transition of the Indian urban economy from a form of feudalism to mixed capitalism.

After surveying this historical process, Manual subjects *thumri* to a detailed stylistic analysis, and, drawing on his own training as a sitarist, discusses at length the genre's development as an important instrumental style.

This book constitutes a welcome and significant contribution to the study of Hindustani music and South Asian culture in general.

The Padma Purana, Pt. III Ancient Indian Tradition and Mythology, Vol. 41

G.P. BHATT. *Ed.*

This is the third part of the *Padma Purana* translated into English and the 41st volume of the *Ancient Indian Tradition and Mythology* series. It comprises of chapters 1-90 of Bhumikhanda or the Section on the Earth which is the second of the seven sections into which the Purana is divided.

This part contains a number of well-known legends, especially those of Vena, Prthu and Yayati, and also the oft-repeated myths of the slaying of the demons Bala and Vrta, Hiranyakasipu, and Hiranyaksa, the birth of Maruts, the anecdotes of Itsvaku hunting, Diti's wailing and the like. The stories glorify virtues like devotion to parents (*Pitrbhakti*) and charity (*dana*). Devotion to Vishnu is a recurring theme, though it is also said that all the gods of the Hindu Trinity—Brahma, Vishnu and Siva, are equal.

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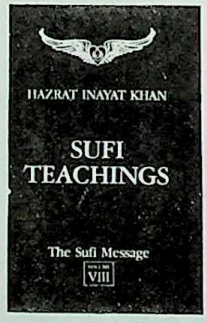
Dance Dialects of India

RAGINI DEVI

Dance Dialects of India aims at creating a deeper understanding and appreciation of the Indian dance and its cultural environment in India. The author, who made an all-India tour for writing this book, handles her subject with vision, perception, and eloquent expression. The book is addressed to the general reader, dancer and connoisseur, interested in the arts and traditions of India, where regional forms of dance rituals, dance-drama, folk dance, and classical dance forms have existed for centuries as an essential part of sacred rites and festivals, and as a classical art patronised and practised by the royalty.

The book is profusely and exquisitely illustrated with more than two hundred photographs.

Sufi Teachings: The Sufi Message Volume VIII



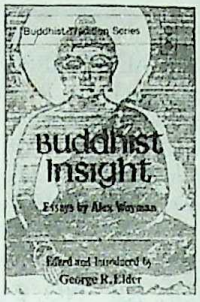
HAZRAT INAYAT KHAN

The present work comprises of lectures and discourses of Hazrat Inayat Khan given mainly in the early years of his mission in the West. It comprises of 68 papers which form an exposition of the Sufi thought, at the same time forming an introduction into some major aspects of the Sufi Message of Hazrat Inayat Khan.

The book opens with some introductory chapters on Sufism. The theme covered most frequently in the papers is Human Life. The book provides an analysis of the man's situation in life and puts forward proposals and solutions for the problems of both the individual and mankind at large. Some of the other themes dealt with in this work are: Philosophy, Religion, Inner life and Spirituality.

Since this book and other volumes of this series have not been written down by the author, every attempt has been made not to alter anything which would involve even the slightest deviation from the author's intention.

Buddhist Insight: Essays by Alex Wayman

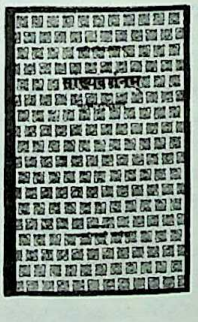


GEORGE R. ELDER *Ed.*

This book consists of 24 articles by an eminent American Orientalist, brought together here to facilitate their consultation. These articles are distributed among sections with the respective titles. There are four articles on Buddhist practice touching such standard aspects as ancient monasticism while, at the same time treating new questions like the aspects of meditation among the Theravadin and the Mahisasaka. Similarly the eight essays on Buddhist doctrine are followed by three on interpretive studies of Buddhism which discuss the various conceptions of time and the role of art, among other issues in Buddhism. Three articles discuss the texts of the Asanga school. The concluding six essays cover the comparative aspects of Hindu and Buddhist studies taking into account the conception of truth and silence in Buddhism and Hinduism, the meaning of "mantra" from the Veda down to Buddhist tantrism.

The book should prove useful to students of Hinayana and Mahayana Buddhism.

सांख्यदर्शनम् व्याख्याचतुष्टयोपेतम्



सम्पादक: जनार्दनशास्त्री पाण्डेय

भारतीय दर्शनों में सांख्यदर्शन सबसे प्राचीन दर्शन है। इसके प्रणेता महर्षि कपिल को आदिविद्वान कहा गया है। इस भारतीय

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प्रवाद परम्परा की पुष्टि समस्त भारतीय वाङ्मय करता है। कपिल ने जिस षष्टितंत्र की रचना की वह यही षडध्यायात्मक सूत्र ग्रंथ है। वेद, पुराण, रामायण, महाभारत आदि में जो सांख्य सिद्धांत उपलब्ध होते हैं उन सबका आदिस्रोत यही ग्रन्थ है। यह यद्यपि संक्षिप्त वृत्ति है किन्तु मूल ग्रन्थ का विवेचन करने में सक्षम है और आगे के व्याख्याकारों ने इसी को उपजीव्य माना है। दूसरी व्याख्या महादेव वेदान्ती का वृत्तिसार है। इसे व्याख्याकार ने उपर्युक्त वृत्ति का सार कहा है, परन्तु अपना स्वतन्त्र विवेचन करने में वे चूके नहीं हैं। तीसरा विज्ञान भिक्षु का सांख्य प्रवचन भाष्य है। इन्होंने सांख्य दर्शन के सारे रहस्यों को इस भाष्य में स्पष्ट किया है। और अनिरूद्ध तथा वेदान्ती के मतों की कई स्थान पर खुलकर आलोचना भी की है। ये व्याख्याएं यद्यपि भिन्न भिन्न रूप में पृथक-पृथक प्रकाशित रही हैं किन्तु चारों का एक साथ रहना सांख्यदर्शन के पिपठिसुओं के लिए अत्यन्त महत्त्वपूर्ण है। इसके विविध परिशिष्टों में श्री स्वामी देवतीर्थ कृत षडध्यायी संक्षेप रूप सांख्यतरङ्ग, सर्वोपकारिणी टीका सहित तत्त्व समासत्र, पंचशिख के उपलब्ध साख्यसूत्र आदि अत्यन्त उपयोगी सामग्री प्रस्तुत है।

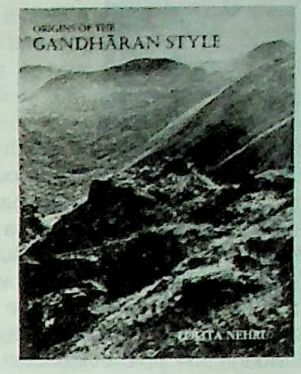
Entering the Path of Enlightenment: The Bodhicaryavatara of the Buddhist Poet Santideva

MARION L. MATICS, *Tr.*

Entering the Path of Enlightenment contains the first complete English translation of the Sanskrit Bodhicaryavatara of the Buddhist poet Santideva. It is a work which describes the Bodhisattva vow, the promise of heroic beings to strive for Nirvana. Every living creature without exception must achieve total understanding of the ultimate truth before the Bodhisattva's task is terminated.

For the sake of the student and the layman as well as the specialist and scholar, the book is divided into three parts—the guide, the translation and the appendices. The guide which precedes the translation is an effort first, to comprehend and to explain the Bodhicaryavatara, and secondly, to place it in perspective in the evolving history of Buddhist thought. Marion L. Matics renders a fine and lucid translation of the text. The appendices contain notes and references, bibliography and an extensive glossary of terms.

Origins of the Gandharan Style



LOLITA NEHRA

The origins of the Gandhara style have long been debated and divergent views have been expressed. More recently, the results of a series of excavations in northern Pakistan, Afghanistan and Soviet Central Asia as well as in Iran have been calling for a review of the situation.

The present work follows three broad structural themes. The first theme involves a systematic analysis of the interaction between Gandharan sculpture and the various stylistic traditions upon which it drew i.e. the Western Classical, the Parthian and the Indian. The second theme is the attempt to analyse the varying process of cultural intermixture between Hellenism and the indigenous traditions, in Bactrira, Parthia, India and Gandhara. The third theme, one which underpins this enquiry into the formulation of the Gandharan style, is an exposition, almost a vindication, of Foucher's incisive understanding of, and insight into, the complex process of cultural and stylistic interaction.

Visions of God: Narratives of Theophany in the Mahabharata

JAMES W. LAINE

This volume attempts to analyse the narratives of Theophany in the Mahabharata, as the subtitle indicates, taking into account not only the visions of the epic heroes but those of the seers as well. The visions analysed in this work are those of Arjuna 3.38-42, 7.57, Gita 11, Bhima 3.146-150, Yudhisthira 3.297-

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298, Asvatthaman 10.6-7; Bhisma 12.51 and, among the seers, Markandeya 3.186-187; Narada 12.326; Upamanyu 13.14-16; Uttanka 14.52-54. With a close analysis of certain motifs and themes the author has shown that every one of the twelve theophany narratives treated in this work was written with at least some awareness of some of the others. The author proceeds with the hypothesis that certain identifiable traditions of religious thought can account for the variety of theophany narratives in the Mahabharata. He develops a model for the logic of interaction between four such traditions—heroic-bardic; ascetic, devotional, and brahamanic. From this basis he examines the literary development taking place in the Mahabharata and concludes that although the epic evidences a certain unity, it has imperfectly digested all the elements present in the extant version.

H. Heras—Indological Studies

BERNARD ANDERSON AND JOHN CORREIA-AFONSO, S.J. *Ed.*

The present volume is a selection of articles, arranged in the chronological order of their themes of Father Heras, presented by the Heras Institute of Indian History and Culture to commemorate his birth centenary.

Today the terms "Prehistory" and "Proto-history" are commonly used in archaeology. In the first article in this collection Father Heras makes a distinction between the two terms. The next three articles are on the Indus Valley Civilization, which was the focus of Father Heras' attention for a score of years from 1935. In the article "A Newly Discovered Image of Buddha near Goa" he describes one of his archaeological expeditions to Goa. In the next article he makes a deep study of the terracottas representing the Mother Goddess, which were first reported in K.N. Puri's "Excavations at Rairh" published in 1942. The next six articles provide the evidence of the importance of the archival records of the Portugese and of the Jesuits for a study of the politico-socio-economic history of India. In the concluding essay he advocates the building of Catholic Churches and the painting of Christian themes in Indian style. The book concludes with an exhaustive bibliography of Father Heras' books and articles.

Ancient Indian Glass: Archaeology & Technology

RAVINDRA N. SINGH

Glass is one of the most ubiquitous materials of modern technology, but it is scarcely remembered that in order to attain this distinction, this fragile material had to go a long way through research and experimentation after its discovery.

Scientifically planned and meticulously executed, the present work is an attempt to understand, describe and interpret the origin and development of glass technology in Indian archaeology. The author has taken into account current discoveries and recent trends in interpretation against the more general background of the growing body of analytical results and statistical evaluation.

The work offers a new and a total perspective of glass technology in India to know more about a neglected aspect of archaeological study.

Hinduism: The Anthropology of a Civilization

MADELEINE BIARDEAU

Hinduism, because of its many dimensions, is often regarded as a mixture of various components. However, the archaeological monuments and literary texts discovered over the past few centuries indicate an underlying unity. In this book, Professor Biardeau uses these 'testimonies of Hindu civilization' to bring to light this very unity and to discover what constitutes the 'Hindu Way of Life'.

The most important of these testimonies are of a socio-religious nature and these are, the author says, reference points for most Hindus. This is why Hindu religion is presented here as intricately connected with the caste-system. However, Professor Biardeau

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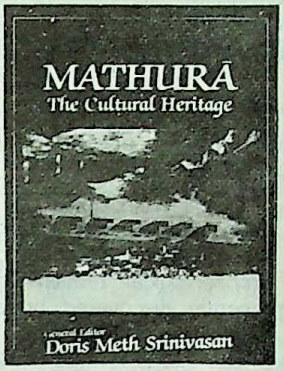
states that in spite of this, Hindu religion has been changing and diversifying over time and it is this which gives the religion its unmistakable and enduring character.

The book was originally published in French in 1981 and then translated into English by Richard Nice. The translation preserves the lucid and conversational style of the author.

This book is recommended to the students and teachers of Hinduism.

Mathura—The Cultural Heritage



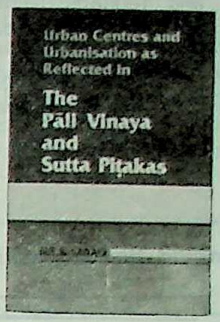
DORIS METH SRINIVASAN, *Ed.*

This is a collection of papers focussing on the major facets of life within the town of ancient Mathura from earliest times upto and including the third century A.D., the formative period of Indian culture and urban growth. Mathura became the epicentre of culture and trade during the Kusana age reaching its peak during the Gupta period. As the first inter-disciplinary attempt to focus exclusively on ancient Mathura, this volume represent a mean towards better understanding of urban processes and cultural developments in North India during the formative phase.

Thirty-six papers pertain to the following eight disciplines—Historical Background, Society and Economy, Religious sects, Numismatics, Archaeology, Language and Literature, Epigraphy, and Art and Iconography. The theme that emerges is one of brahmanical Mathura becoming cosmopolitan Mathura under waves of foreign influence.

This volume is based on the proceedings of an eight day seminar on the cultural history of ancient Mathura held in New Delhi in 1980 and sponsored by the American Institute of Indian Studies.

Urban Centres and Urbanisation as Reflected in the Pali Vinaya and Sutta Pitakas



K.T.S. SARAO

According to the author the *Pali Vinaya* and *Sutta Pitakas* are possibly the best, if not the only, textual material for the study of so-called second urbanisation, which may correctly be called the Ganga urbanisation. This book is a result of the attempts made by the author to collect textual as well as archaeological information on individual urban settlements mentioned in these two seminal texts.

The book is divided into five chapters including an introduction. Chapter two deals with the theory of urbanisation in general while the third chapter relates to the references to various urban settlements mentioned in the *Vinaya* and *Sutta Pitakas*. In chapter four the archaeological information available on various identified settlements has been gathered and analysed in summary form. The final chapter attempts to sum up and resolve the issues raised in the previous chapters of the book. The book concludes with a bibliography of the primary and the secondary sources followed by two appendices and an index.

Apabhramsa Language and Literature

H.C. BHAYANI

Apabhramsa language and literature, besides forming a link between Middle Indo-Aryan and the New Indo-Aryan periods, have their own significance and importance.

The present work traces the history and evolution of the Apabhramsa language, its linguistic character and its varieties. It shows how the high artistic

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tradition of the classical Sanskrit poetry were ably and creditably maintained by the Apabhramsa poets, their inescapable didacticism notwithstanding. Though poetic expression had become more elaborate, pedantic and fond of display, it cannot be denied that Caturmukha, Svayambhu and Pushpadanta had a stature equalling that of any famous authors of the Sanskrit Mahakavyas.

This booklet will provide the reader a succint idea of the nature and character of the Apabhramsa language as also of the wealth and importance of Apabhramsa literature.

NEWS

Two Days Sanskrit Seminar on "Sanskrit Language & Expression Through Ages"

A Seminar on "Sanskrit Language and Expression through Ages" was arranged by the Sanskrit Department of the Bombay University on 9th and 10th December, 1989, in which scholars from Ahmedabad, Pune and Bombay participated. Papers were read on different aspects of the Sanskrit language and its expression, touching the Vedic, brahmanical, Puranic, Paninian, classical and modern times. Papers also took note of the colloquial, at times un-Paninian forms and dealt with the problem of translating in Sanskrit the words from other languages.

A Rare Image of Nandiswara Discovered

A rare seven-armed image of Nandiswara belonging to the 14th century was recently recovered from partly-crumbling temple near Satara in Maharashtra. When viewed from the front, the image resembles a grotesque human figure, but when seen from the sides it is a couchant Nandi (Lord Shiva's divine mount).

Books Released

Ragini Devi's *Dance Dialects of India* was released at a special function by Shri Vijay Kapoor, Chief Secretary, on 20th January, 1990 at the Triveni Hall, New Delhi. Late Ragini Devi's daughter Mrs. Indrani Rahman, New Artistes Forum and Sahitya Kala Parishad organised Orissi and Kuchipudi performances on this occasion.

Another book, *Thumri: In Historical and Stylistic Perspectives* by Peter Manuel, was released on 3rd February, 1990 at India International Centre, New Delhi. Ms. Alice Kniskern of U.S. Library of Congress presented the first copy for release to Dr. Kalyan Mukherjee followed by a Thumri on Sarod by Dr. Mukherjee. An introduction on Thumri singing was presented by the renowned classical vocalist, Smt. Naina Devi.

Kushan Period Objects Found in Pakistan

Coins, iron objects, Kharoshti inscriptions, pottery, stucco and terracotta sculptures are among the archaeological remains of the Gandhara period recently discovered by a Japanese team during excavations at Ranighat.

The site is located at Buner-Swat mountain near Nogram village, about 100 km north-west of Islamabad.

According to Dr. Koji Nishikawa, leader of the expedition and professor in the department of architecture in the Kyoto University, fragments of stone, stucco and terracotta sculptures numbering about 3,000 were recovered from the site. About 90 coins made of copper belonging to the Kushan Hindushahi periods were also unearthed, he said.

The excavations were part of a project started by the Kyoto University to survey Gandhara Buddhist monuments to trace the origin of Buddhist culture in central Asia, East Asia and Japan.

Vedic 'Solution' to Fermat's Riddle

Dr. S.K. Kapoor, a U.P. Judge has claimed to have successfully solved Fermat's Last Theorem which had been unsolved so far since 1637.

The theorem stated by the French mathematician Pierre de Fermat in 1637 said that it was impossible to separate a cube into two cubes, or in general any power higher than the second into powers of like degree.

According to Dr. Kapoor, he has solved this problem with the help of Vedic mathematical concepts.

Using Jabali Upanishad, Dr. S.K. Kapoor has offered for the first time five solutions to this theorem.

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Three solutions have already been published in the US Journal "Modern Science and Vedic Science."

Honorary Degree for Dalai Lama

The Dalai Lama was awarded the honorary degree of "Vachaspati" by the Central Institute of Higher Tibetan Studies, at Sarnath on January 14. The Dalai Lama also gave a convocation address on the occasion.

The principal of the institute, Prof. S. Rinpoche, said that the institute was awarding this honorary degree to the Nobel laureate for his valuable academic contribution and as a scholar of Buddhism.

Conference on Religion, Nature and Survival

On November 25th the India International Centre was the venue of a unique conference of spiritual leaders and participants.

Organised by the Inter-religious Forum for Communal Harmony in conjunction with Tibet House, New Delhi, the three chief speakers were H.H. Sakya Trizin Rinpoche, supreme head of the Sakya School of Tibetan Buddhism; Swami Chidananda, head of the Divine Light Society, and Shri Sunderlal Bahuguna, founder of the Chipko movement in India, and an internationally renowned environmental activist. Speakers representing numerous other communities also participated. The purpose of the gathering was to discuss the contribution that religious organizations can make towards the protection of nature and the survival of the living environment.

Adwaitic Scholar invited for Debate

His Holiness Sri Vidyamanya Teertha Swamiji of the Sri Jagadguru Siri Madhavacharya Sansthana, Palimar Mutt, Udipi, has invited "a most distinguished scholar of Adwaita Vedanta" to participate in a *Vaada Katha* at the Vidwat Sabha to be assembled on the occasion of Madhva Navami celebrations in Udipi between Jan. 27 and Feb. 9, 1990.

According to Swamiji the sole purpose of this *Vaada Katha* is to arrive at a correct understanding of truth through friendly discussion and not to proclaim defeat or victory of any party.

The *Vaada Katha* will be held as follows: In Adwaita Vedanta, it is stated that Nirguna Brahman alone is the Reality, that the world in unreal, and that Jivatman is Brahman. The *Vaada Katha* will start with the proposition that the aforesaid Advaitic statement is not based on valid knowledge but illusion, and that it is not the true meaning of the Vedas. A distinguished scholar of Adwaita Vedanta has been invited to oppose this proposition with counter arguments. He will be presented a reward of Rs. 50,000 and an embroidered shawl at the beginning of the *Vaada Katha*, and an additional 50,000 after his full participation.

Seminar on "Indus Civilization and Shraman Culture"

In order to discuss and debate the ancient history and archaeology pertaining to Jain culture, Rsihabdev Foundation, Delhi organized a seminar on "Indus Civilization and Shraman Culture" in Delhi on 8th Nov., 1989.

Inauguration of the Karmapa International Buddhist Institute

The president of India Shri R. Venkataraman inaugurated the Karmapa International Buddhist Institute on 5th February, 1990 in New Delhi.

Prayers were offered by the Lamas, on this occasion.

TIBETAN MANDALAS
The NGor Collection

This collection of 139 Mandalas was painted in the 19th century in Eastern Tibet as a visual representation of the tantra compendium known as the *rGyuad Sde kun btus*, compiled during the same period by *bLogter dbang* Po. The artistic beauty and sophisticated design of the mandalas show the painters to have been of the highest level of skill, and themselves familiar with the tantras they were representing. The original paintings are those used by *bLo gter dbang po* when imparting the teachings and performing the rituals of the *rGyud sde kunbtus* and have since been used by the successive *mKhan Po's* of Ngor monastery.

1983, 2 vol. Set. 139 plates+339p.
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A Select Guide to Indological Periodical Literature

Art

KAUL, MANOHAR—**History of Art Series**—Painting under the Mughals. (Kala Darshan, 1989, Vol. 2., No. 2, Delhi).

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Hinduism

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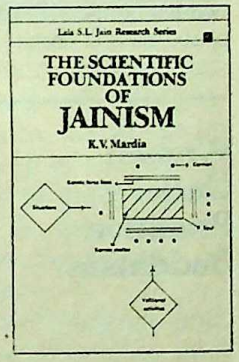
VOL. XII NO. 3 MARCH 1990

The Scientific Foundations of Jainism



K.V. MARDIA

This book, as the title indicates, is an attempt to draw together the most fundamental aspects of modern physics and the scientific theories of the Jain writers.

The book is divided into three parts. In the first chapter the author explains the basic ideas of the soul, *karma*, living beings and non-living matter, and brings these together in the Jain explanation of life and death and the universe. In the second Part—from chapter two to seven—moving from the general to the particular, the author introduces the four Axioms and discusses their plausibility in a modern context. The practice of self-conquest and the path of the individual soul towards purification is elaborated upon. The last part—chapter eight to ten—places Jain logic in its position as a valid and acceptable system and shows how Jainism and modern science are related.

The Scientific Foundations of Jainism gives Jaina logic together with present trends in scientific thinking and indicates how Jainism and modern science are related. Wherever possible, a sharper scientific pictorial representation has been made, and very few original terms have been used in the text to maintain the flow of argument. It will be of value to Jains living in the modern world who often find it difficult to discern the relevance of the writings of the long-dead authors to the world today. It will also appeal to the non-Jains, particularly those who approach the study of a little known religion in a spirit of rational inquiry.

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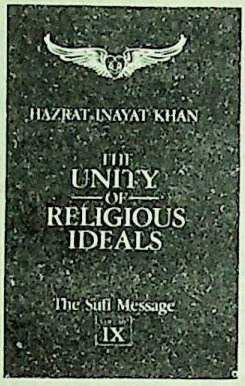
The Unity of Religious Ideals: The Sufi Message Vol. IX



HAZRAT INAYAT KHAN

In the present work Hazrat Inayat Khan discusses one of the principal tenets of Sufism viz. all religions are essentially one. He shows how it is through the understanding and respect for one another's religious ideals and ideas, in trying to look for resemblance and unity rather than for the countless differences and distinctions, that the remedy for many of the world's ills is to be found.

In six parts the whole field of religion is covered from the point of view of a mystic, dwelling upon the philosophy of religion, the concept of God and the God ideal, the spirit of guidance and the spiritual hierarchy, followed by a discussion on various religions and their messengers. Part VI is the culmination of the book in which, first, the essentials of the divine message are presented followed by an exposition of the role of universal Sufism, and what contribution it can make to the development of the individual and of humanity at large.

The book is a comprehensive survey of the religious aspects of Sufism; it may serve as a guide for those who, being interested in Sufism, wish to know more about Sufi's attitude towards his own or other religions.

Musical Instruments in Sculpture in Karnataka

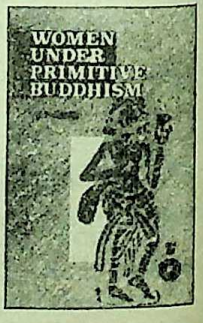
B. CHAITANYA DEVA

The present work provides a bird's eye view of musical instruments as depicted in sculptures in Karnataka. The period covered is the Kadamba, Chalukya, Hoysala and the Vijayanagara empires.

The book affords a full description of musical instruments as regards their origins, status, purpose or use, context and professional relations. The source primarily relied on is visual representation, particularly sculptures. But other sources such as folklore, epigraphic records etc. are also briefly discussed so that the methodology is cleared of baseless hypotheses and the scope of each field is made evident.

Adequately illustrated, the book should be of interest to students of Indian musicology, architecture and cultural history. The subject covered by the work is interesting but intricate one. It has revealed a number of interesting problems and facts particularly about musical ensembles.

Women Under Primitive Buddhism



I.B. HORNER

The life of women as nuns, so far back as the sixth century B.C., is worthy of more than a passing attention, which, with a few notable exceptions, is the most that it has ever been accorded in the treatises on Buddhism.

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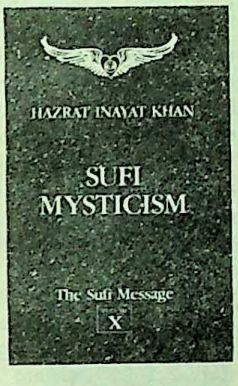
This book is an attempt to present the position of the lay-women and the alms-women in historical focus. The material for the study of the lay-women has been gathered from the Canonical literature, and also from the (later) Commentaries, the Jataka books and the Milindapanha. For the account of the alms-women, the material has been drawn from Vinaya Pitaka, particularly those portions of it known as the Bhikkhuni-Khandhaka and the Bhikkhuni-Vibhanga. Other references to alms-women, scattered throughout Pali literature, have also contributed to the present account.

The study reveals the spiritual experiences of some of the lay- and alms-women. It throws light on various social conditions prevailing during the life-time of Buddha and shortly thereafter.

Sufi Mysticism: The Sufi Message Vol. X



HAZRAT INAYAT KHAN

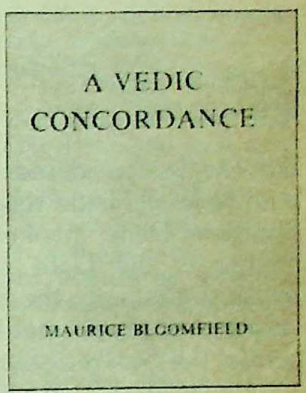
The present volume contains lectures on Sufi Mysticism, delivered on various occasions, in which Hazrat Inayat Khan tries to explain the essence of mysticism, and also to give a glimpse of the life, work and influence of some of the great Sufis of the past, illustrating the significance of mysticism and discipleship.

The chapter, *The Path of Initiation and Discipleship* is a collection of lectures and papers in which different stages and aspects of initiation and discipleship are set forth in a comprehensive form.

It has become commonplace to see art as distinct from religion and as a spontaneous form of human expression. In the chapter *Art: Yesterday Today and Tomorrow*, Hazrat Inayat Khan approaches the subject of art as a mystic, whose principal aim in this case is to place art in its proper perspective, not so much as an achievement of man but as a manifestation of God through man.

The last part, *The Problem of the Day*, contains some of his thoughts about society and the individual problems, possible developments and solutions.

A Vedic Concordance



MAURICE BLOOMFIELD

A Vedic Concordance is a monumental work by the famous American Sanskritist Maurice Bloomfield planned, prepared and published during the years 1892-1906. It affords primarily, an easy and ready means of ascertaining the following things: First, where a given mantra occurs, if it occurs but once; second, whether it occurs elsewhere, either with or without variants, and in what places, and third, if it occurs with variants, what those variants are.

One hundred and nineteen texts in all have been drawn upon for contributions to the *Concordance* comprising the following ten classes: 1. Samhitas; 2. Brahmanas; 3. Aranyakas; 4. Upanisads; 5. Srauta-sutras; 6. Grhya-sutras, Mantra and Pathas and related texts; 7. Dharma-sutras, Dharma-Sastras and Smrtis; 8. Vidhana texts; 9. Ancillary texts of the Vedas; 10. Four miscellaneous texts.

The author has endeavoured to embody in the *Concordance* with absolute completeness the following: All the stanzas and all the prose passages of formulaic character contained in the Samhitas, Brahmanas, Aranyakas, older Upanisads, Srauta-sutras, and Grhya-sutras. In the case of later Upanisads or of the metrical Dharma-sastras and Smrtis, or of such a text as Rg-vidhana, he has adopted a selective method. The *Concordance* also includes a very considerable amount of material not yet published.

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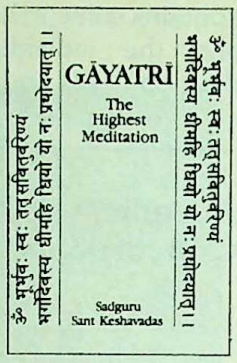
GAYATRI: The Highest Meditation



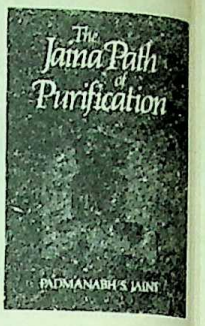
SADGURU SANT KESHAVADAS

Gayatri is considered to be the highest mantra in all Hindu religious writings. The Supreme Deity invoked by the *Gayatri* mantra is the Light symbolised by the physical luminary, the Sun. The ineffable, resplendent Supreme Reality, the Light behind the Sun is a source of unsurpassed spiritual energy upon which by repetition of *Gayatri* mantra mankind can draw for stimulation and intellect.

This book explains the central meaning and significance of the *Gayatri* mantra in all its fullness. It also describes such practical things as the use of purificatory water rites and the techniques of this *japa:* posture of sitting, proper breath control, the use of rosary etc. The author also discusses the hidden meanings of the *Pranava* and the *Vyahrti* portions of the mantra. There is a chart at the end which indicates the seven-fold Symbolsim of *Vyahrti* and relates and integrates it with the seven-fold aspect of the macrocosm and the microcosm and the aspects of life.

If the *Gayatri* mantra is understood, repeated and meditated upon in the manner so completely described and explained in this rare and unusual volume, it will be productive of the highest bliss, unparalleled intellect and creativity and manifold mastery and success in the world.

The Jaina Path of Purification



PADMANABH S. JAINI

This work provides an introduction to Jainism, not only as a religion, but also as a literary and socio-historical tradition, to those with only a general knowledge of India and its major faiths.

Drawing extensively on canonical and commentarial material, the author provides a comprehensive introduction to the Jaina experience. He begins with an account of Mahavira's life and a brief introduction to the foundations of the Jaina faith and to the two traditions through which this faith has manifested itself. The author elucidates the essentials of Jaina cosmology and philosophy as well of the "path of purification" through which the soul may escape from its *Karmic* defilements and be free of either bondage or movement, for all eternity. In particular, the author has examined the cardinal doctrine of *ahimsa*, both in its impact on Jain religious consciousness and as a standard in applying its sacred principles to the conduct of everyday life.

The Indian Historical Quarterly: A Cumulative Index

R.P. SOOD et al. *Comp.*

The Indian Historical Quarterly was a journal of high esteem during its period of existence (1925-63). Advanced students, who specially deal with ancient and medieval periods of Indian history, cannot do without a collection of this journal.

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A comprehensive cumulative index to the volumes was long overdue. The present work aims at providing at one place a bibliographical source indexing the articles, notes, reviews etc. for ready reference. It is an endeavour to lighten the work of scholars engaged in research work. The vast treasure compiled in the thirtynine volumes of the *Indian Historical Quarterly* has been indexed in a systematic way to facilitate the scholars pinpoint the article of their choice, reference relevant to their study and the topic of their interest.

The Cumulative Index consists of Author Part, Subject Part and Reviewer Part. The index will be of help to historians, archaeologists and sociologists engaged in research and teaching.

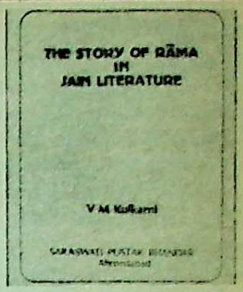
Notices of Sanskrit Manuscripts (15 Volumes)

RAJA RAJENDRALALA MITRA & M.M. HARAPRASADA SASTRI

It is well-known that only a small portion of the vast Sanskrit literature has so far been published while the major part of the literature still lies in manuscripts, written in various scripts and on various types of material. Some of the collections are preserved in India and abroad, many more are in private collections.

The *Notices* record all the necessary details about each manuscript listed, viz. the title, the author, the substance, size, lines in a page, character, date, name of the scribe, the place of deposit and condition. Besides, long extracts from the beginning and the end of the manuscript have been recorded. The *Notices* cover almost all branches of Sanskrit learning, right from the Vedas to the Dharmasastra, poetry, grammar and lexicons, philosophies, rituals, astronomy and astrology, mathematics, stotras, commentaries, glosses, etc. The work also brings out the trends in the Sanskrit studies during the classical and medieval ages, in Eastern India.

The Story of Rama in Jain Literature



V.M. KULKARNI

No work of Indian literature has perhaps enjoyed a greater popularity down to date than the *Ramayana* of Valmiki. There are various Hindu versions of the story of Rama. In Jain mythology too, it occupies a very prominent place.

The present work makes a critical and comparative study of the Jain forms of the Rama story available in Sanskrit, Prakrit and Apabhramsa, and makes an investigation of their interrelation and of the origin and development of the Jain forms of the story of Rama. The author has set forth the nature of Jain mythology and its salient features as a proper background for the study. Every one of the original Jain Ramayanas is studied thoroughly and critically along with a comparative study of the two representative versions with the *Ramayana* of Valmiki.

Attention is especially drawn in the footnotes to the information of cultural value offered in the work such as references to the customs, beliefs etc. and to motifs of stories, striking subhasitas and stylistic merit of the work.

The Gandhari Dharmapada

JOHN BROUGH

The famous birch-bark manuscript in the Kharosthi script, which contains a recension of the Dhammapada, was written in the first or second century A.D. It is the only Buddhist text from the earlier period which has survived in any Indian language other than Pali and Sanskrit. It may well be the only remainder of a much more extensive Buddhist literature, possibly a

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complete canon, belonging to one of the numerous schools of the Lesser Vehicle whose names have come down to us.

The dislocated portions of the Gandhari *Dharmapada* hitherto published did not provide sufficient evidence to disclose the structure of the text as a whole, and further work was undoubtedly inhibited by the knowledge that, in addition to the 'Ms. Dutreuil de Rhins' published by Senart in 1898, another part of the same manuscript remained unpublished in Leningrad. Now almost seventy years after the discovery of the manuscript, it is possible for the first time to place before scholars an edition of the whole of extant material, together with complete facsimiles.

Chinese Religion Through Hindu Eyes

BENOY KUMAR SARKAR

The present work makes a comparative study of religions of the people of China and India from the Pre-Confucian China and Pre-Sakyan India (B.C. 700) to the 13th century A.D. By making a comparative study of religions, philosophy, history, literature and art of both the countries, the author shows that the pluralistic and polytheistic faiths of Buddhist China and of Hindu India are but divergent streams descended from the same source. According to the author, the trend of religious evolution in India, the so-called land of mystics, and China, known to be the land of non-religious human beings, has been since the pre-historic times more or less along the same times. The author believes that the importation of Buddhism into the land of Confucious from India did not create, but simply accelerated the already existing cultural and socio-political affinity between the two peoples.

A useful book for students of Sociology, Comparative Religion and Indian and Chinese civilizations.

Sadguru Dattatreya

SANT KESHAVADAS

Dattatreya is one of the great primordial symbolizations of the One Supreme Holy Truth and Reality. He is one of the ultimate manifestations of Godhead appearing to humanity in a tripartite form, a divine trinity, the Being with three 'faces' representing Creation, Sustenance and Withdrawal. All these profound symbolisms and the meanings are explained by Sri Keshavdas in the present work. His discussions include the twenty-four gurus of Dattatreya, the special mantras, the liturgies and worship practices and special prayers. Sri Keshavdas has also translated from the Sanskrit two spiritual texts attributed to Dattatreya, the *Avadhuta Gita* and the *Jeevanmukta Gita* in addition to the verses of the *Guru Gita* attributed to Lord Shiva.

Aesthetic Theories of India (Vol. III)

PADMA SUDHI

In the second volume of this series the author had enumerated the theories of aesthetics which were derived from a critical study of the medieval poets culminating in the works of Kalidasa. In this volume after examining the Sanskrit-texts and Vernacular literature, the author sums up that every aesthetic theory has been entwined in the Yoga-activity by accepting its spiritual depths and psychological insights.

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Divided into five chapters, this volume begins with the thesis of Yoga-activity as the fountain-head of Indian Aesthetics. The first chapter examines the theories of *'Karma'* and *'Vasana'* in the Yogic tradition along with their counterparts in the Western tradition and examines their role in the epistemology of aesthetics. Comparative analysis is also made of the aesthetic concepts of the Vedanta system and the Samkhya. The second chapter examines the different gradations of aesthetic experience in the Yoga-activity while the third attempts to expound the relation between Reason and Beauty. The fourth chapter examines the dream theories of the Yogic tradition and those of the West while devoting attention to *Shabda*-yoga and *Nada*-yoga in the context. The book concludes with an account of the *Tantra*-yoga and its import on Indian aesthetics.

राजस्थानी रागमाला चित्र-परम्परा

महेन्द्र कुमार
शर्मा 'सुमहेन्द'

प्रस्तुत ग्रन्थ में दृश्य संगीत और श्रव्य संगीत की मध्ययुगीन परम्परा के आपसी तालमेल का कलाकार की दृष्टि से विशद् अध्ययन किया गया है। नैसर्गिक, लोक, देसी और शास्त्रीय संगीत पर आधारित चित्र निर्माण परम्परा के आरम्भ से अवसान तक का सांगोपांग विवेचन है।

रागमाला चित्रों के विषय, प्रतीक आदि के विषय में मत-मतान्तरों का अध्ययन उससे उत्पन्न भ्रान्तियों, चित्रों पर उनका उल्लेख आदि का सोदाहरण विवेचन कर लेखक ने भ्रान्तियों को दूर करने की सफल चेष्टा की है। अलग-अलग शैलियों का तुलनात्मक विवेचन कर विषय एवं समय वैभिन्य उजागर करके लेखक ने सिद्ध किया है कि जो भी भ्रान्तियाँ हैं वे संगीतकारों में मत-भिन्नता के कारण रही हैं और यही मत-वैभिन्य कला की नवीनता का द्योतक है।

लेखक की मान्यता है कि भारतीय रागमाला चित्र-परम्परा अमूर्त को मूर्त रूप देने, अव्यक्त को व्यक्त करने की कोशिश है पर आधुनिक कलाकार अमूर्त संगीत को अमूर्त दृष्टि से ही चित्रित कर अनुचित कर रहे हैं। इस प्रकार बहुचर्चित, बहुप्रशंसित और बहु आलोच्य इस विषय पर यह तर्कसंगत और औचित्यपूर्ण अध्ययन की प्रस्तुति है।

Lord Ganesha

SANT
KESHAVADAS

Among the limitless stories and hymns of Lord Ganesha, Sant Keshavdas has chosen a few in this book which have great symbolic significance. He shows how philosophy, mysticism and mythology are all interrelated. The stories of God's divine pastimes look like ordinary stories but they have profound meanings.

The book also contains a section on Ganesha puja. Puja is the heart of ritual life and a pre-eminent well-spring of spiritual inspiration for all Hindus. Sant Keshavdas delineates the Vaishnavite Ganesha puja, with translation of the mantras into English and a description of all the Kriyas (action) of the ritual in order to make clear the meaning behind puja. Those who wish to perform Ganesha puja will be able to use this section as an actual manual for performance.

जिन-भक्ति

भद्रंकर विजयजी
गणि—सं० व अनुवादक

प्रस्तुत पुस्तक में श्री अरिहन्त परमात्मा के गुणों के स्वरूप, उनका अचिन्त्य प्रभाव, समस्त विश्व पर उनके असंख्य उपकार, उनके साथ हमारे सम्बन्ध तथा उनकी स्तुति, वन्दना, अर्चना स्वरूप भक्ति फल आदि का संग्रह है, तथा साथ ही साथ इसे सुगम बनाने के लिए उनका हिन्दी अनुवाद भी दिया गया है। इसका एकाग्रता से गान, अर्थ-चिन्तन आदि करने से हमारे हृदय में श्री अरिहन्त परमात्मा के प्रति प्रेम का प्रवाह तीव्रता से प्रवाहित होने लगता है और हमारी चित्त-वृत्तियाँ निर्मल, शान्त

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एवं स्थिर बनती है।

सांसारिक पदार्थों को हृदय में स्थान, मान एवं भाव देने में हमारी आत्मा का अपमान होता है। आत्मा का वास्तविक उत्थान श्री जिनेश्वर की निष्काम आराधना एवं उपासना करने से होता है।

श्री भद्रंकर विजयजी महाराज ने भक्ति-रसिक पुण्यात्माओं के भक्ति-रस में वृद्धि हो, उसकी पुष्टि हो, इस शुभ उद्देश्य से भक्ति-वर्द्धक प्राचीन स्तोत्रों का गुजराती अनुवाद सहित सुन्दर संकलन प्रकाशित किया था, जिसका यहाँ हिन्दी अनुवाद प्रस्तुत किया गया है।

NEWS

Honour for Prof. B.K. Matilal and Dr. Kapila Vatsyayan

Prof. Bimal Krishna Matilal, a distinguished scholar of Sanskrit and presently Professor at All Souls College, Oxford, has been awarded the Padma Bhushan in recognition of his significant work in the field of education and philosophy.

Another eminent scholar, Dr. Kapila Vatsyayan has been honoured with the Padmashri for her contribution in the promotion of arts. She is presently the member secretary of the Indira Gandhi National Centre for the Arts.

Dr. B.M. Barua Birth Centenary Commemoration Volume Released

In presence of a distinguished gathering of eminent scholars and academicians, the Birth Centenary Commemoration Volume of Dr. B.M. Barua, a celebrity in the field of Indology and Buddhism, was released by Dr. Pratap Chandra Chunder, ex-Education Minister of India on 5 February, 1990 at Asutosh Centenary Auditorium of Indian Museum, Calcutta.

This Volume is enriched with many valuable writings contributed by the eminent scholars of India and foreign countries most of whom happened to be either Dr. Barua's students or contemporaries or admirers. It also contains some precious writings of Dr. Barua. This Volume patronised and partly subsidised by the Indian Council of Historical Research is edited by Hemendu B. Chowdhury.

All India Council for Sanskrit

A meeting of the Tamil Nadu Branch of the All India Council for Sanskrit (AICS) was held at Vidyalayam, Madurai, under the Chairmanship of Dr. B.M. Chaturvedi, Professor of Sanskrit, Delhi University, and President of AICS on 31st January, 1990. Many scholars from different parts of India attended the meeting.

After a serious and indepth consideration of various issues it was resolved to bring the following points to the notice of the Government of India, the President, the Vice-President and the Prime Minister of India:

1. Provision must be made to include Sanskrit at the Primary, Secondary and Higher Secondary levels of education under the three language formula.
2. The Council implores that Sanskrit be included as it is in the Central Schools.
3. A Committee at the National level be constituted to find out how far the recommendations of the Sanskrit Commission constituted by the Government of India in 1956-57 are implemented and what still remains to be implemented.
4. A review of the working of the various institutions, both Government and aided, on which Government incurs substantial expenditure, be made in an objective way.
5. A determined effort should be made in the direction to preserve and promote our national pride which is stationed in Sanskrit.

Vedic Concordance: A Supplement

M. Bloomfield published his Vedic Concordance in 1906. Since then numerous Vedic texts have been published during the last eight decades. Out of these, some have seen the light of the day for the first time, while the others, although published earlier, have undergone a number of modifications in the subsequent editions. The Tilak Maharashtra Vidyapeeth (Deemed University), Pune, has undertaken a project of preparing a supplement to the Vedic Concordance, which would include an index of the *Padas* of the *mantras* occurring in such Vedic texts.

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Prof. C.G. Kashikar, a wellk-nown Vedic Scholar is the General Editor of this project. An Editorial Board consisting of Dr. S.S. Bahulkar, Principal, Balmukund Sanskrit Mahavidyalaya, T.M.V., and Dr. G.U. Thite, (Poona University), Dr. P.D. Navathe (Curator, Bhandarkar Institute) will look after the project-work from time to time. Eminent Vedic Scholars in India and abroad will also be requested to collaborate on this project.

Free New Age Listings Sought for Comprehensive Directory

First Editions is actively seeking listings for the Second Edition of their Marketing Opportunities directory, due out Spring 1990. National and international categories include metaphysical retailers of books, tapes, videos, New Age music and/or crystals; mail order catalogues and visionary art galleries. Book, periodical, audio and video publishers, consultants, reviewers, media connections, mailing list sources, wholesalers and distributors, and even producers pertinent to the New Age/metaphysical/ inner traditions market are all welcome to inquire. For inclusion, simply request a free questionnaire for this widely-used, well-received trade directory in the appropriate categories from First Editions, P.O. Box 2578, Sedona, AZ 86336. USA. 602/282/9574. No charge is made for these listings because the directory seeks to be as comprehensive as possible.

Old Temple moved to a new site

The exquisite 9th to 13th century Kudavelli Sangameshwara temple has been dismantled, transported and rebuilt some 600 metres away from its original site in Alampur district of Mehboobnagar, Andhra Pradesh, in what is considered an archaeological feat.

The project of shifting the ancient temple with all its "murtis" (statues) and sikharas intact began in April 1979 after the "kalakarsahna" ceremony.

New light thrown on Orissa history

Onomastics or the study of place names has thrown new light on the controversial missing chapters of Orissa's history from first century. A.D. to fifth century A.D., a research study claims. Until recently the history of Orissa after King Kharvela's reign has remained shrouded in mystery with most historians unable to determine as to who actually ruled the State during the time.

Research on "the cultural and linguistic study of Orissan place names" by Dr. Josabanta Narayan Dhar has revealed that after Kharvela, the Sakas or the Scythians ruled Orissa till the end of fourth century A.D. According to Dr. Dhar, an important word of Saka origin is still found in a place name called "Naharkanta" near Bhubaneswar, the capital city of Orissa.

12 Ayurveda experts honoured

Twelve Ayurveda experts have been honoured for "distinctive contribution" to their field of speciality in the system of medicine.

Instituted by the All-India Ayurvedic Specialists Conference, the experts were presented a plaque at a two-day seventh All-India Ayurvedic Specialists Conference held in New Delhi on 16-17 the February, 1990.

The experts who were honoured are: Vaidya S.K. Mishra, Adviser (Indian Systems of Medicine), Union Health Ministry, Vaidya H. K. Patel (Gujarat), Vaidya S.B. Ranade (Pune), Vaidya M.H. Paranjpe (Pune), Vaidya T.L. Devraj (Mysore), Vaidya Dharmavir (New Delhi), Vaidya V.N. Pandey (Director, Central Council of Research in Ayurveda and Siddha), Vaidya Raj Kumar Jain (Central Council of Indian Medicine), Vaidya V.M. Shastri (Gwalior), Vaidya M.G. Sharma (Jaipur), Vaidya Bhagbanadash (Delhi), Vaidya Prakash Narayan (Bangalore).

Indus Valley excavation starts

The Archaeological Survey of India (ASI) has started excavations at Dholavira in the West Gujarat border district of Kutch, the site of the second largest Indus Valley civilization settlement in India.

Survey work at Dholavira has revealed a large fortified settlement with a unique rectangular layout, an almost perfect example of linear Harappan town planning.

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HIGHLIGHTED BOOKS

BLOOMFIELD, Maunce—**A Vedic Concordance**; Being an Alphabetic Index to Every Stanza of the Published Vedic Literature and to the Liturgical Formulas thereof, that is an Index to the Vedic Mantras, Together with an Account of their Variation in the Different Vedic Books. Delhi, 1990. xxii, 1078p. Abbrev. Rs. 850.00 (HB). (ISBN: 81-208-0654-9).

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MITRA, Raja Rajendralala & SHASTRI, M.M. Haraprasada—**Notices of Sanskrit Manuscripts. 15 Vols.** Delhi, 1990. Vol. I: x, 352p. Index, Tables. Vol. II: iv, 413p.+5 plates, Index. Vol. III: v, 410p.+13 plates. Append., Index. Vol. IV: ii, 334p. Index. Vol. V: ii, 363p.+5 plates. Append., Index. Vol. VI: ii, 340p.+1 plate. Index. Vol. VII: ii, 337p. Index. Vol. VIII: ii, 353p. Index. Vol. IX: ii, 372p. Index. Vol. X: ii,406p. Index. Vol. XI: ii, 143p. Append. Vol. XII: xl, 432p. Index. Vol. XIII: xxii, 238p. Index. Vol. XIV: xliv, 258p. Index. Vol. XV: xxxvi, 276p. Index. Rs. 4200.00 (HB). (Sharada Onental Series No. 1: I to XV). (ISBN: 81-85320-11-x). (*Distributed by:*—M/s. Motilal Banarsidass, Delhi-110007).

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शर्मा, महेन्द्र कुमार—**राजस्थानी रागमाला चित्र-परम्परा।** जयपुर, १९९०। xii, १६८ पृ०। चित्र, संदर्भ-सूचि। मूल्य: रू० ६७५ (सजिल्द)। (ISBN: 81-85263-61-2)

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EXTRACTS FROM REVIEW FILE

Studies in Indian Literature and Philosophy—*Ludo Rocher*

...the publication bringing together the results of researchers of a mastermind on several important topics of Indology is the most welcome to the world of scholars. The printing and presentation with a photo of a great savant are attractive and inspiring.

P. Sriramamurti
Review Projector (India)
Vol. 9, Nos. 10-12

Yoga of the Guhyasamajatantra—*Alex Wayman*

...Prof. Wayman deserves our full admiration for bringing out this research work which is a significant contribution to the field of Buddhist Studies.

S.S. Bahulkar
Annals Bhandarkar Oriental Research Institute
Vol. LXIX

Suffering: Indian Perspectives—*(Dr.) Kapil N. Tiwari*

...the editor deserves to be commended for honest and sincere effort of making available to the concerned readers a volume in which an expository account of some prominent Indian perspectives concerning suffering is given.

M.P. Marathe
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An Evaluation of the Vedantic Critique of Buddhism—*Gregory J. Darling*

...this book...should be welcomed for the stimulation it provides to modern scholarship to look more closely into the dialectical brush between two great systems of Indian thought.

M.P. Pandit
Triveni
Vol. 58, No. 4

Astadhyayi of Panini—*Sumitra M. Katre*

...The most important feature of this book is the accurate transliteration in the modern style based on the needs of the students of language.... the work deserves a warm welcome particularly when the full translation of Panini is not available. It will be useful to the beginners and foreigners.

Satyapal Narang
Review Projector (India)
Vol. 9, Nos. 10-12

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A Select Guide to Indological Periodical Literature

Art

EICHENBAUM Karetzky, Patricia—**Hellenistic Influences On Scenes of the Life of the Buddha in Gandhara.** (Oriental Art, Autumn 1989, Vol. XXXV, No. 3, Surrey, England)

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VOL. XII NO. 4

APRIL 1990

Panini: Re-Interpreted

CHARU DEVA SHASTRI

Panini: Re-interpreted is an English version of a part of Prof. Charu Deva Shastri's *magnum opus*, the *Vyakaranachandrodya*. It presents in a facile style an exposition of Panini's Sutras in simple English.

In the extant texts on grammar, illustrations from the Vedic or early classical Sanskrit literature are sparse. This was a desideratum which the present work seeks to fulfil. The rules of Panini are explained at length and hundreds of apt illustrations are culled from works both Vedic and Classical.

While explaining the Sutras care has been exercised in following the traditional interpretation unlike some of the interpreters of Panini who allowed themselves to drift away from it. The author avoids any needless dilation or digression. The work attempts an exhaustive treatment after Panini of the Karakas and Samasas, the two most essential ingredients of Sanskrit Syntax.

The author has ventured into areas little noticed by others. He has, for the first time, drawn the attention of the scholarly community to the type of compound in such commonplace forms as *gurupadah, acarya-caranath, aryamisrah* etc. He has questioned as to why there should be two prepositions in the name *Sampradana (Sam* and *pra)*. The work also attempts to notice, for the first time, such words which Panini has not explained.

This book is a significant endeavour to delve into the intricacies of Paninian grammar, to unravel them, and to lead to its better understanding. The present work is the last one by the learned savant and is being published posthumously.

Sudha (Nectar)

CHALAM

Sudha (Nectar), written in the last days of his life, culminates Chalam's spiritual quest, representing his personal, mystical experiences. It is still in the mainstream of

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his writing, reflecting both his spiritual endeavors and his emphasis on love as a means of spiritual liberation. While Chalam of the earlier writings rebels against society and its moral codes, asking questions concerning the meaning of existence, Chalam in *Sudha* has answers to these questions.

Like all Chalam's writings, the style of *Sudha* is direct and poignant. Chalam's poetry in *Sudha* is not bound by rules of grammar, meter, and rhyme. It has a heavy, ponderous yet recitable quality to it. This is achieved by an extensive use of Sanskrit vocabulary. Each poem starts with a series of highly Sanskritic compound words *(Samasas)* and abruptly drops down toward the end of the poem into a few, light Telugu words, giving a sense of relief from the heaviness of the poem.

Consisting of 108 poems, *Sudha* chronicles Chalam's spiritual enlightenment. One finds in it his usual railings against hypocrisy and false seekers of truth. It begins with his physical awakening, as the rising sun illuminates the sacred mountain of Arunacala; it ends with his spiritual awakening, as the universal divine light infuses his soul. *Sudha* reveals Chalam's later view that the mind is what prevents us from knowing the answers to the questions it raises. When the mind is quiet, the answers become evident.

प्रभुपाद
श्री कृष्णचन्द्र
गोस्वामी-प्रणीतः
कर्णानन्दः

हितानन्द गोस्वामी

तैत्तिरीय श्रुति में पुरतत्त्व को रस कहा गया हैं। राधा-माधव इस रस के मूर्त एवं उपासनीय रूप हैं। राधा-कृष्णात्मक युगल की उपासना करने वाले सभी वैष्णव सम्प्रदायों में आराध्य तत्त्व के रूप में श्रीकृष्ण ही प्रतिष्ठित हैं। श्रीराधा की स्वीकृति उनके सर्वश्रेष्ठ उपासक एवं प्रेमास्पद के रूप में की गई है। राधावल्लभ सम्प्रदाय किंवा हित-धर्म के प्रवर्तक श्रीमन्महाप्रभु हितहरिवंश चन्द्र गोस्वामीपाद ने रस की बंकिमता को एक विलक्षण आयाम प्रदान करते हुए राधा-रति किम्वा राधाप्राधान्य का मार्ग प्रशस्त कर दिया है।

कर्णानन्द के प्रणेता प्रभुपाद श्रीकृष्णचन्द्र गोस्वामी का जन्म इसी परम्परा में हुआ था। वे संस्कृत के उदभट् विद्वान और काव्य-रस-मर्मज्ञ थे। **कर्णानन्द** मुक्तक काव्य ग्रन्थ है। कुछ लोग इसे छन्द-ग्रन्थ भी कहते हैं; किन्तु इसमें छन्दों के लक्षण नहीं दिए गए हैं। राधा-माधव की रसमयी लीलाओं और उनके श्रीचरणों में अपनी निष्ठा का सुन्दर चित्रण इसमें सर्वत्र दृष्टिगोचर होता है। यह रचना श्री कृष्णचन्द्र गोस्वामी के अनेक संस्कृत-भक्ति-काव्यों में सर्वाधिक प्रसिद्ध है और प्रसन्न-गंभीर-रचना-शैली, प्रेम-केलि का विशद और संयत वर्णन तथा ओजपूर्ण निष्ठा-कथन के कारण रसिक भक्तों का कण्ठाभरण बनी हुई है। संस्कृत के भक्ति-साहित्य की निस्सन्देह इस ग्रंथ के द्वारा श्रीवृद्धि हुई है।

The Yogasutra of Patanjali

BANGALI BABA

The *Yogasutra of Patanjali* constitutes one of the six Darsanas of Ancient Indian Philosophy, the sole aim of which is to unravel the mysteries of yoga, give insights into its practices and lead the aspirant to the path of final emancipation.

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The *Yogasutra of Patanjali* is divided into four chapters. It comprises aphorisms on the system of Yoga. The aphorisms relate to the subject of Spiritual Absorption (*Samadhi*), Means of Practice (*Sadhana*), Accomplishments (*Vibhuti*), and Emancipation (*Kaivalya*). Chapter I explains the grades of spiritual action for the restraint of the exhibitive operations of the mind. Chapter II deals with the process of material action which can attenuate the gross impurities that have entered into the mind. Chapter III pertains to the dissolutionary change of the worldly life by means of *Samyana*. Chapter IV explains the working of threefold action: the present action, the stored-up action and the regulated fruitive action. It teaches how the Individual Self attains release from the bondage of actions and is merged into Brahman.

The present work comprises the Yoga Sutras of Patanjali, the commentary of Vyasa, and English translation of both the Text and the Commentary.

The Paintings of Siva in Indian Art (2 Volumes)

CHITRALEKHA SINGH

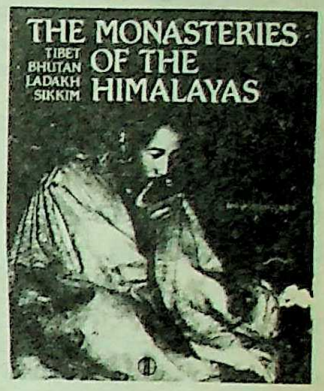
The present book gives a broad survey of Siva worship in India through paintings of different schools and periods all over India. It deals with the metaphysical aspects of Siva depicted in these paintings.

The first chapter deals with Siva in the context of cultural and artistic aspect, importance of Siva based on the Vedas and Puranas, Upanisads, various cults of saivism etc. The second chapter describes the dress personality and decorative articles of Siva. Chapter three deals with the family and family life of Siva. Chapter four describes the various manifestations of Siva. Peaceful forms of Siva and the agitated forms of Siva have been lucidly depicted, Siva's dance, music and classical significance have been described in detail in chapter five. A thorough study of paintings — Mughal, Rajasthani, Pahari etc. — pertaining to Siva has been made in the sixth chapter. The procedure of Siva worship and its significance have been vividly described in chapter seven. The last chapter contains the conclusion of the text.

This profusely illustrated text will be useful to students of Indian religion, mythology and art.

The Monasteries of the Himalayas

Tibet, Bhutan, Ladakh & Sikkim

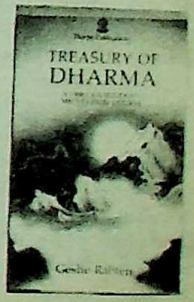


SUZANNE HELD

The present work is a rigorous photographic account of the Himalayan monasteries of Bhutan, Tibet, Ladakh and Sikkim. Suzanna Held—a professional photographer—travelled these places as a solitary pioneer, penetrating the most forbidden monasteries.

This album captures the heart of the landscapes and the spirit of the places; vividly portraying their monastic life, the art and architecture, rites and rituals and colourful religious dances and festivals. The photographs are exquisite and in sumptuous colour, and their power is such that it seems to be possible to smell the incense burning in front of the altar and to hear the prayers of the devotees. Brief descriptive paragraphs about the photographs are appended at the end of the album.

Treasury of Dharma: A Tibetan Buddhist Meditation Course



GESHE RABTEN

Treasury of Dharma is an edited transcript of a month long meditation course given by Geshe Rabten in Switzerland in 1974 to a group of Western students.

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In the course of the book, Geshe Rabten covers the entire Buddhist path to enlightenment. He clearly explains the mental roots of happiness and suffering and introduces different meditative techniques for effectively counteracting our misconceptions and negative emotions. He discusses the way in which the cycle of birth and death functions and the Buddhist vision of liberation. Yet he qualifies the meaning of such liberation by emphasizing the responsibility we have to the world by adopting the altruistic values of the bodhisattva—one solely motivated to attain full enlightenment for the benefit of others. The book concludes with a detailed analysis of emptiness, the ultimate nature of reality, an understanding of which lies at the very heart of Buddhist practice.

The Sivasutravimarsini of Ksemaraja

JAGADISHA CHANDRA CHATTERJI *Ed.*

The *Sivasutra* of Vasugupta is an aphoristic Agamic text of Kashmir Saivism, known as *Trika*. The tradition records that the Sutras were revealed to Vasugupta by Lord Siva himself through an inscription on a rock which is still found in Kashmir. The Sutras form the basic text of the school and they have come down in at least two recensions. They had been interpreted by a number of Acaryas, naturally in different ways, without interfering with the basic tenets of the school. Most of the interpretations are now lost, owing to the influence of Abhinavagupta. It is believed on reasonable ground that Abhinavagupta's interpretation of the *Sivasutras* have been preserved in the Commentary called *Vimarsini* by Ksemaraja, a direct disciple of the former.

The present volume which is a reprint of the first volume of the Kashmir series of texts and studies, contains the well-edited texts of both the sutras and the commentary, the latter based on five manuscripts. The value of the edition has been further enhanced by several useful appendices and indexes. The reprint edition includes an exhaustive introduction in Sanskrit outlining the history of Kashmir Saivism and its texts, by a renowned scholar of Indian philosophy.

The Eternal Legacy

SANGHARAKSHITA

An understanding of Buddhism cannot be divorced from a knowledge of the Buddhist texts. The written records of the Buddha's teaching—known as Buddhavacana or the Word of the Buddha—constitute the largest body of the sacred writings in the world, yet there is no work devoted exclusively to it. This is a poineering work which meets this vital need.

The book provides a straight-forward and comprehensive account of the Buddhist canonical literature as a whole. Covering all major sacred texts—from the early Pali canon to the Mahayana Sutras—the author concisely summarizes their essential teachings and places them in both doctrinal and historical context. Opening with a discussion on what constitutes Buddhism's authentic canonical literature and the oral tradition that preceded it, the book provides an invaluable guide to its vast extent and endless variety.

The book will be of use to students of Buddhism, as well as to students of Religion and Literature.

The Story of the Buddha

This slim volume tells, in simple language, the life story of the Buddha. Twenty inspiring episodes from the life of the Buddha are narrated. Each episode is accompanied by a picture, the originals of which adorn the walls of the shrine room of the Maha Bodhi Society, Bangalore.

This book meets a long-felt need for a book for children about the life and times of the Buddha. The stories are not only educative but also have all the right ingredients (Kings, princesses, chariots and the like) which will appeal to the imagination of children.

Even though the stories are meant for children, they will also interest adults.

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Culture and Power in Banaras

SANDRIA B. FREITAG

Banaras is not only one of the premier pilgrimage sites in the subcontinent, it is also one of the largest urban centres in the eastern Gangetic plain.

This volume focusses on cultural activities in Banaras in order to reveal power relations there and to show how these have changed over time. The essays are organized around three related foci. In part I the essays focus on performances that would have drawn audiences from throughout the city. Occurring in public places, attracting citywide patronage, the performances express an essential characteristic of Banarasi public life and reveal important aspects of the Banarsis' belief systems and world views. Part II turns to the more localized constituents of identity in an urban space—those of neighbourhood, leisure, and work—to examine the processes by which urban residents use a sense of identity to make sense of life and to organize activity. Part III links these experiences within Banaras to the larger world.

It is a collection that will interest scholars and students of South Asia as well as anyone interested in comparative discussions of popular culture.

Buddhahood

P.D. MEHTA

The present work is a collection of various essays and interviews that Phiroz Mehta contributed over a period of more than thirty years to *The Middle Way*, the quarterly journal of the Buddhist society.

One thing that is unique about these essays is their freedom from all sectarianism and divisiveness. Phiroz Mehta is equally at home and sympathetic to Veda, Upanishad and Sutta. He does not boil everything down to a common broth but fully appreciates and even celebrates the singularity of the great teachers of different religions and faiths.

In an age which extols speed and quick results, Phiroz Mehta in these essays offers timely warnings against attempting to force the pace of spiritual progress. He also discusses holistic consciousness, the importance of freedom in the living of the *brahmacharya* and many other vital aspects of religious practice.

The Supreme Yoga

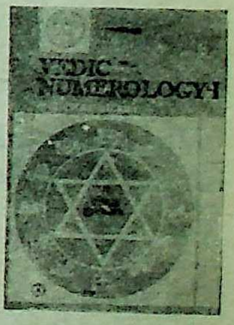
SWAMI VENKATESANANDA

The Supreme Yoga is a translation in English accompanied by brief expositions, of the well-known Vedanta treatise in Sanskrit, the *Yoga Vasistha*.

Most of the scriptures were narrated by God to his devotees, but the *Yoga Vasistha* was narrated to God Himself. These teachings were imparted to Lord Rama by the sage Vasistha. Its main message is that everything is Consciousness, including the material world, and that the world is as you see it. The special appeal of the *Yoga Vasistha* lies in its practical mysticism and thoroughly rational approach. It is this philosophy of comprehensible spirituality, rational and practical, that is needed by man in the modern age to rescue himself from the stagnation of worldliness.

Swami Venkatesananda has rendered a lucid translation of this monumental work, making every effort to make its philosophy easily understandable to ordinary people.

Vedic Numerology-I



G.V. CHAUDHARY

The object of this book is to give a clear and concise view of the principal results of astrology, and of the revolution which they have effected in Modern Thought.

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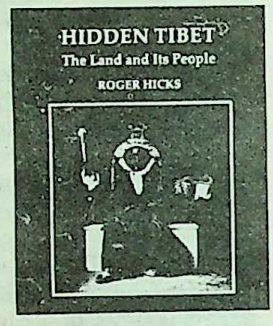
It begins with an account of the antiquity of the science of astrology. A separate chapter contains observations on movements of the Sun, the Moon and the Earth. A number of tables pertaining to dates, latitudes, longitudes etc. provide necessary information on the parameters to be used in astrological calculations. The author examines numerous horoscopes to prove the authenticity of his predictions regarding death and marriage. An appendix giving further information to help the calculations has been given separately.

The book will stimulate fresh thinking on old theories and will open new vistas for further studies on this interesting subject.

Hidden Tibet: The Land and Its People



ROGER HICKS

The present work is a pictorial book on Tibet with an accompanying text that re-tells the story of the tragedy and suffering of the Tibetan people. It conveys the incredible warmth, friendliness, and coherence of Tibetan culture, and shows how the Tibetan way of life has survived the most terrible assaults and even when in exile.

The work is mainly concerned with the continuity of Tibetan spirit. Divided into four parts, the book covers the origins of Tibetan culture and religion, the "old" Tibet, occupied Tibet and the struggles of the Tibetan people against the Chinese invasion. The fourth part deals with the life of the Tibetans in exile.

Many of the pictures in this book have never before been published. They capture the flavour and mood of the country and its people, and show them in all their grandeur, variety, and adversity.

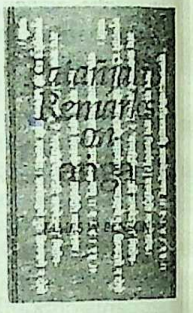
Dhammapada (Text and Translation)

ACHARYA BUDDHARAKKHITA

The Dhammapada, an anthology of four hundred and twenty-three verses, belongs to the Khuddaka Nikaya of the sacred Buddhist scripture, the Tipitaka. It is the best known scripture of Theravada Buddhism and one of the most loved spiritual classics of all times. Insights that flashed into the heart of the Buddha have crystallised into these luminous verses of pure wisdom. A profound expression of practical sympathy, each verse is a guideline to right living. Buddha unambiguously pointed out that whoever earnestly practises the verses of the Dhammapada would taste the bliss of emancipation.

The present volume contains both the text and English translation of the Dhammapada. The translator renders a lucid translation of the original text without being too free or too pedantic. Every attempt has been made to transmit the spirit as well as the language and style of the original teachings. A separate volume containing only the English translation of Dhammapada is also available.

Patanjali's Remarks on Anga



JAMES W. BENSON

The present work is a study of certain aspects of Indian morphological theory. The basis of the work is an analysis of Patanjali's remarks in the *Mahabhasya* on Panini's definition and employment of the technical term *anga* in the *Astadhyayi*. It denotes the segment of a word which begins with the form to which a suffix has been added and extends as far as, but does not include, the suffix. The name applies only after a suffix is added and serves the sole purpose of limiting subsequent operations. An examination of how effectively Panini uses the term to limit these operations forms the subject matter of the *Mahabhasya* passages quoted here.

Throughout the *Mahabhasya* it is Patanjali's concern to investigate both the adequacy and the necessity of Panini's rules. The present work consists of a translation and an analysis of all or most of Patanjali's remarks on six rules. These include the three rules in which Panini defines and employs the term *anga*. The remaining three include two of the rules which precede rule 1.1.63, namely 1.1.61 *adarsanam lopah* and 1.1.62 *Pratyayalope pratyaya lakshanam*.

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The Sivasutravarttika of Bhatta Bhaskaracarya

JAGADISHA CHANDRA CHATTERJI, *Ed.*

The *Siva Sutras* of Vasugupta is an aphoristic Agamic text of Kashmir Saivism, known as *Trika*. Most of the earlier interpretations are now lost. One of the important interpretations of the Sutras which has survived is Bhaskaracharya's *Sivasutravarttika*. Bhaskara claims to have received it in a direct line of spiritual and intellectual inheritance from Vasugupta. Therefore, the *Varttika*, though not much elaborate is supposed to contain an earlier interpretation, and hence, is of immense historical importance.

The present volume which is a reprint of volumes IV and V of Kashmir series of texts and studies contains the Sutras, the *Varttika* and an anonymous gloss called the *Vritti*. The *Varttika* is in verse whereas the *Vritti* is in terse prose.

NEWS

The Aroor Srinivasa Rao Endowment Lectures on "Dvaita Vedanta" of Jagadguru Sriman Madhvacarya

The inaugural series of three lectures on Dvaita Philosophy as expounded by Jagadguru Sriman Madhvacarya under a permanent Endowment for an annual lecturership on the subject made by the discerning patron of learning from Madras—Shri Aroor Srinivasa Rao—at the University of Madras, came off on the 15th, 16th and 17th February, 1990.

The octogenarian veteran scholar and writer on Madhava Philosophy, Dr. B.K. Sharma delivered three lectures on Dvaita Vedanta. The first lecture dealt with the place of the Dvaita School in Vedanta Sastra. The second lecture highlighted the rationale of the logic, metaphysics and doctrine of Moksha in Dvaita Philosophy. The third lecture was devoted to Madhva's contribution to Indian thought as a whole and to the problem of Vedanta.

Professor T.N. Madan Honoured

Professor T.N. Madan, former Member-Secretary of the Indian Council of Social Science Research has been elected to Honorary Fellowship of the Royal Anthropological Institute of Great Britain and Ireland. It is a rare honour as not more than 50 eminent scholars in Anthropology are elected as Fellows at any one time in recognition of their contribution to the subject.

Indian Publishing Hall of Fame Honours Seven Inductees

Seven individuals have been selected, two of them posthumously for induction into the Indian Publishing Hall of Fame this year. Induction into the Hall of Fame is an honour conferred annually on those who have made most valuable contributions to the promotion of publishing and book culture in India. Among the recipients of the honour are the Late Lala Shyam Lal Gupta and the Late Sh. Om Prakash who will be inducted into the Hall of Fame posthumously.

Seminar on the Translation of Classical Works

Under the auspices of the department of Translation, Tamil University, a two-day seminar on the translation of classical literature including Cankam works was held in the language faculty building of the New Campus, at Vallam Road on the 8th and 9th February, 1990.

Some important papers submitted in the Seminar included—"Tolkappian—English rendition", "Problems in translating Cankam literature", "Evaluation of the English version of Sumati Chatakama Telugu hymn", "Translation of Tirukkovaiyar"

Three day Seminar on Lokayat Philosophy

A three day seminar on "Contribution of Lokayat

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Philosophy to Indian Thought" was held at the Delhi University from 12th to 14th March, 1990.

Scholars from all over India participated in the seminar. It was for the first time that a seminar on Lokayat Philosophy was organized.

Gupta period Images Discovered in Sarnath

Rare Buddhist and Gupta period Images were discovered during excavations at Chaukhari Stupa at Sarnath. Around 2,500 years ago a Buddhist monastery was established by Lord Buddha at this place.

Third International Congress on Traditional Asian Medicine

Third International Congress on Traditional Asian Medicine was held from 4th to 7th January, 1990 at Bombay. The scientific sessions included presentation of papers, posters presentations, symposia and keynote address.

Topics discussed included "Theory and practice of health care in antiquity and middle ages", "Professionalization of Asian Medicine in the 20th century", "Social and cultural research on traditional medicine" and various others.

Delegates from all over the world participated in the conference.

Shri Raj Krishan Jain Memorial Lectures

Department of Buddhist Studies, University, of Delhi, organized Shri Raj Krishan Jain Memorial lectures on Feb. 22 and 23, 1990. Siromani Sahityakara in Sanskrit, Prof. Jagan Nath Agrawal delivered lectures on the subject "Jain Contribution to Secular Sanskrit Literature and its Significance." The lectures on Jainism emphasised the fact that in ancient India Religion was never a divisive force but brought about harmony amongst the people belonging to different religious systems of thought.

Venerable Muni Acharaya Sushil Kumar was also present on the occasion.

VIIIth World Sanskrit Conference

The VIIIth World Sanskrit Conference will take place in Vienna, Austria from 27th Aug. to 2nd Sept. 1990, and will be organized by the Department of Indology of the University of Vienna. Those interested to participate in this conference may contact the following address: VIIIth World Sanskrit Conference, Universitat Wien, Institut fur Indologie, Universitatsstra Be 7, A-1010 Wien, Austria. Deadline for abstracts—March 31st, 1990, Deadline for booking—July 15th, 1990.

Sanskrit Awards

On 26th Feb. 1990, Lt. Governor Arjan Singh gave away Annual Awards of the Delhi Sanskrit Academy to four eminent literatures of Sanskrit for their outstanding contribution in the promotion of the language and literature. The awards were given amidst chanting of Vedic mantras. Each award carries a cash prize of Rs. 11,000, a shawl and commendation certificate. The recipients are: Dr. Sita Ram Sehgal, Mr. T. Parmeshwara Iyyer, Mr. Kalyan Datt Sharma and Mr. Gopa Nand Jha. Dr. Sehgal wanted his award money to be used for propagation of Sanskrit.

New Caves Found

Indian archaeologists have discovered 28 new caves in Ellora (Maharashtra), raising the total number of the magnificent rock-cut caves to 62.

The discovery of the nearly 1100-year-old caves was made by a team of the Archaeological Survey of India, headed by Mr. P.N. Kamble. The findings have been described as extremely important in recent times. The newly-discovered caves, located and identified near Ellora in Aurangabad district, are in five groups and contain "good sculptures" ranging from the 9th to the13th century A.D. period. Most sculptures bear traces of painted lime plaster on them. In some cases, preserved bright paintings of later periods can also be seen. The new find was in the same tradition as the rock-cut cave-temples of Ellora, representing three different faiths—Buddhist, Brahmanical and Jain—Marking the culmination of cave-temple architecture in western India.

Archaeological finds near Mirzapur

Two archaeologists of the Banaras Hindu University have discovered a series of stone quarries presumably belonging to the Maurya and subsequent periods from a site near the Chunar railway station in Mirzapur district.

The archaeologists, Prof. P.C. Pant and Dr. Vidula

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Jayaswal of the Department of Ancient Indian History, Culture and Archaeology, said hundreds of massive pillar like blocks of stones are still lying in and around these quarries and their surroundings. The evidence available from these ancient quarries suggested that after massive blocks of stones were quarried, they were carefully chiselled further at the quarry itself to give them a round pillar like shape. Chunar sandstones continued to be used for various sculptures during the Maurya period and post-Gupta periods. The actual source of the raw material and the means of its transportation has been an enigma for archaeologists as well as art historians so far.

Ayurvedic meet in Mauritius

The first three-day International Ayurvedic Conference was held in Mauritius from March 17 to 19, 1990.

A high-level delegation of Indian Ayurvedic physicians was led by Pandit Jagdish Prashad Sharma, president of the International Institute of Ayurvedic Sciences (India). The three-day conference aimed at making the world aware about the Ayurvedic remedies of diseases generally believed to be incurable.

An exhibition of herbs and their preparations was also organized.

The conference was opened by Mr. Aneroodh Jugnauth, Prime Minister of Mauritius.

Ayurvedic Centre in Moscow

An Ayurvedic centre with an outpatient dispensary will be set up in Moscow by this summer.

The decision to set up the centre with the provision of an ambulance, besides a library, was taken following an agreement between the institute and the Directorate of Soviet-American Foundation Cultural Initiative. It was also proposed to publish books on Ayurveda in Russian. Experienced physicians would be sent to Moscow to run the centre.

OBITUARY

Swami Yogeswarananda Maharaj (90), former President of Advaitha Ashram of the Sri Ramakrishna Mission in Himalayas, and founder President of Sri Saradha Brahma Vidya Kendra near Coonoor in Nilgiris district of Tamil Nadu, died at his Coonoor ashram on 14th Feb., 1990.

HIGHLIGHTED BOOKS

ACHARYA BUDDHARAKKHITA—**Dhammapada:** A Practical Guide to Right Living. Bangalore, 1986. xvi, 93p. Index, Notes. Rs. 15.00 (PB). *(Distributed by:*—M/s. Motilal Banarsidass, Delhi-110007).

———**Dhammapada:** A Practical Guide to Right Living. (Text with Translation). Bangalore, 1986. xxi, 192p. Index, Notes. Rs. 25.00 (PB). *(Distributed by:*—M/s. Motilal Banarsidass, Delhi-110007).

BABA, Bangali—**Yogasutra of Patanjali with the Commentary of Vyasa.** Translated from Sanskrit into English with Copious Notes. Delhi, 1990. vii, 115p+1 Chart. Append., Notes. Rs. 40.00 (PB). (ISBN: 81-208-0155-5).

BENSON, James W.—**Patanjali's Remarks on anga.** Delhi, 1990. vii, 251p. Append., Biblio., Index. Rs. 200.00 (HB). (ISBN: 0-19-562022-4). *(Distributed by:*—M/s. Motilal Banarsidass, Delhi-110007).

CHALAM—**Sudha** (Nectar). Tr. by J.S.R.L. Narayana Moorty et.al. Delhi, 1989. xx, 113p. Notes, Ref. Rs. 150.00 (HB). (ISBN: 81-208-0614-x).

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CHAUDHARY, G.V.—**Vedic Numerology—Part I.** With a foreword by Dr. N.N. Godbole. Bombay, 1968. viii, 365p. Gloss., Illus., Tables. Rs. 200.00 (HB). *(Distributed by:*—M/s. Motilal Banarsidass, Delhi-110007).

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HELD, Suzanne—**The Monasteries of the Himalayas:** Tibet, Bhutan, Ladakh, Sikkim. Tr. by D.D. Tubbs. Foreword by Jean Chalon, Milan, 1988. 149p. Illus., Map. Rs. 480.00 (HB). (ISBN: 2-88001-231-7). (The Way of the Gods Series). *(Distributed by:*—M/s. Motilal Banarsidass, Delhi-110007).

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The Story of the Buddha. Bangalore, 1988. 46p. Illus. Rs. 25.00 (PB). (*Distributed by*:—M/s. Motilal Banarsidass, Delhi-110007).

EXTRACT FROM OUR REVIEW FILE

The Publication of a book by Motilal Banarsidass is always an important event in oriental culture. Not only are they one of India's leading publishers, but they are also one of India's largest exporters of books on oriental art, philosophy, history, religion and culture. Their commitment to Indian spiritual values, and the pains which they take to disseminate them, are almost exemplary.

Their relentless pursuit of perfection in printing and designing their books has been unwavering. Although he is among the most internationally known of the Indian publishers, Shantilal Jain, the chairman, does not allow himself to be swept away on the crest of popularity. His selections of volumes for publication, popular or scholarly, are cold appraisals, made with the unerring instinct of a publisher-connoisseur and the detachment of a judge, albeit, perhaps, a business-like judge.

Tulasidasa's *Shri Ramacharitamanasa*, which has had many translators, is one of Shantilal Jain's prestigious publications. The latest of the translators, R.C. Prasad, already known for his revision and edition of F.S. Growse's translation of the Hindi *Ramayana*, has made use of all the existing translations, retaining both their literary charm and the essential meaning of their interpretations. The volume under review is principally concerned with popularising the liberal devotional teaching of Tulasidasa, the greatest of all the *bhakta* poets of India. Translations of the *Lava-Kusha Kanda*, though an interpolation, and of *Hanumanachalisa* are included in addition to three more appendices, one of which contains some of the most perceptive evaluations of the epic by Indian and European writers, and an exhaustive glossary. What is remarkable about the new first-rate prose translation is its attempt to offer, as far as possible, an authentic text—*chaupais*, *dohas*, and *chhandas*—and its authentic readable rendition in both Hindi and English under each verse. Whereas all the previous translators lump a number of verses together and give their English rendering, Dr. Prasad gives both the Hindi and English meaning under each separate verse. In ascertaining the accuracy of the text or its meaning, he does not accept everything he has been told, but applies critical measures of his own. For example, he is properly sceptical of the use of *bayas* in place of *payas* (*Balakanda*, IV, I); he finds *payas* more appropriate and meaningful in the context. The basic text for the first seven books is the Kashi Raj edition of the *Ramacharitamanasa*, edited by Vishwanath Prasad Mishra. In some instances he has also used the Gita Press edition of the epic, but where no available sources yielded a satisfactory meaning, he has followed one or more of the popular versions or has adopted a reconstructed text, especially in the eighth canto, which by no means was written by Tulasidasa himself.

What Makes the translation of the *Ramacharitamanasa* relevant to our times is the poet's ability to blaze out in our midst like a lamp of divine guidance, to lead us out of the shadows of ignorance into knowledge and perfection. He gathers, observes Dr. Prasad, our scattered beliefs into the shelter of a unifying and universal epic, so that our benighted souls become spiritually enlightened and we are delivered out of our wretchedness, indigence and bondage, and achieve a supreme degree of happiness and peace. To those who find themselves wandering in the wasteland of defilement and sin, Tulsi has been a clear, sacred spring of perfection, a strong citadel of faith, and an impregnable sanctuary of love and peace for the sorely distressed. If Gandhi was drawn towards the *Ramayana*, it was because Tulsi's Ramarajya stands for justice, for kindness to the entire population, and for making life peaceful and happy for all mankind.

* *Shri Ramacharitamanasa of Tulsidasa: Edited and Translated by Dr. R.C. Prasad (Motilal Banarsidass) The Times of India, 4 March 1990*

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VOL. XII NO. 5 MAY 1990

INDIA:
Mystic, Complex and Real
An Interpretation of E.M. Forster's *A Passage of India*

ADWAITA P. GANGULY

Most studies of E.M. Forster's work have been written from a Western view point. The present work is significant since it studies E.M. Forster's works from an Indian point of view. Beginning from the Indian questions that haunt the novel the author shows what happens if one reads the novel with them at its centre.

The author has established that the novel is inextricably interlinked with Forster's personal experiences during his two visits in India: one in 1912-13, and the other in 1921, and the various aspects of Indian civilization explored by him between 1906-24.

***A Passage* is a difficult and complex work, and this is partly due to Forster's subtle and suggestive use in the novel of many different aspects of Indian life and culture. The mystery at the heart of *A Passage to India* has been a challenge for many critics, and has given Forster a paradoxical status as the author of a novel which has been valued without being understood. The present multidimensional study of this twentieth century classic seeks to explore the full significance of the novel with the help of Forster's own works as they directly or indirectly influenced the process of creation. It indicates at greater length some of the larger contexts within which Forster was working and so points the ways towards further understanding of his achievement.**

The comprehensive introduction explores the subtle, difficult and complex problems of *A Passage to India*, and the investigative methods used to solve them are discussed after tracing the novel's sources. As the novel is based on Forster's direct experiences in India, the method of the present investigation also includes (in appendices) physical verification of the places represented in the novel.

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Buddhism Transformed: Religious Change in Sri Lanaka

RICHARD GOMBRICH & GANANATH OBEYESEKERE

In this study a social and cultural anthropologist and a specialist in the study of religion have pooled in their talents to examine recent changes in popular religion in Sri Lanka. As the Sinhalase themselves perceive it, Buddhism proper has always shared the religious arena with a spirit religion. The present work describes and analyzes the changes that have profoundly altered the character of Sinhala religion in both areas.

This book is divided into four parts. Part I summarizes the main features of Sinhala Buddhism as traditionally practised and shows how they relate to the doctrine of the scriptures. Part II is devoted to the spirit religion, especially in and around Colombo. The focus is on the loss of community and the development of surrogate kin groups which are labelled "cult groups" and on the legitimation of changes in the spirit religion at Kataragama, the great pilgrimage centre at the southeast corner of the island.

Part III deals with the recent evolution of Buddhism. It begins with the religious reform movement of the late nineteenth century which the author calls "Protestant Buddhism". This new strain of Buddhism is illustrated through the ideas of its first great Sinhala protagonist, Anagarika Dharmpala.

The last part of the book presents cases in which changes in Sinhala spirit religion have also affected Buddhism. It shows contemporary examples of practitioners of meditation, spirit possession, and how *pujas* are performed by priests for their clients.

नागार्जुनकृत मध्यमकशास्त्र और विग्रहव्यावर्तनी: युक्ति-परीक्षा और सिद्धांत-विमर्श

यशदेव शल्य

आधुनिक युग में देश और विदेश के अनेक विद्वान बौद्ध दर्शन के अध्ययन की ओर आकृष्ट हुए हैं और परिणामतः प्रमुखतम बौद्ध दार्शनिकों में अग्रगण्य नागार्जुन पर भी बहुत सा लेखन हुआ है। परन्तु जबकि अन्य सब लेखन सामान्य सैद्धान्तिक निर्वचन और व्याख्या के रूप में हुआ है श्री शल्य ने एक दार्शनिक की भूमि से नागार्जुन की दार्शनिक युक्तियों की परीक्षा की है।

नागार्जुन की "विग्रहव्यावर्तनी" और "मध्यमक-शास्त्र" कृतियों का भारतीय दर्शन-परम्परा में अप्रतिम स्थान है, क्योंकि ये एकमात्र ऐसे ग्रंथ हैं जिनमें अवधारणाओं का शुद्ध तार्किक विश्लेषण किया गया है। कहा जाता है कि कोई दर्शन-व्यवस्था शुद्ध तार्किक विश्लेषण के आधार पर नहीं स्थापित की जाती, तर्क का दार्शनिक प्रतिभा की पुष्टि के लिए ही प्रयोग किया जाता है। किन्तु यह बात नागार्जुन के सम्बन्ध में सही प्रतीत नहीं होती। नागार्जुन ने प्रतीत्यसमुत्पाद और शून्यता की अवधारणाओं का शुद्ध तर्कात्मक युक्तियों में रूपान्तरण किया है।

श्री शल्य ने इस पुस्तक में नागार्जुन को निरपेक्ष अभाववादी के रूप में, उनके 'शून्य' को वास्तविक शून्य के रूप में ही देखा है और दिखाया है कि किस प्रकार कोई इसके साथ भी निराशावादी की बजाय धार्मिक हो सकता है। इस सबसे महत्वपूर्ण है उनके द्वारा नागार्जुन द्वारा उद्भावित विरोधाभासों के आधार में निहित प्रतिज्ञाओं को प्रकट कर उनकी परीक्षा और परिहार करना जो इस पुस्तक को अन्य से सर्वथा भिन्न और महत्वपूर्ण बनाता है।

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A History of Indian Literature (Vol. I)

MAURICE WINTERNITZ

In content Indian Literature comprises everything which is included in the word "literature" in the broadest sense of the term: religious and mundane; epic and lyric; dramatic and didactic, poetry as well as narrative and scientific prose.

The present edition of the first volume of Winternitz's *History of Indian Literature* has been translated and revised in the light of Mrs. Ketkar's translation and further researches on the subject by different scholars in India and elsewhere.

The volume is divided into two sections. Section I relates to Veda (the four Samhitas), Brahmanas, Aranyakas, Upanisads, Vedangas and the literature of the Ritual.

Section II relates to the study of the two great Epics of India: The *Ramayana* and the *Mahabharata*. It carries out a general survey of the Puranic literature, and provides ample information about the Tantras too. The book presents a history of ancient culture of the Vedas, the philosophical thought of the Upanisads, the ethos of the epics and Puranas, and the spiritual and material contents of the Tantra literature.

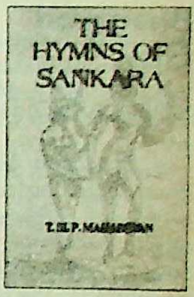
Hermeneutics and Language in Purvamimamsa: A Study in Sabara Bhasya

OTHMAR GACHTER

As an outstanding compendium of sacrificial lore Sabara Bhasya is a source of knowledge, especially in the field of text interpretation, which in modern terminology forms part of the discipline known as hermeneutics.

In the present work hermeneutics and language in Purva Mimamsa are placed within a wider context. Sabara's view of reality and language are then investigated with strict textual reference to his Bhasya. Thus the foundation is laid for the consequences of understanding meaning and its validity. These consequences are worked out with regard to hermeneutics as grounded in the Bhasya itself. Early Purva Mimamsa shows, how man participates in *satyam* (truth) through hermeneutics and language. Man's search for *satyam* is part of the vitality and authenticity of a meaningful life. It is hermeneutics and language, which provides a key in search of meaning even today.

The Hymns of Sankara



T.M.P. MAHADEVAN

In connection with Sri Sankara Jayanti celebrations at Sankara Vihara, Ayanavaram, Madras, every year it has been a regular practice to bring out some small publication based on the works of the Great Master as also works about him under the head 'Jayanti Series'. The present work comes under that category.

Besides writing his well-known commentaries and Advaita manuals, Adi Sankara composed a vast number of moving hymns filled with ardent devotion. Were this fact better known, the charge levelled against Sankara's Advaita, viz. that there is no place for *bhakti* in the path of *jnana* would not have been made. The text is given in Devanagari script with transliteration, English translation and commentary.

Vallabhacarya on the Love Games of Krsna

JAMES D. REDINGTON

The divine dalliances of Krishna with the Gopis have constituted an inexhaustible source of wonder, of charm and of inquiry for all who have read

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them with attention and concern.

This volume presents, for the first time in a western language, a full translation from the Sanskrit of an important traditional commentary on the six chapters of Book X of the Bhagavata Purana (Chapters 29-33, and 35) which narrate Krishna's love-games with the Gopis. The Commentary is the *Subodhini* of the Founder/saint Vallabhacarya. The extensively foot-noted translation is preceded by a detailed and comprehensive introduction which endeavours to explain Vallabhacarya's fundamental view point on Krishna's love-games.

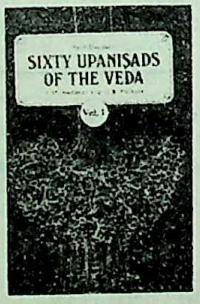
Shrimad Bhagavad Gita

EDWIN ARNOLD *Tr.*

The Bhagavad Gita, the Song of the Lord, is a high watermark of religious and ethical thinking in the ancient India. The *Gita* is exquisite literature, a discourse on the Hindu philosophy of life and a text full of wisdom and rare psychological insight into the process of human development on the right path.

The Sanskrit original is written in the Anushtubh metre, which cannot be successfully reproduced for Western ears. The translator has, therefore, cast it into flexible blank verse, changing into lyrical measures where the text itself similarly breaks. Every attempt has been made to faithfully preserve the sense, dignity and grace of the original.

Sixty Upanisads of the Veda (2 Vols.)



Tr. by
PAUL DEUSSEN
V.M. BEDEKAR AND
G.B. PALSULE

The Upanisads are the fountainhead of Indian Philosophy. Ever since Sans krit was discovered by the West, more than one Western scholar has been attracted to the Upanisads, no less by their poetical beauty than by the vigour, freshness and richness of their thought.

The present book in two volumes is the English translation of the widely acclaimed German work by Paul Deussen *Sechzig Upanisad's des Veda*. He is one of the foremost Western scholars who have devoted their lives to understand and interpret the philosophy of the Upanisads.

Each Upanisad along with its sections is preceded by an introduction where the attempt is made to clear up the literary composition of the several sectors, in order to render possible, on the one hand, the full philosophical understanding of those sections and on the other, to present the data of their interdependence on one another and thus of their relative period of composition.

The Sechzig Upanisads has remained for a long time inaccessible to the common Indian reader owing to its German language. It has been made available for the first time in English translation by late Professor V.M. Bedekar and Dr. G.B. Palsule.

Homoeopathic Guide to Family Health

R.K. TANDON &
V.R. BAJAJ

The Homoeopathic system of medicine is one of the finest systems of cure available to mankind. The present work is an attempt to present this system of medicine in an easy-to-understand and quick-to-refer format. In one compact volume the authors have tried to introduce the reader to the system of homoeopathic healing, how it originated, what are the scientific theories underlying it and its advantages in terms of cure and reduced cost of treatment. A brief biographical sketch of the life of Dr. Samuel Hahnemann, who propounded the theories of homoeopathy, has also been given in the book.

The chapters dealing with the selection of remedy have been arranged according to parts of the body. Further there are chapters on the skin, fever, problems of children etc. In the part on materia medica a number of carefully chosen drugs have been discussed in detail.

The book is accompanied by a small booklet *Homoeopathic Quick Prescription Guide* in which twenty-six homoeopathic medicines for a portable medicine kit have been short-listed. It also suggests treatments for eighty-six problems which occur frequently in day-to-day life.

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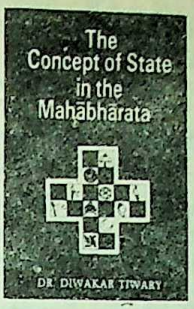
The Concept of State in the Mahabharata



DIWAKAR TIWARY

The present work is primarily based on the *saptanga* theory of state as reflected in the original epic. It simultaneously examines relevant references from Kautilya's *Arthasastra* and *Manusmrti*. At some for the stability of the present body politic. The discussion shows that the state was not a tax-collecting machine but welfare and protection of *Janapada*, both of people and territory, was always there. It aimed at resolving conflicts and tensions and the compositions of *Santi* and *Anusasana Parvas* after the great Battle was to ensure peace, prosperity and love.

places archaeological, numismatic and epigraphic evidences have also been tapped in passing.

The book discusses the importance of studying the Science of Chastisement (*Dandaniti*) and in this context, its meaning, origin, subject matter as well as its scope has been critically examined. It also studies the socio-economic and political cultures in the past and indirectly reflects the decay of the same (in the future) at the arrival of iron age (*Kaliyuga*) and simultaneously prescribes some suitable injunctions

Buddhist Iconography

Buddhist iconography holds a unique position in the spiritual and cultural life and tradition of the Tibetan people. At least half of the Icons in the world have their origin in Buddhist tradition. The study of Buddhist iconography is one of the best ways of understanding Buddhism.

The present volume contains papers presented at the International Seminar on Buddhist iconography organized by the Tibet House. Many distinguished scholars and experts have contributed to this volume. It meets the need to focus attention on the iconographic aspect of Buddhism and promote a comprehensive survey of the history, significance, philosophy, symbolism, variety and impact of Buddhist iconography.

The present collection will help the students of Buddhism understand the objects and the motivations, the meaning and the contents of the different elements in the principles and perspectives of Buddhist Iconography.

NEWS

Data Bank on Art to be Set up at IGNCA

A computerised central information system and Data Bank on Art and Humanities is being set up at Indira Gandhi National Centre for the Arts (IGNCA) in New Delhi. The centre has evolved several data bases providing invaluable information relating to art and humanities. There are over 1,500 catalogues of manuscripts all over India, besides lakhs of other manuscripts, published and unpublished. There are also collection of Indian manuscripts in foreign libraries. IGNCA has undertaken a unique scheme of making micro-films of manuscripts of Indian collections, as also acquiring micro-films of manuscripts from foreign countries. On special themes, particular manuscripts relating to a single work have been scanned and information on them is available in a systematic manner. The 'Meghaduta' known to India in 20 scripts and 2,000 manuscripts a data base has been evolved to facilitate further study of 'Meghaduta', its text, its script variations, its translations, imitations and commentaries. The same has been done for 'Gita Govinda".

Sushil Muni Honoured

Eminent Jain saint, Acharya Sushil Muni, is among the 25 distinguished personalities selected for the National Citizens' award for 1989. The award is conferred by the Citizens' Club in different fields to eminent citizens of the country. Acharya Sushil Muni has been selected in recognition of his seifless pursuit

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of national integration.

Buddhist Congress

Col. G. Ranatunga of Sri Lanka has been unanimously elected as the first president of Asian Buddhist Congress, a newly formed organisation at a conference held at Colombo from March 22 to 25, 1990. The Indian Buddhist leader, Mr. Dadasaheb Rupwate, has been elected as deputy president.

3rd Condensed Course for Publishing Professionals (New Delhi, Aug. 20-27, 1990)

The Institute of Book Publishing is organising its 3rd Condensed Course for Publishing Professionals from 20-27 August, 1990, in New Delhi.

Further details can be had from:
Secretary-General
Institute of Book Publishing
Sterling House
L-10, Green Park Extension
New Delhi-110016 (India)

Professor Ernest Bender Felicitation Volume

The Journal of the American Oriental Society has dedicated Volume 109.4 (1989) to Professor Ernest Bender in appreciation of his twenty-four years' service as its Chief Editor and thirty years as Editor for Traditional India and South Asia. This Special Issue, co-edited by Professor Theodore Riccardi, Jr., of Columbia University and Professor Stanley Insler of Yale University, comprises articles by scholars from the United States, as well as from abroad, representing Professor Bender's contribution to the furtherance of international Indological studies. Contributors include G.M. Bongard-Levin, Richard J. Cohen, M.B. Emeneau, Peter Gaeffke, Edwin Gerow, Robert Goldman, Wilhelm Halbfass, Henry M. Hoenigswald, Daniel H.H. Ingalls, Stanley Insler, Paul W. Kroll, Siegfried Lienhard, John F. Mosteller, Sheldon Pollock, Theodore Riccardi, Jr., Ludo Rocher, Rosane Rocher, R.K. Sharma, Norman Zine and Vishvajit Pandya.

Sri Hombiya Jaina Matha Endowment Seminar

Department of Studies in Jainology and Prakrits, University of Mysore, Organised Sri Hombiya Jaina Matha Endowment Seminar on Grihastha Dharma and Shravakachara Work" on 28th and 29th March 1990. The seminar was inaugurated by Dr. Amalorpavadass. Dr. Robert J. Zydenbos was the Chief Guest on the Occasion.

Seminar on Ecology and Ancient India

Institute for Oriental Studies, Thane organised a seminar on "Ecology and Ancient India" on 28th April, 1990 at Thane.

"Ecology and Ancient India", "Ecology in Puranas", "Ecological Aspects of charak samhita", "Forestry in Ancient India" were among the thought-provoking papers read at the seminar.

World meet on Ramayana

The sixth international Ramayana conference will be held in Mauritius from August 6 to 9, 1990. Scholars from more than 20 countries will discuss such themes as the impact of the Ramayana—a world perspective, philosophical and religious contributions in the Ramayana, the Ramayana and world literature and a comparison between the ancient Indian and the ancient Greek epic traditions.

International Symposium on Pilgrimage Traditions

For the first time in Asia, an international symposium is planned to cover all aspects of pilgrimage along with tourism. This symposium, jointly sponsored by the Vraj Academy (Vrindavan), Chaitanya Prema Sansthan (Vrindavan) and the Society of Pilgrimage Studies (Allahabad), will be held between October 14-16, 1990 at the Vraj Academy.

Medieval Period Ornaments Discovered

Ornaments, belonging to the middle ages, have been found in Kharkhari village in Delhi. The ornaments, weighing around half a kilogram, were discovered in a field. Among the ornaments are two gold plated gloves which are believed to have been worn by soldiers during war.

OBITUARY

Dr. P.K. Narayana Pillai, eminent Sanskrit and Malayalam scholar, died on March, 20. Dr. Pillai had

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worked as the curator of the Kerala University Manuscript Library and had also been head of the Malayalam department of the Kerala University. He is credited with the publication of a well-acclaimed book on the basis of an ancient work "Rama Charitam".

EXTRACTS FROM REVIEW FILE

Way of Life—*T.N. Madan*

The very fact that this book has gone into a third printing within a short span of five years serves as proof for the amount of scholarship that has gone into the making of this book....Surely a worthy addition to anthropological studies.

M.P. Pandit
Triveni
Vol. 58, No. 3

The Kautiliya Artha Sastra—*R.P. Kangle*

Prof. Kangle's edition....is the first comprehensive critical edition covering the text in Part I, an English translation in Part II and a critical study and assessment in Part III. It is something to be thankful for that the well known 'Oriental' publishers, Motilal Banarsidass, have brought out the edition.

Prof. S. Ramaswamy
The Mountain Path
Vol. 26, Nos. 3 & 4

The Religion of the Veda—*Hermann Oldenberg:* Translated by *S.B. Shirotri*

Oldenberg is one of the most painstaking and respectful of the foreign scholars who have handled India's ancient sacred literature.

Prof. S. Ramaswamy
The Mountain Path
Vol. 26, Nos. 3 & 4

A Study of Patanjali—*Surendranath Dasgupta*

This book is essential for college and university libraries and can be effectively used as a text for student.

Harold Coward

Materials for the Study of Navya-Nyaya Logic—*Daniel H.H. Ingalls*

It is a volume which should be in any philosophical library and we are indebted to Motilal Banarsidass for making it available to those who missed it the first time around.

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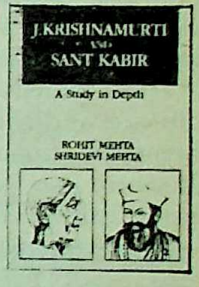
VOL. XII NO. 6 JUNE 1990

J. Krishnamurti and Sant Kabir

ROHIT MEHTA
SHRIDEVI MEHTA



Sant Kabir and J. Krishnamurti, two outstanding thinkers were separated from each other by the time-span of over five centuries. They lived in two completely different worlds—with no comparison between them. But in the two streams of thought represented by them, there is a fascinating parallelism.

Kabir and Krishnamurti are not identical. They follow their own line of thinking and thus differ from each other in many respects. And yet, moving along their respective and independent line of thinking their approaches constantly interest. Thinking independently they come to common meeting points and move along their own distinctive ways, until they meet again. It is these intersections, that the author is interested in. The points where they meet and intersect are discussed and analysed in this book.

Both Kabir and Krishnamurti are truly revolutionary in their approach. Unfortunately with the passage of time, the followers of Kabir have made his teachings imprisoned in creeds dogmas and sects. That this should not happen is the most essential thing for keeping his teachings pure and unsullied. This requires putting his teachings in proper perspective. The author has tried to give this perspective to that Kabir is seen in a perspective of Krishnamurti and the latter in that of the former. It is this perspective that imparts to the teachings vitality and a liveliness.

The book also presents the intersections between the writings and sayings of Kabir and Krishnamurti.

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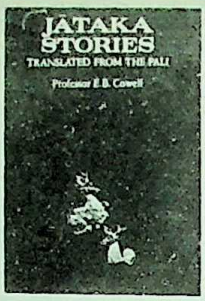
Jataka Stories: Translated from the Pali (Six Volumes in three Parts)



E.B. COWELL, *Ed.*

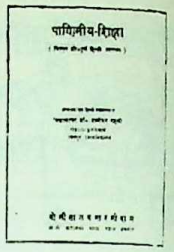
In India recollection of previous lives is a common feature in the histories of the saints and heroes of the sacred tradition. Thus it is not surprising that Buddhist literature from the earliest times has always included the ages of the past as an authentic background to the founder's historical life as Gautama.

The Jataka stories or birth-legends were widely known in the third century B.C. The stories themselves are of course interesting as specimens of Buddhist literature, but their foremost interest consists in their relation to folklore and the light which they often throw on those popular stories which illustrate so vividly the ideas and superstitions of the early times.

The Pali work, entitled "The Jataka" contains 537 Jatakas or birth stories, which are arranged in 22 *nipatas* or books. Each story opens with a preface called the *paccuppannavathu* or "story of the present" which relates the particular circumstances in the Buddha's life which led him to tell the birth-story and thus reveal some event in the long series of his existence as a *bodhisattva* or a being destined to attain Buddhaship. At the end there is always given a short summary, where the Buddha identifies the different actors in the story in their present births.

The famous translations of the Jataka Stories from Pali edited by Prof. E.B. Cowell are now once again being made available in six volumes in three parts.

पाणिनीय-शिक्षा



दामोदर महतो सं० व व्या०

पाणिनीय शिक्षा ध्वनि विज्ञान की प्राचीनतम पुस्तक है। इसमें ध्वनियों का स्थान करण और प्रयत्न के आधार पर विश्लेषण और वर्गीकरण किया गया है। पाणिनी शिक्षा में शुद्ध व्याकरण की महत्ता निरूपित की गई है।

ऐसी मान्यता है कि आदि गुरू शंकर ने अपने चतुर्दश सूत्रों द्वारा पाणिनि को इन ध्वनियों का रहस्य बताया। फिर पाणिनि ने उसके आधार पर यह शिक्षा बनाई और शेष सारी शिक्षाएं इसके आधार पर बनीं।

आज जिसे ध्वनि विज्ञान कहा जाता है उसी के लिए प्राचीन समय में "शिक्षा" शब्द का प्रयोग होता था। विद्वान पाणिनीय शिक्षा को "गो" अर्थात वाणी का धाम या स्थान कहते हैं। ध्वनि विज्ञान का यह मूल शास्त्र है जिसमें मनुष्य की उच्चरित ध्वनि का विविध पक्ष उजागर किया गया है। संस्कृत में ध्वनि विज्ञान से ही पश्चिम के भाषा वैज्ञानिकों ने अपने यहाँ के ध्वनि विज्ञान के बहुत से पारिभाषिक शब्द तथा विभाग-निर्धारण लिए हैं।

पाणिनि मुख्य रूप से ध्वनिशास्त्री हैं, इसलिए उन्होंने वर्णों के सम्यक् उच्चारण पर बल दिया है। हमें दूषित-प्रयोग से होने वाली हानि का सामना न करना पड़े, इसके लिए भी पाणिनी ने इस शिक्षा में विविधोपाय सुझाये हैं।

"पाणिनीय शिक्षा" की हिन्दी व्याख्या सरल और सुबोध है। भाषा विज्ञान के विद्यार्थियों की समस्याओं का समाधान करने का यह एक प्रशंसनीय प्रयास है।

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A Ganges of the Mind
A Journey on the river of dreams

STEVEN DARIAN

The goal of Alexander. The dream of Columbus. The life source of Akbar. The great Ganga which has inspired Indians and enticed foreigners, generation after generation through the centuries. From Raja Bhagirath to Jawaharlal Nehru—'Ganga is the river of India,...a symbol of India's age-long culture and civilization, ever changing, ever flowing, and yet ever the same Ganga.' From Alexander the Great to Steven Darian, who chose Ganga, as the thread to help bind together the rended fabric of East and West: of acceptance and striving—being and becoming, as he writes in his book *A Ganges of the Mind*. A book as vivacious, as enigmatic, as absorbing as the mighty River herself.

Printed on art paper, in a large size, the book has more than forty plates in colour and black and white.

Steven Darian, scholar, teacher, but in his own words 'a student of the Ganga', records his experiences, his questions and dilemmas, as he travels down the river. The prose is effortless. It flows with the flow of Ganga. The imagery has a touch of magic and mysticism. Like the legends of Ganga, the text has a warmth and frankness. As endearing as the children of Ganga.

"His is not a simple traveller's tale...but is interspersed with musings of Hindu religion and philosophy, legends of the birth of the river.... Darian is as good with the camera as he is with his pen. ...several excellent photographs, lyrical descriptions..."

—Khushwant Singh
(Hindustan Times)

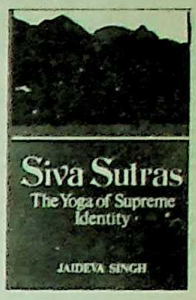
"An eminently readable book—sheer poetry.... It has some unusual visuals. Characters and places come alive—painted with humour and compassion."

—Statesman

"Not a run-of-the-mill glossy.... There couldn't have been a better tribute to the mighty Ganges."

Times of India

SIVA SUTRAS:
The Yoga of Supreme Identity



JAIDEVA SINGH

The *Siva Sutras* is a treatise of Kashmir Saivism. It is considered to have been revealed to counter the effects of dualism. Generally known as Sivopanisat-sangraha, it is a compendium containing the secret doctrine revealed by Siva to Vasugupta.

The present volume provides an English translation of the sutras together with the commentary of Ksemraja. Each *sutra* is given both in Devanagari and Roman script. Then the meaning of every word of the *sutra* is given in English followed by a translation of the whole *sutra*. This is followed by the *Vimarsini* commentary in Sanskrit and its English translation, copious notes on important and technical words and a running exposition of the main ideas of the sutra.

A detailed introduction has been given at the beginning. This is followed by an abstract of each *sutra*. At the end of the book, a glossary of all the technical terms and Index have been appended.

Saundaryalahari of Sankaracarya

V.K. SUBRAMANIAN, *Tr.*

Saundaryalahari is a rare Tantric work whose authorship is attributed to Sankaracarya. It is a long poem of one hundred verses; a hymn in praise to the Divine Mother; an invocation and a prayer that awakens man from stupor to a state of effulgent energy and creativity.

In this monograph the original Sanskrit text of each verse is presented in Devanagari script accompanied with its Roman transliteration. English rendering of the verses and explanatory notes are provided with an eye to modern readership. Inclusion of yantras in their pictorial symbols focus attention on underlying potencies of each verse. The possibility of attainment of power and success by single-minded recitation of the verses is stressed on

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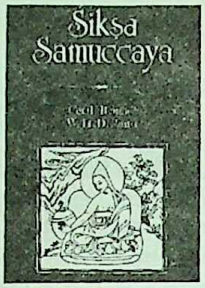
The monograph will be of special interest to mother worshippers of all denominations. Students of religion and philosophy will find it appealing. The general reader with a love for poetry and literature will also like it.

Siksa Samuccaya



CECIL BENDALL
W.H.D. ROUSE *Trs.*

This is the first Indian edition of the English translation of *Siksasamuccaya*—a Mahayana Buddhist treatise edited by Dr. Bendall from a single Nepalese manuscript for the Russian Bibliotheca Buddhica.

The book is a compendium of Buddhist Doctrine preserved in the schools of the Great Vehicle—Mahayana. It presents, as its subject matter, the code of righteous conduct for the enlightenment of the aspirant. It embodies instructions for the accumulation of six Perfections, viz. Liberality, Morality, Patience, Manliness, Meditation and Wisdom.

The book is divided into nineteen chapters. The first eight chapters emphasise the avoidance of Evil and Self-purification. Chapter IX-XV deal with the Perfection of Patience, Strength, Contemplation and Religious Actions. Chapters XVI-XIX read a lesson in the increase of Good Conduct, Holiness, Recollection of three Jewels and the Praise of Worship.

The translation is authentic and authoritative. There is also an alphabetical index of quoted works and a general index.

Buddhist Formal Logic Part I

R.S.Y. CHI

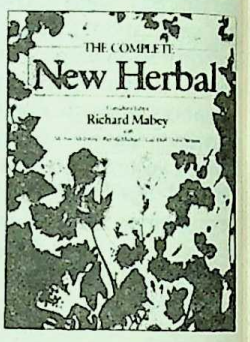
The present work is primarily an interpretation of Indian logic preserved in China. The material is mainly drawn from K'uei Chi's *Great Commentary* on the *Nyayapraversa*. The scope of the work is mainly confined to formal logic. The author's aim is to solve problems which have not yet been settled and to interpret theories which have not hitherto been clearly interpreted.

In the present work, much more attention is paid to the fundamental principles but less attention is paid to the list of fallacies in particular. The over elaborated part of the list of fallacies is reduced to a set of symbolic formulae. Through this new way of treatment, the list of fallacies becomes something simple and easy; it becomes evident even if no explanation is given.

Besides interpretation of Indian theories, one chapter is devoted to a discussion of possible consequences on Western logic after Indian theories have been introduced and absorbed.

Regarding symbolic notation, the author generally follows that of the *Principia Mathematica*. One of the exceptions is the use of dots.

The Complete New Herbal



RICHARD MABEY

The Complete New Herbal draws together for the first time the new evidence on the properties and value of herbs, marrying traditional wisdom with the best of contemporary science. Introduced with an exploration of the importance of plants in our lives, it features an extensive photographic glossary giving the uses, constituents, actions, and scientific authentication of well over 200 herbs. The practical sections then cover all aspects of the new herbalist's art, from household care, hygiene, beauty and relaxation to nutrition and healing. The use of herbs to balance the body systems in medical herbalism is presented with clear ailment-by-ailment and first-aid sections. The herb gardening section gives useful advice on growing your own herbs by organic and symbiotic cultivation.

This authoritative, up-to-date, and lavishly illustrated book will be the new bible for herb users.

Reflections on the Tantras

SUDHAKAR
CHATTOPADHYAYA

Tantricism has been a topic of much speculation among scholars and it has often been misinterpreted as being a vulgar and a crude cult. The present work is an attempt to debunk such popular conceptions

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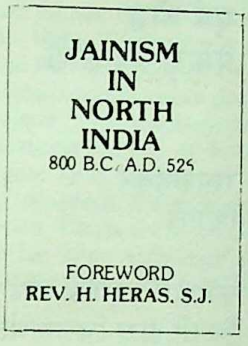
regarding Tantricism.

The book presents a brief outline of the system from the point of view of the Tantrics themselves. It touches upon all the principal precepts of Tantra, especially the esoteric practices. An account of the Sakta *pithas* has also been given in the background of the ethnological divisions of India. New light has been thrown on the origin of *bija*, mantra and *gayatri* occurring in Tantric works.

This work may be regarded as a pioneering one, since scientific discussion of Tantricism has not yet progressed so far satisfactorily, especially from the point of view of the Tantrics themselves.

Jainism in North India

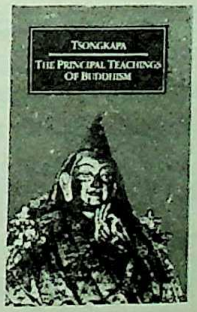


CHIMANLAL J. SHAH

The present work discloses whatever is historical and legendary in the early history of Jainism the doctrines of its founder, the divisions among his disciples, the spreading of the new faith and the continuous struggle with its sister-faith, Buddhism, which it has survived in the country that witnessed the birth of both of them. The book also makes a brief but comprehensive survey of Jaina contribution to the religious, ethical, poetical and scientific literature of ancient India, and discusses their contributions in the realm of art and architecture.

The author has studied the various sources, has criticised opinions, has discussed controversial opinions and has thus finally elucidated one of the most obscure periods in the history of India.

Tsongkapa: The Principal Teachings of Buddhism



GESHE LOBSANG THARCHIN *Tr.*

Tsongkapa (1357-1419), also known as Je Rinponche Lobsang Drakpa, is the single greatest commentator in the 2,500 year history of Buddhism. The 18 volumes of Tsongkapa's collected works contain eloquent and incisive commentaries on virtually every major classic of ancient Buddhism, as well as his famed treatises on the "Steps of the Path to Buddhahood". He undertook the challenge of compressing all this knowledge into a single poem. The result was his famous *Three Principal Paths*, fourteen verses written for a favoured student in a faraway land.

Tsonkapa's masterpiece appears here with a commentary by the illustrious Pabongka Rinpoche (1878-1941), generally regarded as the foremost Tibetan teacher of Buddhism during the last century. The work has been translated by Geshe Lobsang Tharchin, one of the last Buddhist masters of old Tibet, and Michael Roach.

Alice Boner: Artist and Scholar

GEORGETTE BONER AND EBERHARD FISCHER *Eds.*

Alice Boner, sculptor, painter and art historian was unique as an individual and towering as a creative artist and critical scholar.

The present work was brought out by the Alice Boner Foundation, to be released on the occasion of the formal opening of the gallery of Alice Boner's works housed in the Bharat Kala Bhavan. This commemoration volume evinces Alice Boner's significance for the history of art in India today. It shows the individual areas of work by Alice Boner: her life is sketched by herself, and also by an article by Dr. Georgette Boner. The artistic Oeuvre (drawings, sculpture and above all her oil paintings done in India) is, as a whole, honoured here for the first time with illustrations, a few passages from her diary and by an introductory text. Alice Boner's aesthetic insights are presented in important articles, addresses or forewords to her monographs, some unpublished and some of which until now have been published only in German or Italian. These are supplemented by the reviews of her comprenensive and pioneering books on Indian aesthetics.

The present volume is a fitting tribute to this great artist and scholar.

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Health and Harmony through the Balance in Pulse Rhythms

TSEWANG
DOLKAR
KHANGKAR

One of the most fascinating and extraordinary weapons in the armoury of the Tibetan doctor is the method of diagnosis by feeling the pulse of the patient. Pulse diagnosis is the most difficult branch of Tibetan medical art to master. It is considered the most important aspect of the medical consultation by those practising Tibetan medicine.

In the present work Dr. Dolkar, the younger daughter of the celebrated Dr. Dolma of Tibet, outlines a systematic and intriguing method of diagnosis through the reading of the pulse rhythms. Though the topic is the analysis of pulse rhythms as a means of diagnosis, Dr. Dolkar also gives the reader a glimpse of her great mother whose infinite expertise and undiscriminating compassion endeared her to millions during her lifetime.

चित्रकाव्यम्

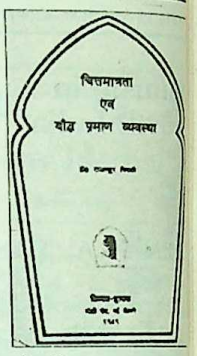
पं कवि श्यामसुन्दर

यह हस्तलिखित "चित्रकाव्यम्" पण्डित श्यामसुन्दर कवि विरचित और पंडित अलोपी प्रसाद चौबे द्वारा प्रस्तुत अपूर्व एवं दर्शनीय चित्रकाव्य है।

प्रस्तुत रचना को स्फुट रचना के रूप में अंगीकृत किया जा सकता है। ग्रंथ के प्रारम्भ से अंत तक कवि ने विविध बंधों एवं सुललित पदों द्वारा इस काव्य की रचना की है। ग्रंथ के आरम्भ में अनेक देवी-देवताओं की अर्चना की गई है। अपने परिवार के अनेक कवियों की चित्रावली एवं उनके काव्य की विशिष्टता दिखलाई गई है। इससे ऐसा प्रतीत होता है कि कवि श्यामसुन्दर चित्रकाव्य लिखने में अद्वितीय हैं। ग्र के अंत में पण्डित अलोपी प्रसाद चौबे द्वारा लिखि वक्तव्य भी काव्य की विशिष्टता एवं कवि व परिचय प्राप्त कराता है। प्रस्तुत काव्य में वैयाकरण के लिए एक अनुपम भेंट है--वह है "व्याकरण वृक्ष जो विद्वानों के लिए ध्यातव्य है।

प्रस्तुत "चित्रकाव्यम्" ग्रंथ एक अनुपम ग्रंथ जिसमें कवि और चित्रकार दोनों ही अतिश प्रशंसनीय हैं।

चित्तमात्रता एवं बौद्ध प्रमाण व्यवस्था



रामशङ्कर
त्रिपाठी

क्रमशः १९८७ और १९८८ में तिब्बत हाउस दिल्ली द्वारा चित्तमात्रता और बौद्ध प्रमाण व्यवस्था पर दो गोष्ठियाँ आयोजित की गईं। प्रस्तुत ग्रन्थ उक्त दोनों गोष्ठियों में पठित हिन्दी निबन्धों का संकल है।

प्रस्तुत ग्रन्थ में दो भाग हैं। "चित्तमात्रता" नाम प्रथम भाग में कुल पाँच निबन्ध हैं, जिन चित्तमात्रता के स्वरूप, उसकी परम्परा, उसके दर्श तथा उसके उद्भव और विकास पर प्रामाणि विद्वानों के गम्भीर निबन्ध हैं। "बौद्ध प्रमाण-व्यवस्था नामक दूसरे भाग में कुल दस निबन्ध हैं। बौद्ध न्या शास्त्र वैसे भी भारतवर्ष में अल्प परिचित है। उस परिचय प्राप्त करने के लिए प्रस्तुत ग्रन्थ में पर्याप्त सामग्री है। प्रमाण, प्रमेय प्रमाण-भेद, प्रामाण्य आ प्रायः सभी न्यायशास्त्रीय बिन्दुओं पर इस विचारपूर्ण निबन्ध संगृहीत हैं। न्यायशास्त्र में साध और प्रसङ्ग दोनों विधाओं पर विचार किया जाता है परवादी से विचार-विमर्श करते समय प्रसङ्ग-वि का अत्याधिक महत्त्व होता है। बौद्ध न्यायशास्त्र इस पर पर्याप्त विचार हुआ है और पर्याप्त सामग्र उपलब्ध होती है। प्रस्तुत संग्रह में 'प्रसङ्ग मीमांस नामक एक स्वतंत्र एवं विस्तृत निबन्ध भी है।

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NEWS

Harappan Culture: New Light from Rare Finds

The excavations of exquisitely carved "four-member" pillar, micro-drill bits of hard stone and a huge walled middle town from the ancient site of Dholavira in Kutch have added a new dimension to the Indus Valley Civilisation and its expanse from Mohenjodaro in the North to Saurashtra in the South. The finds rated as the first of its kind ever excavated from any of the existing sites of the Indus Valley Civilisation are expected to throw new light on the Harappan culture, the mysteries of which are being currently unravelled at Dholavira in Kutch, Gujarat. The excavations conducted by the Archaeological Survey of India (ASI), from Jan. 24 this year have opened up a "magnificent Harappan city" of unique planning and also of enormous accumulation. This find may prove more important than what has been excavated at Mohenjodaro, Harappa and Kalibangan. The excavations are still in progress.

Athirathra Yajna

Athirathra Yajna, an ancient ritual to propitiate the gods for universal good, was performed in Kundur, a small village in Trichur district with the invocation of the divine powers by Vedic pundits in the presence of thousands of devotees and religious and scientific observers.

A large number of scientists including Dr. F.S. Stall, of the California University South-East Asian Studies Department, attended the yajna to study its impact on plants, animals, humans and atmosphere with ultra-modern scientific gadgets.

Aryans Originated in India: Study

According to Dr. K.R. Alur, a veterinary surgeon turned archaeologist, India was the original abode of the Aryans. Dr. Alur's name features prominently in the world directory of archaeo-zoologists along with nine others. He has developed a unique laboratory technique for archaeo-zoological study of the faunal remains. According to him, the inferences derived from the animal bones give a more exact picture of the climate, the food, temperature and the nature of rainfall of the period. Dr. Alur's technique sheds new light on Indian history, especially in respect of the original home of the Aryans. According to Dr. Alur the inferences drawn from the pottery and coins excavated show that the Aryans migrated from India and not vice-versa.

A New Buddhist Art Gallery Inaugurated

The Japanese Prime Minister Toshiki Kaifu inaugurated the newly set up 'Buddhist Art Gallery' within the National Museum building complex on 30th April, 1990.

The Buddhist Art Gallery at the National Museum encompasses many an art object from the three principal Buddhist sects—Hinayana, Mahayana and Vajrayana. These choicest stone sculptures, terracotta figures, painted thankas and ritualistic objects, apart from India, represent other countries: Nepal, Tibet, Central Asia, Burma, Java and Cambodia.

The principal exhibit in the gallery—the most revered sacred relics of Buddha—5th century B.C., unearthed from Piprahwa, district Basti, UP in 1972 has been authenticated from the brahmi inscription of 3rd century B.C., that attributed these corporal relics of Buddha to the times when he was laid to rest by the Sakya brethren.

Mughal Period Coins Found

Silver coins belonging to the Mughal period were excavated during the foundation laying of a house at Agashi village in Thane district recently. The coins were found near a Jain temple.

Prof. K. Satchidananda Murty Honoured

On April 26, 1990, at a solemn traditional ceremony the eminent Indian Philosopher, Professor K. Satchidananda Murty received the Sc. D., honoris causa, in Philosophy from the University of Sofia, Bulgaria. He is already Dr. Phil., h.c., of the Soviet Academy of Sciences and the Halle-Wittenberg University of G.D.R., and Hon. D. Litt. of a number of Indian Universities; as well as Hon. Professor of the Peoples' University of Beijing, Jawaharlal Nehru University, New Delhi, etc.

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Favourite foods for the dead

The department of epigraphy of the Tamil University in Thanjavur, has collected evidence to indicate that dead persons were kept in dark rooms with their favourite food items placed in plates 2,000 yers back. The materials collected in discoveries made in Periyar district led to the evidence.

Akhil Bharatiya Sahitya Parishad, Rajasthan

Akhil Bharatiya Sahitya Parishad (All India Council for Literary Studies), Rajasthan Branch, had its meeting on 14th and 15th April 1990 at Gangapur.

Following are some of the decisions taken by the committee: (i) To demand from the government appointment of literary personalities, having a national outlook, to the various cultural institutions and academies. (ii) To set up local committees in all the districts of Rajasthan. (iii) It has been decided to hold the next conference of the Rajasthan Branch in Jaipur. A Committee has been set up for this purpose. (iv) The committee has decided to help young and upcoming writers in the publication of their works.

Encyclopedia of Hinduism

Hindu Heritage Research foundation (Pittsburg) has initiated efforts to produce a comprehensive multi-volume Encyclopedia of Hinduism.

The primary aim of the Encyclopedia of Hinduism is to present the Hindu thought—scriptural, doctrinal, philosophical, ethical etc.—in a comprehensive way. It will cover inter alia the Hindu religious development, history, institutions, and customs and practices. The kindred faiths of Jainism, Buddhism, Sikhism etc. will also be duly represented. An international Advisory Editorial Board comprising of distinguished and illustrious Hindu Scholars will supervise the compilation of the Encyclopedia.

OBITUARY

Dr. Kapildev Shastri, former President, Dayanand Peeth, Kurukshetra University, died on 3rd March 1990, in a road accident.

Dr. Shastri was an eminent Vedic scholar. He had written and edited a number of books and research-journals. He was honoured by the Government of Haryana and Uttar Pradesh for his work *"Vedic-Rishi: Ek Parishilan"*.

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VOL. XII NO. 7 JULY 1990

Arjuna in the Mahabharata: Where Krishna Is, There is Victory

RUTH CECILY KATZ

The aim of the present study is to provide a complete and coherent portrait of the great Indian hero, the Achilles of India, Arjuna, as portrayed in the epic poem *Mahabharata*, including its world famous subsection, the *Bhagavadgita*.

The approach of the present study lies between Dumezil's and Biardeau's, and takes suggestions from both, with the attitude that the Indo-European background and the Indian context must figure into successful *Mahabharata* interpretation at all levels. The study is divided into three parts, each being one vital level of Arjuna's personality: Arjuna as epic hero; as human being; and as religious devotee or hero of religion. As the discussion progresses, interconnections between the three levels are indicated. The study locates the *Mahabharata*, and Arjuna with it, in the context of two thousand years of Indian religious texts, from the Vedas to the Puranas. More broadly, comparative materials from Indo-European and Semitic sources is introduced, including brief references to Christianity, primarily in the conclusion. Arjuna has been compared with heroes from outside the Indian tradition such as Achilles, Gilgamesh, Rustam, Cuchulainn and finally, Jesus. Details of the *Mahabharata* plot unfold as the discussion progresses, to provide all necessary background and, by the end of the study, the entire tale is retold. An appendix on the names (epithets) of Arjuna completes the study.

A thorough analysis of the monumental text of the *Mahabharata* in its complex and many-layered contexts of classical Indian culture, literature, religions doctrine and rituals and historical development shows the epic figure Arjuna to be a religious role model for Hinduism.

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The Padma Purana Pt. V Ancient Indian Tradition & Mythology, Vol. 43

N.A. DESHPANDE,
Tr & Annot.
G.P. BHATT, *Ed.*

This is part V of the voluminous Padma Purana and Volume 43 in the series of Ancient to Indian Tradition and Mythology. It comprises the whole of section IV named *Brahmakhanda* (Chapters 1-26) and part of Section V named *Patalakhanda* (Chapter 1-67). The *Brahmakhanda* deals mainly with various aspects of Visnu Bhakti or devotion to god Visnu. Out of its 26 chapters as many as 19 preach devotion to Visnu directly in most and indirectly in a few, strengthening it with the help of short anecdotes and stories.

Devotion to Visnu is recommended as the quickest and surest way to liberation in this Kali age. No pilgrimage, no bathing in Ganga, in short, nothing else need be done by such a devotee. The characteristics of a devotee of Visnu are described in vv. 21-32 of chapter 1. The story of a thief named Dandaka shows how a solitary and insignificant act performed once destroyed even his gravest sins committed in the past, and the one of a pious brahmana Vaikuntha and a rat shows how an accidental act of brightening the flame of a lamp burning in a Visnu temple on the part of the rat liberated it.

The *Patalakhanda* devotes its first 68 chapters to the ever well-known Ramayana story, out of which all but the last are included in this Part. This is a Vaisnava theme par excellence, as Rama was an incarnation of Visnu born for the divine purpose of eliminating the demons headed by Ravana.

Suresvara's Vartika on Asva and Asvamedha Brahmana

SHOUN HINO &
K.P. JOG, *Tr.*

The Asvabrahmana and Asvamedha-brahmana explain the general purport of Sankara's Bhasya on the first chapter of the *Brahadaranyakopanisad*. They also form a bridge, as it were, between the ritualistic (*Karmakanda*) and Philosophical (*jnanakanda*) portions of the *Satapathabrahmana*.

The two Brahmanas form a sequel to Suresvara's almost independent treatise, the *Sambandhavartika*, wherein he has dwelt upon the doctrine that the ritual is also useful to one in one's effort to attain liberation, for it purifies first the intellect and then the individual self, thereby paving way to the rise of knowledge about reality. He then turns to explain following the *Brahadaranyakopanisad* itself how the horse sacrifice, the most prominent among the various rituals, becomes useful to one in attaining the knowledge about the reality. Even the knowledge of the Asvamedha, viz. the awareness of the nature of the ritual and its result as some manifestation of the Real (i.e. Brahman) and not necessarily the performance of the rituals is a means to liberation.

This fine and lucid translation of text preserves the flavour of the original without being too literal.

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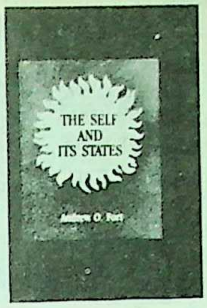
The Self and Its States



ANDREW O. FORT

Many Indian thinkers, past and present, have shown an interest in states of consciousness and their basis. One traditional formulation is called the *catuspad* doctrine. This doctrine, particularly important in the well-known *Advaita* (non-dual) Vedanta school, specifies three states (waking, dream, deep sleep, and an underlying fourth turiya).

The primary aim of this book is to trace the development and modifications of this states of consciousness scheme in *Advaita* thought. The states of consciousness "lens" is an interesting and revealing way to look at two central concerns of *Advaita* thought, psychology and epistemology. The *catuspad* doctrine offers a dramatically different (higher) valuation of non-waking states than do most Western psychological theories. The present study illustrates the general commitment in Indian thought to the psychological and ontological significance of "altered" (i.e. non-waking) states of consciousness, also of increasing interest in Western psychology, particularly "transpersonal" psychology. The conclusion looks at the relationship between *Advaita* and "transpersonal" psychology in light of the states of consciousness scheme. A translation of the Mandukya, the first chapter of Gaudapada Karikas, and Sankara's commentary on them closes the book.

The book contributes both to a better understanding of the *Advaita* states scheme and of *Advaita* by Western psychology.

The Lion's Roar of Queen Srimala

ALEX WAYMAN &
HIDEKO WAYMAN, *Trs.*

The *Sri-mala-Sutra,* a composition of the Mahasanghika sect, is a popular and important Mahayana Buddhist scripture, both in the Far East and in India.

The scripture presents a forceful and eloquent portrayal of "Embrace of the Illustrious Doctrine". It is noteworthy particularly for its exposition of Tathagata-garbha theory (the potentiality of Buddhahood in sentient beings), for which it is the chief scripture. It is also an important source for the "One Vehicle" (ekayana) doctrine, and probably unparalleled in its teaching of the lay Bodhisattva path. Among the important tenets of this scripture is its manner of differentiating the Arhats and Pratyekbuddhas from the Tathagatas. There is the striking feature of having a queen named Srimala as the interlocutor, contrasting with other Mahayana scriptures where either well known disciples, or boddhisattvas are employed as interlocutors.

Srimalasimhananda-sutra is translated here from Tibetan, Sino-Japanese, and Sanskrit quotations. The translators' aim has been to reconstruct and render the original meaning of the scripture, as they came to understand it from the consensus of the versions. In dubious cases those readings have been adopted which best conformed with the context and the rest of the work.

The text is preceded by a detailed and comprehensive introduction which traces the literary history of the text, analyzes its meaning and significance and also provides a brief synopsis of the scripture.

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Philosophy, Psychology and Mysticism: The Sufi Message Vol. XI

HAZRAT INAYAT KHAN

According to Hazrat Inayat Khan there are three steps which lead the seeker to the altar of divine wisdom. They are philosophy, psychology and mysticism.

The present work opens new avenues of thought, attitude and life to the reader. In the first part the author discusses aspects of the physical nature of life from a spiritual point of view. Spirit and matter, vibrations, light, illusion and reality are among the themes discussed. The main topics under the heading of *Psychology* are suggestion and magnetism. The focus is on the ways to coping with the complications in life.

***Mysticism* is a collection of inspiring teachings on a wide variety of subjects, illustrating the practicality and at the same time the aloofness of the spiritual path. The work is appended with a rich collection of aphorisms which are striking in their wisdom, subtlety and pithiness.**

These lectures have not been written down by the author. They contain his lectures, discourses and other teachings as taken down in short hand and other handwriting. Every effort has been made in this volume to avoid distortion of intent and meaning and preserve highly personal and colourful style of the greaf Sufi saint.

The Buddhist Tantras: Light on Indo-Tibetan Esotericism

ALEX WAYMAN

This volume is prepared from the previously published articles by Alex Wayman in the field of the Buddhist Tantras along with new studies especially made to round out the material for a reasonably integrated volume.

A detailed and comprehensive introduction places the position of Mahayana Buddhism and recalls the early literary history of Tantras especially the Guhyasa-Mahatantra; The discussion includes such matters as the tantric theory of divinity, the preparation of disciples and the meaning of initiation classification of offering materials, authoritative symbolism of the mandala-palace, an explanation of tantric ritual and the symbolism of its attainments; twilight language and a Tantric song, the tantric teaching about the body's nine orifices, and the theory of female energy in the Buddhist Tantras. It concludes with the Bibliographical Research which contains a correlation between the tantric positions of the *Kanjur* and *Tanjur*—two Tantra collections of the Tibetan Buddhist canon.

The work is learened with illustrations and drawings. The author demonstrates an "at-homeness" with the tantric literature; and shares with the reader his sympathetic burrowing in these recondite texts.

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Essays on Hinduism

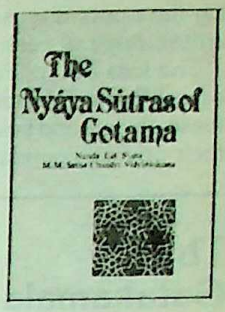
KARAN SINGH

In this collection of essays, a major work on Hinduism since Dr. Radhakrishnan's, *A Hindu View of Life*, the author discusses the basics of Hinduism, outlining the message of the Upanisads andthe Bhagavad Gita. "Here is a philosophy which cuts across barriers of hatred and fanaticism that have been built in the name of religion; it accepts the infinite possibilities of movement towards the divine." Dr. Karan Singh, believes that the essentials of Hindu religio-philosophic teaching are pervaded by the ideal of universalism and love for humanity. "The Vedanta seeks the welfare of all creation, not only of human beings but also of what we call the lower creatures."

Through his essays, some of which were lectures delivered at international conferences, the author drives home the relevance of Hindu universalism to an age in which nations are armed for mutual annihilation. Beginning with 'Hinduism—An Over view", which in itself would make a compact little handbook on the subject, he discusses the Vedanta, the Mystics, Humanity, Yoga, Values, an interesting essay on American Gurus, Secularism, Education, Nature, Conservation, Unity and Global Consciousness. Dr. Karan Singh believes that a successful application of the religio-philosophic teachings of Hindu seers will help humankind to overcome the worst crsis facing it in this nuclear age, and will lead to restructuring the world on the all-embracing principle of freedom and equity, "Hinduism retains an inner dynamism and presents certain key concepts that are particularly relevant in this nuclear age, not only for Hindus but for the entire human race."

The text is followed by the author's lucid translation and commentary on Mundaka Upanisad. The book is written in a simple style. Verses and passages from the epics and the Vedas have been translated in such a way as to retain their original beauty and yet be clear to the layman. This collection will be of interest to theologists, indologists students of Indian religion and culture and the general reader.

The Nyaya Sutras of Gotama



NANDA LAL SINHA, *Ed.*
SATISA CHANDRA VIDYABHUSANA, *Tr.*

To Gotama, Gautama or Aksapada, is attributed the authorship of the Nyaya-Sutra, the earliest work on Nyaya philosophy. Its method, like that of the Vaisesika, consists in the enumeration, definition and examination of the categories. The Nyaya-Sutra has, since its composition, enjoyed a very great popularity as is evident from the numerous commentaries that have from time to time centred round it.

The Nyaya-Sutra treats of four distinct subjects viz, the art of debate (*tarka*); the means of valid knowledge (*pramana*); the doctrine of syllogism (*avayava*); and the examinations of contemporaneous philosophical doctrine (*anyamata-pariksa*).

The present volume contains Sanskrit text in Nagari characters, followed by Sanskrit vocabulary consisting of English synonym of each and every word of the Sutra.

Essence of Indian Art

B.N. GOSWAMY

The present catalogue of Indian paintings and sculptures was released on the occasion of the "Essence of Indian Art" exhibition held in San Francisco during the Festival of India.

The use of *rasas*, or sentiments for grouping sculpture and painting is a unique feature of this collection, and is employed to allow the viewer greater access to Indian Art. The importance here of *rasas* is that they provide a key to understanding the methods Indian artists used to evoke a particular response

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from their audience. Descriptive paragraphs concerning the prints discuss the meaning, significance and artistic merit of each of them.

The idea of the present collection is to introduce, especially the Western viewers to the ways in which these objects and paintings functioned in Indian art in their original contexts.

The Gatakamala

J.S. SPEYER, *Tr.*

The old Pali stories about the previous lives of the Buddha, the Gatakas are numerous. The *Gatakamala* of Aryasura is a much later Sanskrit work that has selected thirty-four stories and transformed them into more elaborate and polished works. It was a work that enjoyed near canonical status among the Northern Buddhists. *The Gatakamala* is a document of the first rank for the study of ancient Buddhist homiletics.

The translation is authentic and authoritative. Every effort has been made to make it faithful to the original in both style and content. The reader will derive adequate knowledge and same inspiration as from the original text.

Shankaracharya

P. BANDYOPADHYAY

Shankaracharya was a philosopher par excellence and a poet of the first order. He was a mystic and a religious reformer—a *Karma yogi, Bhakti yogi* and *Jnana yogi*. He strove to bring human beings together on the basis of shared intellectual, ethical and spiritual values. His writings indicate that he was propounding a religion which underlies all religions. He was universal in his outlook and action. Shankara's philosophy of Advaita Vedanta integrates everything secular and spiritual into one Supreme Reality, b removing all contradictions and conflicts.

The present work gives a comprehensive accou of the life of Shankaracharya, of his teachings and o the phenomenal work that he did in the short span o his life.

India: Art and Culture 1300-1900

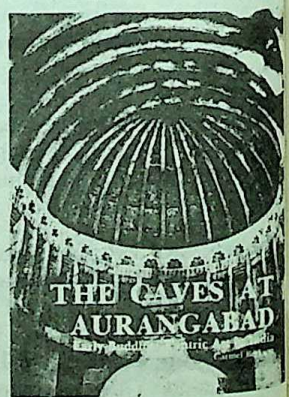
STUART CARY WELCH

India: Art and Culture 1300-1900 is the catalogue fo the exhibition *India* held at the Metropolitan Museu of Art, New York in 1985-86.

The catalogue documents six critical centuries o artistic synthesis, change, and survival. Comprehen sive in its conceptual framework, this presentation o three hundred thirty-three works brings togethe masterpieces of the sacred and court tradition an embraces as well the urban, folk and tribal heritage o India.

The prints are accompanied by a comprehensive sensitive and informative text in which the author no only discusses each work from the point of view of a connoisseur but also presents the cultural an historical milieus in which each was created.

The Caves at Aurangabad: Early Buddhist Tantric Art in India



CARMEL BERKSON

Many visitors to the famous caves at Ajanta and Ellor miss the opportunity to see the contemporaneous

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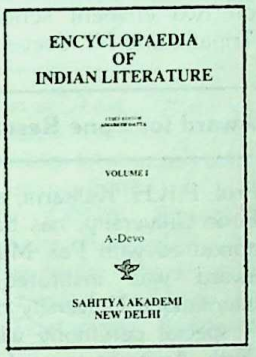
cluster of caves nestled in the hills two miles west of the city of Aurangabad. While these shrines are lesser known, they are aesthetically very significant, and they afford penetrating insights concerning the development of Buddhism in India during the 5th and 6th centuries A.D.

In the present work the flow and development of the life of form, reflecting the transitional period when Tantric influences were being conjoined with Mahayana Buddhism, is examined. A comprehensive and beautiful collection of photographs integrates the multiple elements of the many aspected caves. The iconography sheds authoritative light on the history of Buddhism. In the initial section, the text is a background introduction to Buddhism with some remarks about the contemporary social background. The second section is descriptive of style in the sculpture, composition, architecture, environment, ritual prescriptions and the interrelationships of all these to the devotee and the srious visitor.

Encyclopaedia of Indian Literature (3 Vols.)



AMARESH DATTA, *Ed.*

The Encyclopaedia of Indian Literature has been designed to provide a fairly clear and comprehensive idea about the growth and development of Indian literature in 22 languages recognized by the Sahitya Akademi. It has taken in its purview the whole of Indian literature in its various ramifications, with Vedic/Sanskrit, the most ancient at the one end and Indian literature in English, the most modern at the other. The entries arranged in alphabetical order cover practically all important aspects of Indian literature and the growth and development has been traced down the ages, with general historical surveys of genres and movements and adequate notes on established authors born in or before 1947 and on significant books in each of the languages.

This encyclopaedia will prove to be a useful tool of reference both to scholars and lay readers and will help fill a long-felt need of the Indian literary world.

तुलनात्मक धर्म-दर्शन

या० मसीह

इस पुस्तक में आठ परम्परागत धर्मों (हिन्दुत्व, जैन, बौद्ध, सिख, पारसी धर्म, ईसाइत, इस्लाम एवं यहूदी धर्म) का तुलनात्मक विवेचन सुस्पष्ट एवं सुबोध भाषा में किया गया है। प्रत्येक धर्म के परम लक्ष्य, उसकी प्राप्ति के लिए दर्शाए गए विभिन्न मार्ग, उनके धर्मग्रन्थ, उनमें दी गई प्रवर्तकों की जीवनियाँ, उनकी शिक्षा और धार्मिक उपलब्धियों का विस्तारपूर्वक विवेचन किया गया है।

इन आठ धर्मों की समानताओं और अन्तर का यथाशक्ति पक्षपात रहित उल्लेख करते हुए लेखक ने यह सिद्ध करने का प्रयास किया है कि किसी भी धर्म के बीच ऐसी खाई नहीं हैं जिसे पाटा न जा सके। दार्शनिक स्तर पर ब्रह्म प्राप्ति धर्मों की अन्तिम स्थिति मानी जाती है और इसी अभेदमूलक सिद्धांत के आधार पर धार्मिक एकता स्थापित की जा सकती है।

CHANGE OF PRICE

Please note the revised prices of the following titles w.e.f. 1-7-90

Sl. No.	Title & Author/Editor		Revised Price in Rs.
1.	A Handbook of Virasaivism – *S.C. Nandimath*		100
2.	The Harshacarita of Banabhatta – *P.V. Kane*	(Cloth)	200
		(Paper)	150
3.	The Nighantu and the Nirukta – *Lakshman Sarup*		200
4.	Rasikapriya of Keshavadasa – *K.P. Bahadur*		175
5.	Select Inscriptions (Vol. II) – *D.C. Sircar*		400
6.	Sexual Metaphors and Animal Symbols in Indian Mythology – *Wendy Doniger O'Flaherty*		150
7.	Traditions of the Seven Rsis – *John E. Mitchiner*		175
8.	Yoga and Deapth Psychology – *I.P. Sachdeva*		125
9.	एकलिङ्ग माहात्म्यम् – प्रेमलता शर्मा		80
10.	ज्योतिषशास्त्र में रोग विचार – शुक्रदेव प्रसाद चतुर्वेदी	(Cloth)	110
		(Paper)	65
11.	दशरूपक्रम – बेजनाथ पाण्डेय		75
12.	रसेन्द्रसार संग्रह – नरेन्द्रनाथ	(Cloth)	150
		(Paper)	90

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NEWS

Prakrit Workshop

Bhogilal Leherchand Institute of Indology organised a Prakrit Workshop from 2nd July—14th July, 1990 at Vijay Vallabh Smarak Complex in Delhi. Dr. Madan Mishra, Vice Chancellor, Lal Bahadur Shastri Kendriya Sanskrit Vidyapeeth, inaugurated the Workshop. Pt. Dalsukhbhai Malvania presided over the function.

Seminar on "Greater India Outside India"

Institute for Oriental Study, Thane is going to organise a seminar on "Greater India Outside India" on 27th April, 1991 at Golden Times, Golden Palace Hotel, Thane. The Seminar programme will include special lectures, reading of papers and free communication. The deadline to receive the abstracts of the papers is 31st Dec., 1990 and for papers it is 31st Jan., 1991. Further information can be had from:
Dr. Vijay Bedekar,
Dr. Bedekar's Hospital
"Shiv-Shakti", Maharshi Karve Marg,
Naupada, Thane-400602.

Conference on Buddhism in Canada

A Conference on Buddhism in Canada was organized by the Buddhist Society of Compassionate Wisdom under the direction of Ven. Samu Sunim at Zen Buddhist Temple, Toronto from July 8 to July 14, 1990. The conference was attended by a large number of Buddhist clergy and lay leaders who have been actively involved in establishing Buddhism in Canada, along with academicians from Canadian Universities.

New Light Thrown on Buddhist Monastery

The recent discovery of two monastic seals from Lalitgiri, the earliest flourishing Buddhist establishment in Orissa, may solve the greatest controversy over the identification of "Puspagiri Mahavihar" mentioned by Chinese traveller Hiuen Tsang.

The excavators have revealed that the seals depict a wheel on top, flanked by two deer, and containing inscriptions about the monastery. The insctiption has not yet been deciphered but the archaeologists feel that once that is done it would solve the question of the identification of the monastery in Odra visited by Hiuen Tsang.

Palm Leaf Manuscript Found

A sheaf of 25 palm leaf manuscript written by Veeramamunigal; a Spanish missionary who contributed immensely to the development of Tamil, has been located at the Oriental Manuscript Library in Madras.

Sanskrit Awards

The Uttar Pradesh Sanskrit Akademy has conferred the Vishwa Sanskrit Bharati Award of Rs. 1 lakh each on two eminent scholars, Acharya Ram Prasad Tripathi and Mr. Jeevannyay Tirth.

Award for Pune Researcher

Prof. P.K.H. Kulkarni, a researcher on ayurveda at Pune University, has become the first Indian to be honoured with Pax Mundi Fellowship Award. The award was instituted recently by the Open International University for Complementary Medicines. A special ceremony will be held in September at Perth, Australia to confer the award.

Ayurvedic Meet

The 53rd plenary session of the All India Ayurvedic Congress, the sole representative body of Vaidyas in the country, was held on June 20 and 21 at Kurukshetra. Prime Minister V.P. Singh inaugurated the session. The function was attended by hundreds of Vaidyas from all over the country. The scientific seminars and open session were held on June 21.

Institute for Indian Thought Mooted

The department of culture proposes to set up an institute for higher studies in Indian thought with emphasis on Vedantic studies leading to M.Phil. and Ph.D. degrees. The institute is to be named

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'Shankaracharya Institute for Indian Thought and Culture' and will offer courses in Vedanta and other philosophical systems. The institute will be located in Dehra Dun.

Assam Honour to Dr. Kapila Vatsyayan

The Assam Government's annual Sankardev award for contribution to creative art, culture, literature and journalism will go to Dr. (Mrs.) Kapila Vatsyayan, scholar and administrator this year.

Roman Trade

The recent excavations at Azhagankulam in Ramanathapuram district of Tamil Nadu have thrown further light on the trade links between the Roman Empire and the Tamils.

Workshop on Sanskrit

The Translation Bureau of Tibetan Library, Dharamsala, organised a workshop on Sanskrit Learning from June 5-19, 1990. Pandit Daramdatta Chaturvedi and Acharya Pema Tenzin, Assistant Editor of the Translations Bureau of the CIHTS, Samath, conducted the workshop. Besides, Acharya Pema Tenzin also shared his expertise on the Tibetan and Tibetanized Sanskrit that is needed in TSCII (a sequence of Tibetan and Tibetanized Sanskrit Characters) for computers.

Exhibition of Jain Temple Art of India

An exhibition of Jain Temple Art of India was held at Robarts Library, University of Toronto from Sept. 11 to Sept. 29, 1989. Sri Roop Lal Jain Trust Fund was also announced at the inauguration of the exhibition. The trust will support research and publication in Jain studies in the University of Toronto.

The exhibition featured photographs of the intricately sculptured Jain Temples at Dilwara and Ranakpur in Indian State of Rajasthan near Gujarat. The photographs were by Dr. Sehdev Kumar. Traditional art work from Western India along with books on Jain religion and culture were also on display.

CORRECTION

MLBD Newsletter carried in the May'90 issue an item regarding International Symposium on Pilgrimage Traditions. Sri Caitanya Prema Sansthana, Vrindaban has informed us that it has nothing to do with the sponsorship of the Symposium as reported in the news item.

Editor

OBITUARY

Brahmarishi Deoraha Baba died in Brindavan near Mathura on 19th June 1990. The funeral was held with full State honours. Deoraha Baba, who had become a legendary saint in his lifetime, belonged to the line of the Vaishnava saint scholar Ramanuja Acharya, the propounder of Vishishtadvaita school of thought.

INDIAN HISTORICAL REVIEW
(Journal of the Indian Council of Historical Research)
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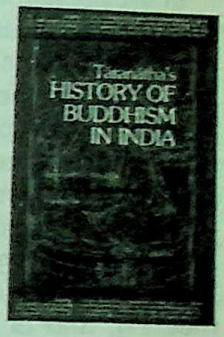

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HEIFETZ

Kalidasa's *Kumarasambhava* is the greatest long poem in classical Sanskrit, by the greatest poet of the language. It tells of the love and marriage of Shiva and Parvati and the birth of their son Kumara.

Seventeen cantos (or *sargas*) are found in some manuscripts, but only the first eight can be judged on available evidence, to be the authentic work of Kalidasa. The eight definitely authentic *sargas* which have a completeness of their own have been included in this volume. Thematically they develop not exactly a love story but a paradigm of inevitable union between male and female played out on the immense scale of supreme divinity. In the legend of the love of the God and the Goddess, of Siva and Parvati, Kalidasa chose a theme in which these two elements are naturally and intensely unified.

Beginning with a description of Himalaya (who is both mountain and god) and the birth of his daughter Parvati, the poem proceeds in perfectly pitched, sensuous detail through a presentation of the broader setting for the divine relationship, the uneasy course of events between Shiva and Parvati, her winning of his love through her mastery of ascetic practice, the marriage, and finally their union.

In the present translation, the translator has attempted to create a poem in modern American English that conveys some of the greatness of the original through means available in living speech.

Delhi, 1990. xii, 178p. Biblio., Notes.
ISBN: 81-208-0754-5 **Rs 125.00** (HB

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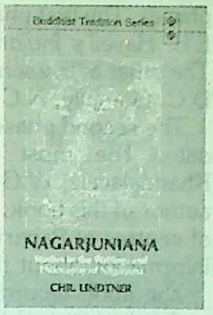
Nagarjuniana: Studies in the Writings and Philosophy of Nagarjuna



CHR. LINDTNER

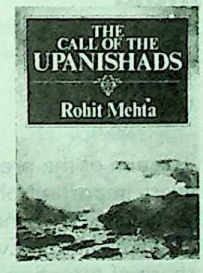
The present volume is a study in the writings and philosophy of the Buddhist patriarch Nagarjuna. Herein the author deals with the thirteen genuine works of Nagarjuna one by one, first six mainly dialetical works viz; *Mulamadyamakakarika, Sunyatasaptati, Vigrahavyavartani, Yuktisastika* followed by remaining chiefly didactic texts *Chatuhstava, Ratnavali, Pratityasamutpadahrdayakarika, Suhrllekha* and *Bodhisanbhara*, thus roughly following the prescriptive distinction between *Yukti* and *Agama*.

The work is a tireless and resourceful attempt to ferret out what Nagarjuna is talking about, by way of his own works in Sanskrit and in the Tibetan renditions.

The scholarly research material shall immensely help students and scholars in general and Mahayanist researchers of Buddhism in particular.

Delhi, 1990, 327p. Append., Biblio., Notes, Ref. (Buddhist Traditions Series Vol. II)
ISBN: 81-208-0288-8 **Rs. 140.00** (HB)

The Call of the Upanishads



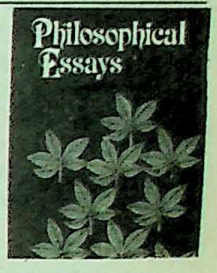
ROHIT MEHTA

The cultural and spiritual heritage of India is both vast as well as rich and the source of this heritage lies in the Great Upanishads. They contain the essential principles of perennial philosophy. While dissociating itself from all narrow and sectarian expressions of religion, the Upanishadic teaching has laid clear and unmistakable emphasis on the spiritual perspectives of life.

The Upanishads contain a large number of inspiring and instructive passages and verses. For the purpose of this book the author has chosen those verses and passages that have a bearing on the mystical teaching of the Upanishads. In all ages, the author believes, it is mysticism which has been the regenerating force of human civilization. In this age of science and technology we need a restraining hand of philosophy. It is in the Vision of Life given by the Upanishads that man can find the fundamental philosophy of Creative Living.

Delhi, 1990. vi, 320p. Biblio., Index.
ISBN: 81-208-0747-2 **Rs. 130.00** (HB)

Philosophical Essays

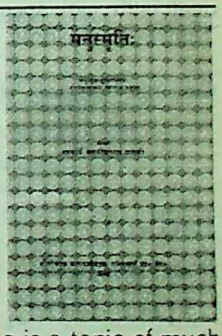


SURENDRANATH DASGUPTA

Philosophical Essays brings out clearly the critical and creative thinking of the great scholar and philosopher on various subjects. The papers were mostly written for International Conferences and evoked deep appreciation and acclaim of the academic world. The valuable contributions by the learned author and philosopher may infuse a new life and impetus to creative thinking and research by capable scholars and usher in an era of further worthwhile achievements in the ever-progressive world of human thought.

Delhi, 1990. x, 388p.
ISBN: 81-208-0750-2 **Rs. 200** (HB)

Manusmrti



JAGDISHLAL SHASTRI, *Ed.*

The authorship of *Manusamhita* is a topic of much controversy among scholars. Manu is variously referred to as the father of human race, as one of the ancient sages, as having established fire, as a semi-divine being who received from God Himself the laws and regulations. In *Manusmrti* he is referred to as a king.

Manusmrti is an epitome of the culture of ancient

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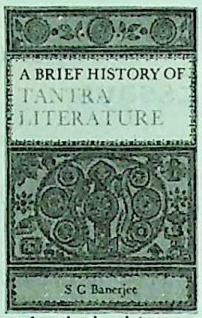
India. It deals with such diverse topics as Philosophy and Science, Politics and Statecraft and place of women in society. It comprises of twelve chapters and the topics dealt with can be divided into four classes, viz, Acara, Prayascitta, Vyavahara and Rajadharma.

This volume also contains one of the most well known and widely read commentaries by Kulluka which combines the merits of brevity and lucidity.

Delhi, 1990. xlvi, 521p. Index.
ISBN: 81-208-0765-0 **Rs. 200** (HB)

A Brief History of Tantra Literature



S.C. BANERJEE

The aim of the present work is to set forth the history of Tantra literature in a systematic and analytical manner.

An attempt has been made to give an outline of the Tantra literature as a whole. Not only Hindu Tantras, but also Buddhist Tantras have been dealt with and the influence of Tantra on life, literature, music, art and architecture has been described. The relation of Tantra to Puranas, Smrtis, Vedanta, Vaisnavism, etc. has also been discussed. An account of the social background has been given for a better appreciation of the origin and growth of Tantra. Nearly hundred works on Hindu and Buddhist Tantras have been dealt with, with special reference, to Saiva works and Tantras of Kashmir.

Calcutta, 1988, xviii, 662p. Abbrev., Biblio., Gloss., Index.
Rs. 400.00 (HB)

Indian Paintings: Exploration, Research and Publications

M.S. RANDHAWA

Exploration, research and publication of Pahari miniature paintings can be broadly divided into two phases. The first phase, begins with the publication of E.B. Havell's *Indian Sculpture and Painting* (1908). The other active scholars were A.K. Coomaraswamy, D.C. Ganguly, N.C. Mehta and J.C. French.

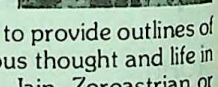
The second phase began in 1951 and continues to-date. The most active workers were Karl J. Khandalavala, W.G. Archer, B.N. Goswami and the author of this book. The author discovered a number of centres of Pahari paintings and also acquired new information about the schools of Guler and Kangra.

The book records the correspondence which the author had on problems of Pahari paintings with W.G. Archer, Karl Khandalavala, J.K. Galbraith, Mulk Raj Anand and others during the last thirty years. The author describes the circumstances which led to the publication of so many books and monographs on Indian paintings. The reviews of these books which were published in art journals are also given. These reviews also provide an interesting insight into the art and craft of reviewing.

As a record of exploration, research and publication of Indian paintings, this book will be of great interest to all those who are interested in Indian art.

Chandigarh, 1986, xvi, 455p.+45 Plates. Biblio.,
Rs. 200.00 (HB)

Religious Life in Ancient India



MONIER WILLIAMS

The aim of the present study is to provide outlines of every important phase of religious thought and life in India whether Hindu, Buddhist, Jain, Zoroastrian or Mohammedan. Even Indian Christianity receives a share of attention.

The Hindu religion claims the first consideration because of the intricacy of its doctrines and the difficulty of making them intelligible to European minds. The author uses three words—Vedism, Brahmanism and Hinduism as three principal stages or phases in the development of this complicated system. He examines the Hindu religion not only from the point of view of its best as well as its worst side, but in the light thrown upon it by its own interpreters, as well as by European scholars.

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The study provides useful insight into the mental, moral and religious condition of the inhabitants of India.

Delhi, 1990, xii, 520p. Notes, Ref. **Rs. 500.00** (HB)

The Gospel of Love

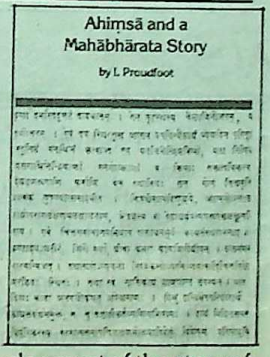
CHANDAN LAL DHODY, *Tr.*

One of the greatest epics in world literature *The Ramayana* was composed by sage Valmiki. This story was rewritten in the sixteenth-century by the saint-scholar Goswami Tulasi Das and his work is known as *Rama Carita Manasa*. This work was done mostly in the vernacular, then prevalent in northern India. Following the style of the ancient scriptures, Tulasi Das wrote this work in the form of lyrical discourses. The main discourses here are from Bhagavan Siva, Kaka Bhusundi Maharaja and Sage Yagyavalkya, each standing for the platform of true knowledge, devotion, *karma* respectively. Finally Tulasi Das narrates the story from the platform of dedication and self-surrender.

The translation has been as close to the text as possible. Word for word translation has been preferred by the translator.

Delhi, 1987. xxviii, 601p. Gloss. **Rs. 450.00** (HB)

Ahimsa and a Mahabharata Story



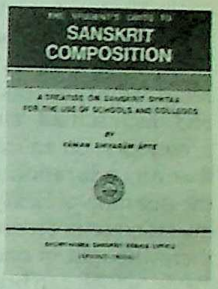
I. PROUDFOOT

This intensive study in the development of the story of Tuladhara in *The Mahabharata* in connection with non-violence, protection and sacrifice has as its aim not only an interpretation of the episode and, through that, investigation of the concept of ahimsa, but to explore the possibility of 'pure' interpretation divested of socio-cultural colourings.

The author argues that interpretations necessarily embody and reflect culturally specific ideological trends. Therefore successive interpretations of sensitive and culturally volatile stories like that of the Tuladhara (in the context of cow protection and slaughter) may provide insights into complexities which form an adequate basis of a history of ideas. To put it in the author's own words, "Light thrown on the Mahabharata text-tradition will itself contribute to Indian intellectual history, and will allow Mahabharata materials to be used more tellingly". This method may also enable us to glean and separate from the text materials added by successive period, an invaluable strategy for a text that has its origins in the oral tradition.

Canberra, 1987. xvi, 267p. Append., Biblio., Notes, Tables. **$ 20.00** (PB)

The Student's Guide to Sanskrit Composition



VAMAN SHIVARAM APTE

This treatise on Sanskrit syntax is meant for students to help them write correct Sanskrit and to master some of the intricacies of its idiom.

The work is divided into four parts. The first part gives the general scope of the *Syntax* and lays down the principal laws of *Concord*. The second part deals with *Government*, and gives principal rules in the *Karaka Prakarana*. In the third part are considered the more important *Grammatical Forms*, the meaning and use of which require explanation such as several kinds of participles, the Infinitive Moods, the ten Tenses and Moods. The fourth part gives matter related to the analysis and syntheses of Sanskrit sentences. In this the author has tried to apply the system of English analysis to Sanskrit sentences, and in doing so he has illustrated the rules of English Grammar by examples from Sanskrit authors.

The book is a useful guide to Sanskrit composition.

Varanasi, 1984, xiv, 420p. Gloss., Index, Notes. **Rs. 40.00** (PB).

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J. Krishnamurti: Things of the Mind

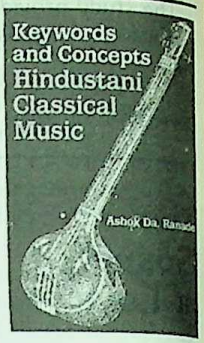
BRIJ B. KHARE

This book is an important contribution to the already voluminous portals of Krishnamurti library, and its contents amply justify the increasing attention being paid to Krishnamurti's views on education in the context of our technocratic society.

Krishnamurti sees the human mind as being conditioned through education, formal or informal. The human consciousness, structured through dominant discourses of progress and technology and the ideologies of power and politics, is put into the service of technocratic ideologies through short-sighted education. Can the human mind be saved from this destruction. This is the question that Krishnamurti deals with in the four discussions recorded in this book: Krishnamurti with university and high-school students and with teachers and professors, on education and Being. He is of the view that any education worth its name must investigate the question of Being. J. Krishnamurti's dialogue is an invitation to overcome one's identity which exists as a mere thought in one's mind. Beyond this thought is Being, which can bring peace, joy and enlightenment.

Delhi, 1988, xvi, 184p. Abbrev., Append., Biblio., Index, Notes.
ISBN: 81-208-0473-2 **Rs. 70.00** (HB)
ISBN: 81-208-0474-0 **Rs. 45.00** (PB)

Keywords and Concepts: Hindustani Classical Music



ASHOK DA. RANADE

The author explores a novel approach to facilitate an easy understanding of the Hindustani tradition of classical music following in the footsteps of Amarkosh (1000 A.D.).

The strategy involves organizing the conceptual and the terminological material thematically. Three main themes and eight sections together identify and explain approximately two hundred and fifty terms and concepts fundamental to a deeper, intensive appreciation of Hindustani art music. The book contains 19 illustrations.

The first part of the work consists of thematic groupings and the explanations, while the second is devoted to a detailed index.

Principal meaning, derivation, historical background and the contemporary usage are kept in view in discussing the terms and concepts. The focus is on the contemporary performing tradition.

The book will appeal to a wide and varied readership concert-goers, serious students of music and those who wish to understand music in a cultural setting.

Delhi, 1990. xii, 160p. Biblio., Illus., Index. **Rs. 200.00** (HB)

NEWS

Book Released

Motilal Banarsidass Publishers released their latest publication "Arjuna in the Mahabharata" by Dr. Ruth Cecily Katz, Professor in the Department of Religion, Florida State University, U.S.A., on 21st July, 1990 at Indian International Centre, New Delhi. Sh. Chimanbhai Mehta, Union Minister of State for released the book. Dr. Raja Ramanna, Union Minister of State for Defence Production was also present on the occasion.

Sh. Som Raj Gupta, lecturer at Kirori Mal College, Delhi University introduced the book. Talking about the book he said that it has succeeded in bringing out the essentially tragic vision of Mahabharata. Sh. Chimanbhai Mehta spoke about the relevance of the Mahabharata in modern times. Dr. Raja Ramanna said that scholarship and criticism has reached scientific proportions with the release of Dr. Katz's book.

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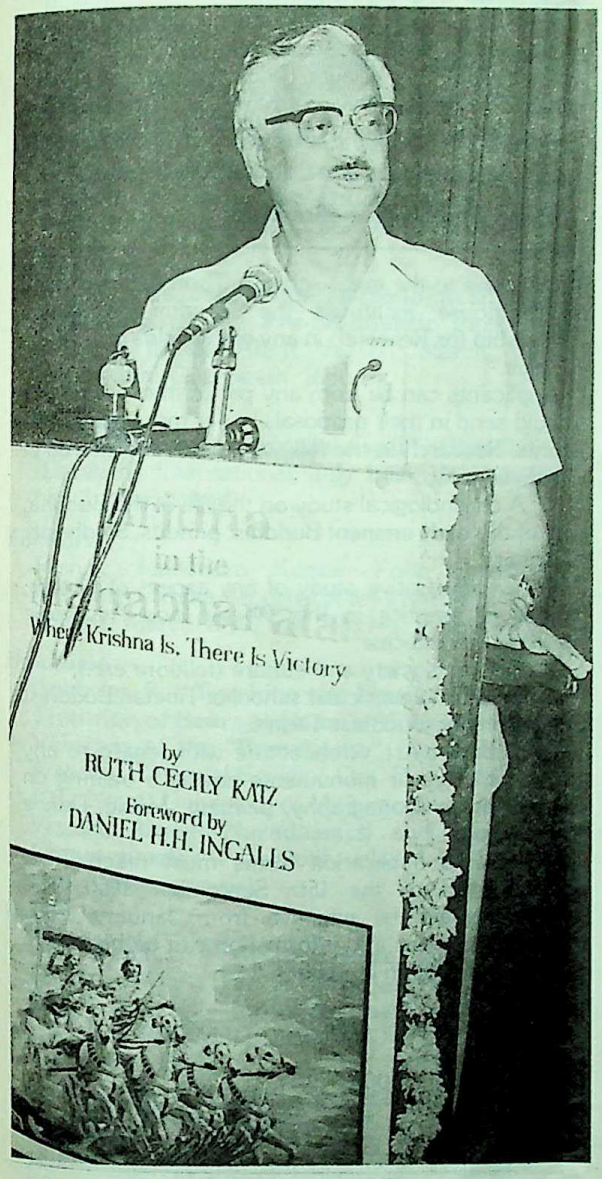
New Chairman for Indian Council of Philosophical Research

Prof. R. Balasubramanian, head of the Department of Philosophy, Pondicherry University, has been appointed as the new chairman of the Indian Council of Philosophical Research for a term of three years. Prof. R. Balasubramanian has held teaching positions at Annamalai University, Vivekananda College, Madras and Besant Theosophical College, Madanapalle. A specialist in Advaita and Existentialism, he has a number of books and articles to his credit.

Stone for Ashoka Pillar came from Mirzapur

The quarries from which sand-stone was extracted for carving the famous Didarganj Yakshi, the Ashokan pillars and other Mauryan sculptures have been traced to Baragaon village in the hills south of Chunar railway station in Mirzapur.

The quarries are still active and some exquisite columns like the Ashokan pillars, many of them with inscriptions in Kharoshti (script of the first century B.C.) can be seen lying around. The quarries were discovered quite accidently by Prof. P.C. Pant and Dr. Vidula Jayaswal of Benaras Hindu University, who were working on 800 B.C. burial sites.



Hon'ble Dr. Raja Ramanna, Union Minister of State for Defence Production addressed the gathering on the occasion of the release of 'ARJUNA IN THE MAHABHARATA'.

Hon'ble Shri Chimanbhai Mehta, Union Minister of State for Human Resource Development Released 'ARJUNA IN THE MAHABHARATA' at a function held at Indian International Centre, New Delhi on 21st July.

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Inauguration of the School of Vedic Studies

Shri Binoy Krishna Chowdhury, Acting Chief Minister and Minister-in-charge for Land and Land Reforms and Panchayat and Rural Development of the Government of West Bengal, inaugurated the School of Vedic Studies at the Emerald Bower Campus of Rabindrabharati University on 10th July 1990.

Acharya Gaurinath Sastri and Professor Hemantakumar Gangopadhyay were the Chief Guest and the special Guest, respectively on this occasion. The school has been placed under the supervision of Dr. S.C. Chakrabarti.

Ancient Child Burial System Discovered

Recent archaeological field work in parts of Kerala's Pathanamthitta district have yielded pottery with fragile bones and an iron sickle in two of them, throwing light on the child burial system which existed during the Megalithic Culture.

Archaeologist Dr. P. Rajendra of the Kerala University, who chanced upon nine large pots and two small pots in an area of 15 mt diameter at Chenkalthadom village, said the finds seemed to suggest that the urn burial system was prevalent during the Megalithic period in this part of Kerala.

Among the earthen ware was one large pot which contained a few pieces of infant bones while an encrusted iron sickle was found in another pot. The remaining pots were empty.

Museum Director

Eminent Sanskrit scholar Dr. H.G. Ranade has been elected honorary director of the internationally renowned "Raja Dinkar Kelkar" Museum in Pune. The museum has the largest one-man collection of artefacts ranging from ancient scripts to musical instruments, utensils, nut crackers, lamps, and betel boxes by late museologist and Padmashree recipient Dinkar Gangadhar Kelkar.

Gita Discourse

A month-long festival on Bhagavadgita and Gnanayoga is being organised by the Brindavan Cultural Centre from 21st July, 1990. During the festival, the culture centre in Delhi would organise youth camps on Vedas, Upanishads, Bhagavadgita and Manusmriti for school and college students.

13th Century Chola Inscription Found

A panel with an inscription placing it in the 13th century Chola period has been retrieved from a dilapidated shrine inside the Mahratta Palace complex here, being used by the agricultural department as a godown.

After removing the thick stucco coating on the panel, it was found to contain a Tamil inscription which reads "this Pillayar (Ganesha) has relief was installed by Seerala Devar of Karukudi". Karukudi is a village about one kilometre away from Tiruvaiyaru.

Thonmi Sambhota Fellowship

As homage to the great scholar, Thonmi Sambhota, Tibet House instituted the Thonmi Sambhota Fellowship for Research in any of the fields in Tibetan Studies.

Applicants can be from any part of the world, and should send in their proposals in not more than 2500 words. Research in the following fields are offered in this Fellowship:—

1. A chronological study on the life of the Buddha, any of the early eminent Buddhist pandits, Siddhas & Teachers;
2. A comparative study of any aspect of history, theory of practice in the Tibetan and Ayurvedic Systems of medicine;
3. Tibetan society and culture (folklore etc.);
4. Study on a particular school of Tibetan Buddhist philosophy or Buddhist Tantra.
5. Buddhist Art, Architecture with regard to any particular sites or monuments having a bearing on Buddhism, or Iconography, painting, Music, Dance and Poetry.

Completed application forms must reach Tibet House latest by the 15th September 1990. The Fellowship will be effective from January 1991. Application forms and information can be had from:

The Research Assistant
Tibet House
1, Institutional Area
Lodhi Road,
New Delhi 110003

OBITUARY

Swami Digambarji, Head of the Kaivalyadham Yoga Sansthan passed away on 25th June, 1990. He was 87.

Digambarji was the first disciple of Swami Kaivalyananda. He took over as the head of the Kaivalyadham Yoga Sansthan in 1966.

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A Select Guide to Indological Periodical Literature

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Kamaliah, K.C.—**Spotlight on Chola Bronzes.** (Kala Darshan, 1989, Vol. 2, No. 4, Delhi).

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ISBN: 81-208-0749-9 (Paper) Rs. 80

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189p.+plates (some col.) map. Biblio., Index Rs. 295

J. Krishnamurti: Things of the Mind—*Brij B. Khare*
xii, 184p. Abbre., Append., Biblio., Index, Notes.
ISBN: 81-208-0473-2 (Cloth) Rs. 70
ISBN: 81-208-0474-0 (Paper) Rs. 45

Nagarjuniana: Studies in the Writings and Philosophy of Nagarjuna—*Chr. Lindtner*
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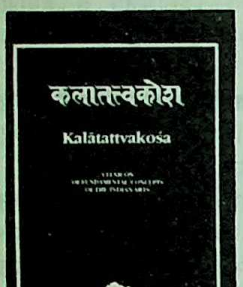

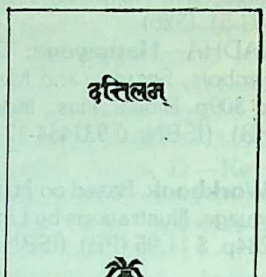

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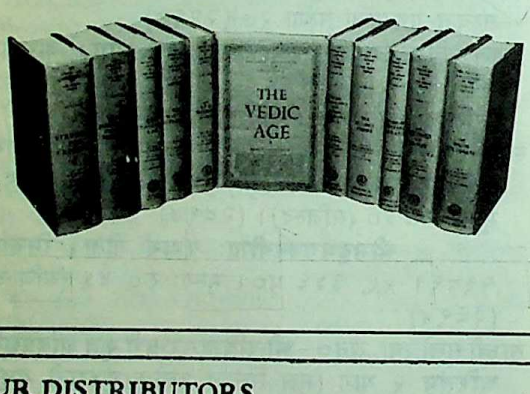

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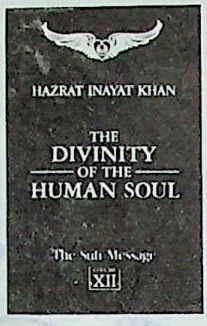

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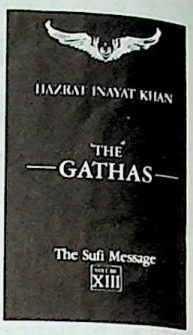

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The Gathas are, with few exceptions, unpublished teachings which Hazrat Inayat Khan imparted to his disciples in the early 1920s. They provide useful guidelines, particularly for the beginners. In his understanding and consideration of the individual's needs and responses Hazrat Inayat Khan presented each of the seven subjects of *The Gathas* in three stages, each stage consisting of ten lessons. They may be considered as a course, preferably to be followed under the guidance of an initiator.

Some of the topics dealt with in the book are: Superstitions; Customs and Beliefs; Insight; Symbology; Morals; Everyday life; Metaphysics etc. Of particular interest is the inclusion of the questions of some of his *mureeds* and the answers by the master relating to some of the teachings.

The present version was compiled and prepared for publication by pupils and close associates of Inayat Khan. The original language and style of the lessons has been kept pure and unaltered throughout the text. No attempt has been made to change the order of the words or what might appear to be repetition for purpose of producing conventionally acceptable syntax. No conjecture has been made as to the few missing words in Questions and Answers. In some cases alternative spelling has been used to conform with the first twelve volumes of the Sufi Message.

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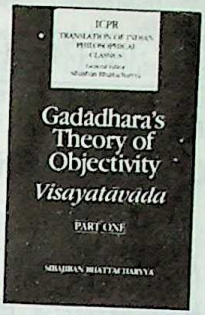
Gadadhara's Theory of Objectivity

Part I



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Visayatavada was written by Gadadhara Bhattacharya, the last great Navya-Nyaya philosopher who flourished in the late seventeenth century. His style, being fully developed, is complicated, using the latest technique of Navya-Nyaya. Because of the very complicated conceptual structure of Navya-Nyaya thinking, no work of Gadadhara has so far been translated in any Indian or European language. This, therefore, is a pioneering effort in that direction.

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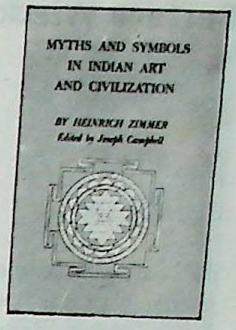

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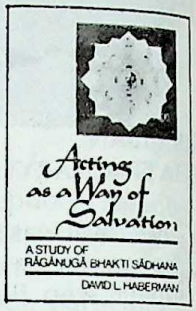

DAVID HABERMAN

This is a study of religio-dramatic technique known as Raganuga Bhakti Sadhana, a technique established by sixteenth century Hindu theologian Rupa Gosvamin.

The Raganuga Bhakti Sadhana is based on classical Indian aesthetic theory. It is a technique in which the practitioner imitates one of the significant figures in Krishna's dramatic world. It is believed that through such role playing he might actually come to inhabit the world of the character whose part he or she is playing.

In this book, Haberman explores Indian dramatic theory, Rupa's unique application of that theory to devotionalism, developments in the practice of this technique, its contemporary manifestations, and finally, the technique's significance to religious experience in general.

New York, 1988. xvi, 211p. Append., Biblio., Gloss., Index, Notes.
ISBN : 0-19-505321-4 **$ 32.50 (HB)**

Himalayan Pilgrimage : A Study of Tibetan Religion by a Traveller through Western Nepal

DAVID L. SNELLGROVE

With the keen insight of a scholar and the warmth of a seasoned traveller, David Snellgrove recreates

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the way of life in isolated villages of a land that has changed little for hundreds of years. During a seven-month trek into the remote Tibetan-speaking regions of Nepal, the author and his Sherpa guide journeyed over a thousand miles from the lowland plains along the border with India, over the high mountain passes of Dolpo, and across Mustang, finally descending again into the Kathmandu Valley. Along the way they encountered monks and lamas, Yak-herders and villagers, temples and shrines, and witnessed esoteric religious rituals and practices in the Buddhist monasteries, which are the centers of culture in these secluded regions. The book is a valuable resource for scholars and students as well as a colorful travelogue.

Boston, 1989, xxviii, 304p. + 44 Plates., Biblio., Index, Maps.
ISBN : 0-87773-474-7 **$ 14.95 (PB)**

Sacred and Profane Dimensions of Love in Indian Traditions as Exemplified in the Gitagovinda of Jayadeva

LEE SIEGEL

The present work is an exploration of various worlds of love, an inquiry into the concepts of love in its sacred and profane dimensions as a universal theme in religious and secular literature. It is a study of the relationship between the sacred and the profane, the religious and the secular, the divine and the human. The author proceeds from the universal to the particular, and examines the way in which the generic experience finds expression in a specific context, the Indian traditions, and the way in which these are exemplified in Jayadeva's well-known twelfth-century Sanskrit poem, the *Gitagovinda*. Simultaneously, the author considers the poem in its own cultural milieu and compares it with texts from other cultures. The volume also contains a new translation of the poem by Lee Seigel.

Delhi, 1990. xiii, 328p. Biblio., Index, Notes, Ref.
ISBN : 0-19-5625757 **Rs. 75.00 (PB)**

Sriramakirtimahakavyam : A Sanskrit Mahakavya on the Thai Ramakien

SATYA VRAT SHASTRI
Foreword by
H.H. MAHACHAKARI SIRIDHORN

The *Sriramakirtimahakavyam* is the first-ever Sanskrit Mahakavya on any of the versions of the Rama story of South East Asia. It is a voluminous work of twenty-five cantos dealing with the Thai *Ramakie*, the Rama story in Thailand.

The author has concentrated on those episodes of the *Ramakien* which are not to be found in the other versions of *Ramayana*, highlighting thereby the contribution of the Thais to the story of Rama.

The various episodes which figure here are handled with depth and sensitivity. With the wealth of figures of speech, the *Rasas* and the crisp and lively dialogues it aims at providing aesthetic joy in full.

The book also contains the English and Thai Translation of the work.

Bangkok 1990. xvi, 530p .+ 16 Plates.
Rs. 390.00 (HB)

The Mirror of Mindfulness : The Cycle of the Four Bardos

TSELE NATSOK RANGDROL
ERICK PEMA KUNSANG, *Tr.*
Foreword by
H.H. DILGO KHYENTSE RINPOCHE

This text is a translation of *The Mirror of Mindfulness*, a commentary on the bardo states that is well-known to advanced practitioners in Tibet. This practical guidebook on how to face all events during life and death takes as its main

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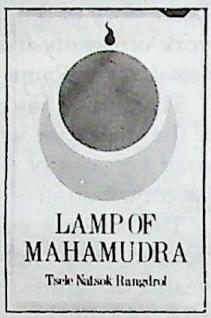
theme the four bardos that cover the whole cycle of living, dying, the after-death state, and taking rebirth.

The author Tsele Natsok Rangdrol was renowned as one of the most learned Buddhist teachers of seventeenth-century Tibet. This book condenses his knowledge of the teachings of the Kagyu and Nyingma lineages as well as the Kalachakra system in a way that can be applied to the student's individual level of meditation experience.

Boston, 1989. xvi, 128p. Append., Gloss.
ISBN : 0-87773-457-7 **$ 9.95 (PB)**

Lamp of Mahamudra



TSELE NATSOK
RANGDROL ERIK PEMA KUNSONG, *Tr.*
Foreword by
H.H. DILGO KHYENTSE RINPOCHE

The meditation practice known as mahamudra is regarded as one of the highest and most eminent teachings of Tibetan Buddhism. It is the supreme method that directly reveals the natural face of mind in which the three kayas (embodiments of qualities) of Buddhahood are spontaneously present.

Written in clear, concise language, *Lamp of Mahamudra* sheds light on the entire journey taken by the practitioner. In discussing the stages of ground, path, and fruition mahamudra, the author covers such topics as the two main aspects of meditation practice, shamantha ("Clear Seeing"); the four yogas; five paths; and ten bhumis (Bodhisattva stages); and the three kayas of Buddhahood.

Boston, 1989. xvi, 108p. Gloss.
ISBN: 0-87773-487-9 **$ 9.95 (PB)**

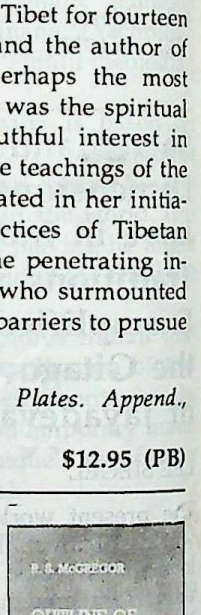
Alexandra David-Neel : Portrait of an Adventurer

RUTH MIDDLETON

This unique biography explores the inner journey of a woman whose outer life was a thrilling story of passion and adventure. Alexandra David-Neel (1868-1969), born in Paris to a socially prominent family, once boasted, "I learned to run before I could walk : "In the course of a lifetime of more than one hundred years, she was an acclaimed political anarchist, a religious reformer, an intrepid explorer who travelled in Tibet for fourteen years, a scholar of Buddhism, and the author of more than forty books. But perhaps the most intriguing of all her adventures was the spiritual search that led her from a youthful interest in socialism and Freemasonry to the teachings of the great sages of India and culminated in her initiation into the secret tantric practices of Tibetan Buddhism. This book reveals the penetrating insight and courage of a woman who surmounted physical, intellectual, and social barriers to prusue her spiritual quest.

Boston, 1989. xxvi, 206p. + 21 Plates. Append., Biblio., Notes.
ISBN : 0-87773-413-5 **$12.95 (PB)**

Outline of Hindi Grammar



R.S. McGREGOR

The present volume has been prepared with the requirements of students in mind. The book provides a concise presentation of the essential grammar of modern Hindi, with graded exercises. The aim of the author is to include most of what the student needs to know in the early stages of his study of Hindi and of what he needs to have

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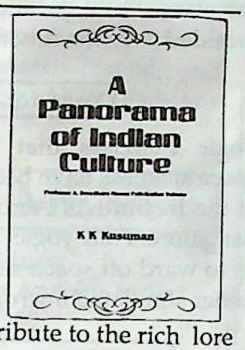
accessible for every reference while consolidating his grasp of the language.

The material is presented in Roman transliteration as well as in Indian script, so that the beginner can work through the book unimpeded by script problems. Collected Hindi-English and English-Hindi vocabularies have been added for the student's convenience.

Delhi, 1990. xxxiv, 261p. Vocab.
ISBN : 19-560797-x **Rs. 70.00 (PB)**

A Panorama of Indian Culture



K.D. KUSUMAN, *Ed.*

This felicitation volume is a tribute to the rich lore of historical contributions made by Prof. A. Sreedhara Menon.

The majority of the articles included in this volume deal with micro and regional studies. These studies provide effective tools for writing better national and general history. Art, Language, Literature, Religion, etc., the components, that make up human civilization, are singled out to be used as measuring rods to judge the total history of a race or a sect.

An important aspect of the articles incorporated in this volume is that is gives a cross-section of Indian culture; at least one aspect of the cultural trait of each state of India to find a place in it.

Delhi, 1990. viii, 349p. Index, Notes, Ref.
ISBN : 81-7099-214-1 **Rs. 400.00 (HB)**

The Art of Happiness : Teachings of Buddhist Psychology

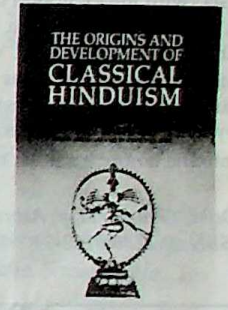
MIRKO FRYBA MICHAEL H. KOHU. *Tr.*
Foreword by CLANDIO NARANJO

The solution to our contemporary problems requires skills that are rooted in the reliability of our personal outlook. The necessary guidance is found in the Abhidhamma, an ethical-psychological teaching presented in the body of ancient Buddhist scriptures of the same name. The selection of themes from the Abhidhamma in this book reflects the practical requirements of every day life in our civilization.

This lucid and intelligent self-help book, inspired by the Abhidhamma, discusses strategies for self-transformation, including some thirty detailed exercises. These exercises show how to deal skilfully with painful events and negative emotions, and also offer direct way of promoting positive emotions such cheerfulness, sympathetic joy and compassion.

Boston, 1989. xviii, 301p. Append., Diagrams, Index, Notes.
ISBN : 0-87773-466-6 **$ 15.95 (PB)**

The Origins and Development of Classical Hinduism



A.L. BASHAM
KENNETH G. ZYSK,
Ed. & Annot.

This book is a history of the development of Hinduism from earliest times to the early centuries of the common era, written by one of the world's leading scholars of ancient Indian cultural history, A.L. Basham.

The book offers the reader a clear and lucid account of the evolution of classical Hinduism. Basham incorporates new insights into his discussion of the development of Hinduism, resulting in a clearly presented and mature interpretation of the growth of one of the world's major religious traditions. This comprehensive work chronicles as well the rise of other mystical and ascetic traditions such as Buddhism and Jainism, and traces Hinduism's later incarnations in the West. The presentation of information is historical rather than thematic, focusing on an analysis of texts as well as archaeological and art-historical data.

Delhi, 1990. xix, 160p. + 47 Plates. Append., Index, Notes, Map.
ISBN : 0-19-562932-3 **Rs. 175.00 (HB)**

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The Buddhist Forum (Volume 1)

TADEUSZ SKORUPSKI, *Ed.*

The present volume represents a collection of papers delivered at the Buddhist Forum in 1987-88.

The opening two essays by R.F. Gombrich focus on the original message of the Buddha and the function of the Sangha. The paper on the origins of Mahayana relates its emergence to the transition from the oral tradition to scriptural documentation. The paper on Pali philology and the study of Buddhism by K.R. Norman deals with some crucial issues regarding the critical editions of Pali texts. The paper presented by Andrew Huxley surveys the legal literature of the Buddhist countries of south-east Asia (with the exception of Sri Lanka). The two papers by T. H. Barrett deal with the question of 'patriarchs' in Chinese Buddhism and with some emotional and spiritual experiences and the intellectual attitudes of certain famous Chinese Buddhist pilgrims. The concluding paper by Ian Astley-Kristensen is based on his long research into the tantric tradition established in Japan.

Delhi, 1990. vi, 121p. Abbrev., Notes, Ref.
ISBN : 0-7286-0162-1 **Rs. 150.00 (HB)**

NEWS

Rare Bust of Yakshini Found

The Mathura museum which houses a unique collection of Mathura art has recently received a rare bust of Yakshini made of buff sandstone. The Yakshini dating back to 2 B.C., made in the tradition of Parkham Yaksha, has been badly preserved. It was acquired from a plot behind the museum. The bust measures 50 cm by 57 cm. The acquisition of the bust which is thought to be mentioned in the accounts of the Chinese traveller Huen Tsang, enriches the museum collection. The Yakshini's face resembles a goat whose ears are shaped like bells. Exquisitely carved necklaces adorn her. According to the Jain pantheon, this goddess is a female counterpart of Nagamesha and is associated with child birth.

Call to Simplify Sanskrit

The Sanskrit Academy of Delhi Administration organised a one day Sanskrit symposium to discuss "The need of Sanskrit in the new education policy" on 28th July, 1990. Former Union Secretary of Home, T.N. Chaturvedi inaugurated the symposium. The Education Commissioner-cum-Secretary, Delhi Administration, Mr. Ganga Dass presided over the function.

Yoga for Cosmonauts

Yogic exercises that help cosmonauts combat space sickness have been identified by researchers at the Institute of Aerospace Medicinde (IAM) at Bangalore. Four yogic asanas were selected out of 26 to ward off space-sickness after extensive trials under simulated microgravity conditions.

New Theory of Origin of Man

An Indian anthropologist is rewriting the story of human ancestry with claims that a fossil ape which is widely believed to be the ancestor of orangutans is also the ancestor of man. The new theory of Dr. A.R. Sankhyan, from Anthropological Survey of India, Dehra Dun, refutes the popular theory that man and the African ape share a common ancestor which is about 15 million years old while orangutans have descended from a separate ancestor.

Temples Belonging to Fifth Century Discovered

Images of Vishnu, Shivalingas and a number of temples have been discovered at Godhola in the Bastar district of Madhya Pradesh. To protect and preserve these temples and images the Archaeological Survey of India has set up a museum in Godhola itself.

Akhil Bharat Vyavaharika Sanskrit Parishad

About 10 prominent Sanskrit Scholars of different States of the Country have formed "All Indian Council of Practical Sanskrit Education (AICPSE)" to foster moral values in common man. It was decided in the first meeting of the AICPSE at Tirupati to make efforts for establishing at least one

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University, a Kendriya Vidyapeetha and an Adarsh Maha Vidyalaya for traditional Sanskrit studies, in all the States and Union Territories where the cited Institutions do not exist.

Shri Narasimha Devasthanam Sanskrit Vidyapeetha, Chhatarpur (M.P.)

Shri Narasimha Devasthanam Mahanta and Disciple of Maharaja Yogi Samrad Brahmarshi Deoraha Baba, Shri-Sampradaya Charya Brahmarshi Swami Rama Chandra Charya (Ramanujadas) Batohi has announced that a Centre for Higher Sanskrit Research Training and Studies would be established by SND at Chhatarpur (Madhya Pradesh).

ANNOUNCEMENT

National Symposium:
"Science and Technology In Ancient India"
December 1, 1990

The B.M. Birla Science Centre, Hyderabad is organizing a National Symposium on "Science and Technology in Ancient India" on December 1, 1990. While most of the speakers will be invited, a few contributed papers will also be included. The following topics will be covered.

1) Astronomy & Mathematics, 2) Metallurgy,
3) Medicine, 4) Aeronautics, 5) Engineering
6) Computer Science and Artificial Intelligence.

Scholars who have interesting contributions in any of the above fields may send a fully explanatory summary not exceeding 200 words to:

DR. B.G. SIDHARTH
DIRECTOR
B.M. BIRLA SCIENCE CENTRE
ADARSH NAGAR
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so as to reach by 15th October 1990.

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A scholarly work meant to focus attention on a great scholar of our time and at the same time to encourage later Indologists to utilize Alsdorf writings to their fullest possible extent.

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J.B. Katz
Journal of the Royal Asiatic Society, No. 1

Rationality and Mind in Early Buddhism—*Frank J. Hoffman*

It is well-written in a direct and authoritative style and succeeds admirably in achieving the general aims of the series. It is interesting and informative throughout and I recommend it strongly to anyone interested in the subject.

Elizabeth R. Valentine
Journal of the History of the Behavioural Sciences Vo. 26.

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The Tinantarnavatarani or Sanskrit verbs made easy.—Edited by Dhanvada Gopalakrishnacharya Somayaji. Banares, E.J. Lazarus & Co., 1897. xxxiii, 478p. (HB).

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A HISTORY OF INDIAN LITERATURE

Edited by JAN GONDA

Since the standard German and English books on this subject (Winternitz, Macdonell, Keith) have long been out of print or have beome almost completely outdated a new History of Indian Literature is without doubt a desideratum. Within the past sixty years our knowledge of the ancient and modern literatures of India has steadily progressed, and it is astonishing that the results of this research have never before been compiled and published together as a whole. Verlag Otto Harrassowitz, Wiesbaden, has therefore commissioned approximately forty scholars to prepare a completely new History of Indian Literature. This work covers comprehensively the ancient and medieval literatures of India, as well as for the first time the modern literature-much of which has never before been described. Contributions are published for the most part in English, at first separately, and then later as a handbook comprising nine volumes. The size of the work as a whole will be considerably larger than Winternitz's literary history. This work is intended to be both accessible to the layman and useful for scholars initiating original research. The contributions treat the material in a critical manner, and important source references, documentation, secondary sources, and bibliographies will prove to be valuable aids to further study. Translated quotations from the original texts will support the contributions.

As a matter of course, the results of modern literary scholarship will be thoroughly taken into account, but this will not exclude the use of the traditional historical methods of scholarship, which will here be of equal importance. Each contributor has been encouraged to deal with his subject area in the manner he feels it most appropriate, and it is intended in this way to present a History of Indian Literature that encompasses the entire spectrum of our present-day knowledge.

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VOL. XII NO. 10 OCTOBER, 1990

Encyclopedia of Indian Philosophies Vol. 5 : The Philosophy of the Grammarians

KARL H. POTTER, *Gen. Ed.*
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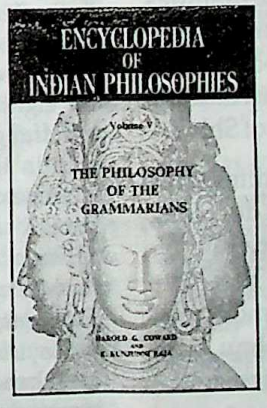
and
K. KUNJUNNI RAJA



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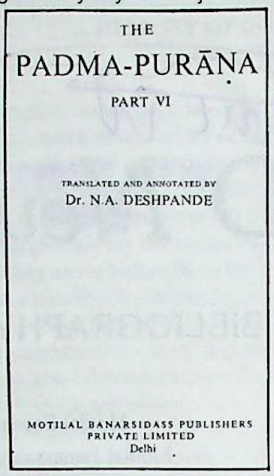
Ancient Indian Tradition and Mythology Vol. 44

The Padma Purana Part VI



G.P. BHATT, *Ed.*
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The *Padma Purana* is essentially Vaishnavite in nature. It mainly deals with *vratas, danas, tirthas,* and lays special emphasis on Vishnubhakti. This forty-fourth volume in the series of *Ancient Indian Tradition and Mythology* comprises the sixth part of the Padma-Purana containing the remaining chapters (68-117) of the fifth section of the Purana, viz., *Patalakhanda.*

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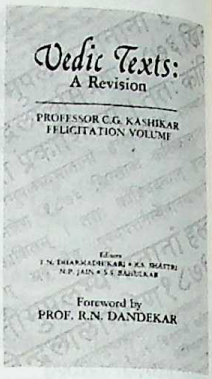

T.N. DHARMADHIKARI et al, *Eds.*
Foreword by
Prof. R.N. DANDEKAR

Critically edited texts of Sanskrit works are indispensable to any serious study and research relating to those works. This is particularly true in respect of Vedic works. That is why Vedists of the earlier generation regarded the preparation of critical editions as an essential part of their scholarly activity. Such critical editions have all along constituted the soundest foundations of the further research-superstructure. These foundations can be maintained by periodic revisions of the editions with the help of fresh manuscript and material and new research techniques which are steadily becoming available.

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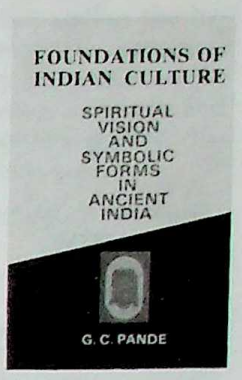

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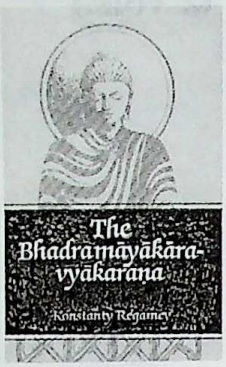
The Bhadramayakaravyakarana



KONSTANTY
REGAMEY
Foreword by
JACQUES MAY

The *Bhadramayakaravyakarana* is part of the great collection entitled *Ratnakuta*, "Multitude of Jewels", a collection much revered in the Buddhist Mahayana traditions of Tibet and China.

The work possesses rather a literary value than a doctrinal one. It is one of the texts, so rare in Mahayana, where the narrative and the doctrinal subjects constitute a logical whole. It contains the story of juggler Bhadra who wanted to deceive the Buddha with magical tricks in order to prove that the claim of Tathagata to omniscience was false. But the Buddha foiled his attempt by performing such a magic that Bhadra could not revoke his charms, and was finally converted. The doctrinal standpoint of the text is in agreement with the fundamental thesis of the ancient Mahayana: the thesis of the *samata*, the thesis of the irreality of the phenomenal world and especially of the Buddha's physical shape, and the *sunyavada*. The greatest stress, however, is laid on the doctrine of *maya*, the universal illusion.

This is a reprint of the 1938 Warsaw edition of the work containing an Introduction, Tibetan text, Translation and Notes published by Konstanty Regamey, which was almost wholly destroyed during the Second World War. It should be noted that the work has not been preserved in the original Sanskrit.

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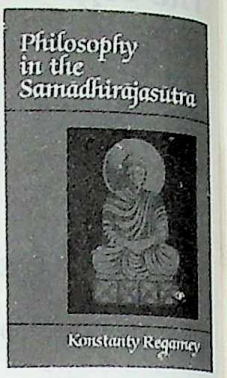

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Foreword by
JACQUES MAY

The *Samadhirajasutra* is one of the essential canonical texts of the Mahayana Buddhism. Dating from perhaps the second century A.D. it presents an early form of the doctrine of the (*sunyavada*), one of the principal philosophical doctrines of the Mahayana. In this respect the Sutra is of fundamental philosophical importance; it is notably of major authority for the Madhyamaka school which is *sunyavada* par excellence.

The present work contains three philosophical chapters of the *Sutra* viz., viii, xix and xxii, giving an approximate idea of the doctrinal standpoint of the *Sutra*. These three chapters have not been selected arbitrarily. Chapter VIII treats of the inexistence of *dharmas;* Chapter XIX of the identity of their essence; Chapter XXII treats of the nature of the bodies of the Buddha. These are all essential themes of the philosophy of the Great Vehicle and *sunyavada.*

This is a reprint of the 1938 Warsaw edition comprising an Introduction, Sanskrit and Tibetan Texts and the English Translation by K. Regamey, which was almost wholly lost to the public in Warsaw's destruction during the Second World War. Even today, Regamey's work is the only one which treats the *Samadhiraja* with the rigour demanded, both in the textual critique and its linguistic and philosophical approaches.

Delhi, 1990. vi, 113p. Abbrev., Index, Notes, Ref.
[ISBN:81-208-0763-4] **Rs. 100.00** (HB).

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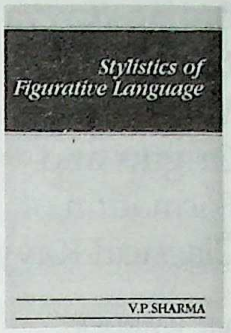
Stylistics of Figurative Language



V.P. SHARMA

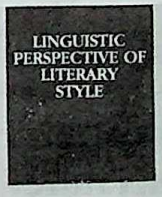
Over the last few decades there has been a lot of rethinking on the nature of figurative language. Due to the rather isolated nature of the subject, the linguists' earlier attempts to deal with phenomenon such as language and creativity were rather fragmentary and restrictive. The author of this book pinpoints first the inadequacies of the present models, linguistic as well as non-linguistic, to study the intrinsic property of figurative language. He has then pursued a semilinguistic approach for the analysis and understanding of the intrinsic relationship that connects metaphor and metonymy to communication and cognition. Through this, methodology he attempts to grasp the uniquely indeterminate nature of literary meaning.

The book should be of interest to students of literary theory and linguistics.

Delhi, 1990. xiv, 236p. Abbrev., Biblio., Index.

Rs. 16.00 (HB).

Linguistic Perspective of Literary Style



RAVINDER GARGESH

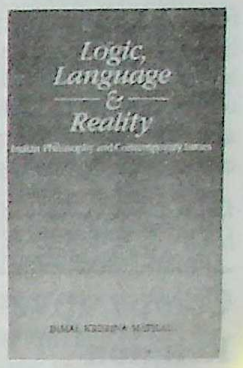
Stylistics is one of the most promising disciplines for the study of literary and non-literary discourse. But no serious attempt has been made to develop the different dimensions of style in a unifield field of linguistic inquiry.

The present study makes an effort at reviewing the work done in the field, and thereby attempting not only to draw up a linguistic frame-work for the analysis of literary style but also to define the crucial concepts, and to place them within the theory. This theory treats stylistics as an explanation centred scientific linguistic theory which applies the hypothetico-deductive methodology to empirical data. The book is informed by insights from the fields of semiotics and linguistics, language and literature, philosophy and cognitive studies, discourse strategy and rhetoric principles etc.

Delhi, 1990. xvi, 246p. Abbrev., Append., Biblio., Index.

Rs. 160.00 (HB)

Logic Language and Reality: Indian Philosophy and Contemporary Issues



BIMAL
KRISHNA MATILAL

The aim of the present book is to combine the discipline of philosophy with that of philological research. The book deals with the problems of Indian philosophy—problems which are necessarily philosophical, in the sense of being logical, epistemological, ontological and soteriological. All the problems discussed here are interconnected in some way or other, and a systematic account of classical Indian philosophy emerges from the discussion. Several important concepts and theories have been singled out for critical analysis and clarification in modern terms so that the results may be intelligible to modern students of both Sanskrit and philosophy.

Delhi, 1990. xvi, 447p. Biblio., Index.
[ISBN: 81-208-0008-7] **Rs. 190.00** (HB).
[ISBN: 81-208-0717-0] **Rs. 125.00** (PB).

Sudras in Ancient India: A Social History of the Lower Order Down to circa A.D. 600

RAM SHARAN
SHARMA

The present work is an attempt to present a con-

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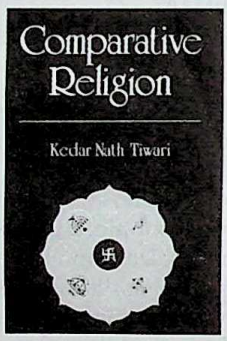
nected and systematic account of the various developments in the position of the Sudras down to *Circa* A.D. 600.

Since the sudras were regarded as the labouring class, in this study particularly attention has been paid to the investigation of their material conditions and the nature of their economic and social relations with the members of the higher varnas. This also involves the study of the origin and position of slaves, with whom the sudras were considered identical..

Since the history of social classes cannot be followed in isolation from developments in material life, change in material culture in time sequence have been indicated on the basis of archaeology and inscriptions. At various stages the impact of settled agricultural life, flourishing trade and land grants on the social formation are discussed.

Delhi, 1990. xx, 384p. Biblio., Index, Ref.
[ISBN: 81-208-0705-5] **Rs. 170.00** (HB).

Comparative Religion



KEDAR NATH TIWARI

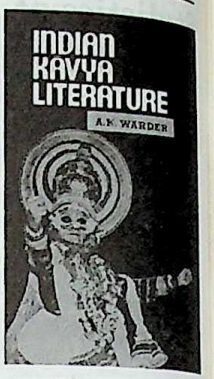
The subject of Comparative Religion as a scientific study of the various features of the different religions of the world in a comparative prespective is relatively a late development. But now it is considered a very important area of philosophical research and study.

Instead of going into the history of religions, the author deals with them with reference to certain specific topics relating to the important beliefs and practices of the followers of these religions, making the approach topical rather than historical. A separate chapter has been added which compares the religions on the specific topics taken up in the book. On the basis of these comparisons, the author has made an attempt towards the end of the book to assess the possiblity of a Universal Religion.

The book is primarily meant for the use of Honours and Post-graduate students of Philosophy and Religion of the Indian Universities.

Delhi, 1990. xii, 225p.
[ISBN: 81-208-0293-4] **Rs. 100.00** (HB).
[ISBN: 81-208-0294-2] **Rs. 50.00** (PB).

Indian Kavya Literature Vol. 2: The Origins and Formation of Classical Kavya



A.K. WARDER

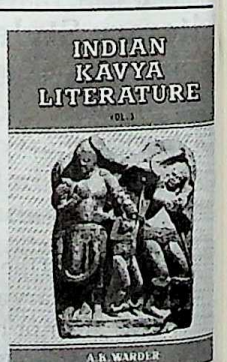
This second volume in the series of Kavya Literature begins with the description of the literature itself, the first volume being on Indian literary criticism. Here we seek the origins of the tradition known as kavya.

The most original feature of the present study, as compared with other books in English on Indian literature, is that the literature is presented and discussed from the point of view of the Indian tradition itself. The author has first presented the literature from within the Indian tradition, then has given discussions on the kavyas presented, from the old Indian critics, finally cross-references are inserted in square brackets to the relevant paragraphs of Volume I.

Among the classics discussed in this volume are the *Ramayana*, the great novel *Brhatkatha* of Gunadhya, the epics of Asvaghosa, the lyric anthology of Satavahana and the plays of Bhasa.

Delhi, 1990. xvi, 405p. Append., Index.
[ISBN: 81-208-0447-3] **Rs. 175.00** (HB)

Indian Kavya Literature Vol. 3 : The Early Medieval Period



A.K. WARDER

Volume III in the series on Kavya Literature presents some of the most celebrated classical writers of India, including Sudarka, Visnusarman, Kalidasa, Pravarasena, Amaruka, Bharavi, Subandhu and Visakhadatta. A new analysis and appreciation of their poetry, drama and fiction is offered, in the light

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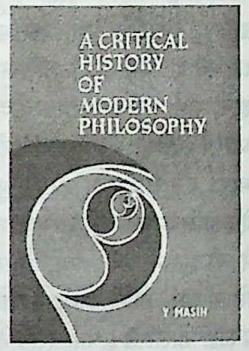
of Indian literary criticism, especially of the important critical works only recently recovered from scattered manuscripts. During the disastrous later middle ages (about the thirteenth century and later), most of the earlier literature was destroyed by invading fanatics and plunderers. In order to offer a more complete picture of the early medieval literature, an effort has been made here to resurrect, from the critics and elsewhere, such once famous writers as Sarvasena, Candragomin, Matrgupta, Mentha and Brahmayasas, together with what is known of the mysterious 'Vikramaditya'. To provide some social background to such aspects of criticism as trends in the characterisation of heroes, the history of the period (+200 to +600) is briefly touched on at the beginning of some of the chapters.

Delhi, 1990. vi, 305p. Append., Index.
[ISBN: 81-208-0448-1] Rs. 200.00 (HB).

A Critical History of Modern Philosophy



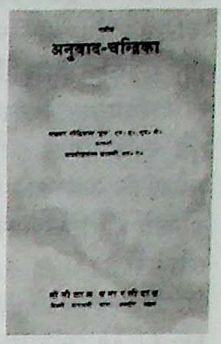
Y. MASIH

Here is a critical and comparative account of the major contributions of eight modern thinkers. To this exposition the idealism of Hegel and Bradley has been introduced. Recent discussions concerning Hume, Kant, Hegel and Bradley have also been incorporated. Whilst giving fully analytic account of topics, the author maintains that philosophy is a holistic enterprise of man, as we find it in Spinoza, Kant, Hegel and Bradley.

The book is the outcome of the author's long teaching experience in the University of Magadh. It has turned out to be a reliable and useful book to the students of the subject throughout India. This thoroughly revised and enlarged edition will prove to be all the more serviceable in general.

Delhi, 1990. xvi, 471p. Index.
[ISBN: 81-208-0476-7] Rs. 130.00 (HB)
[ISBN: 81-208-0477-5] Rs. 90.00 (PB)

नवीन अनुवाद-चन्द्रिका

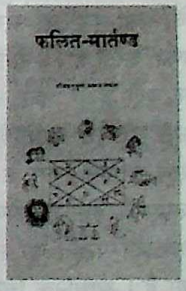


चक्रधर नौटियाल 'हंस'
जगदीशलाल शास्त्री, सं०

प्रस्तुत कृति का विषय हैं–संस्कृत में अनुवाद कला का प्रशिक्षण। किन्तु अनुवाद का व्याकरण के साथ घनिष्ठ सम्बन्ध रहता हैं। अत: संस्कृत व्याकरण के सभी अनुवादुपयोगी नियम भी आ गये हैं। इस कृति में शब्दरूप, कारक, क्रियारुप, समास, तद्धित, कृदन्त आदि व्याकरण के प्रकरणों का सरल और सुगम बोध कराया गया है और इन्हीं प्रकरणों के साथ कई अभ्यास जोड़ दिये हैं। जो अनुवादकला के शिक्षण में अत्यन्त उपयोगी हैं। इन अभ्यासों की सहायक टिप्पणियाँ भी अभ्यास वाले पृष्ठ के नीचे छाप दी गई हैं। इसके अशुद्धिसंशोधन, लोकोक्तिसंग्रह, संस्कृत व्यावहरिक शब्द, निबन्धरचना, परीक्षा प्रश्न-पत्र आदि प्रकरण अनुवाद के लिए अत्यन्त उपयोगी हैं।

दिल्ली, १९९० । vi, ३५५५ पृ० ।
रु०: २८.०० (अजिल्द)

फलित-मार्तण्ड



मुकुन्द वल्लभ

सहस्त्राब्दियों से चला आ रहा फलित ज्योतिष एक अद्वितीय शास्त्र है। प्रस्तुत ग्रन्थ में इस चमत्कारी शास्त्र के रहस्यों को प्रस्तुत करने का प्रयास किया गया है। इस ग्रन्थ में यथालब्ध महर्षियों, आचार्यों व फलित के अनुभवी महाविद्वानों के ग्रन्थों में से यथावत् मिलने वाले अनुभूत फलितादेशों का चयन यथामति तात्त्विक खोज के साथ किया गया है, और यत्र तत्र फलित के गुप्त रहस्य, जिन्हें गुरुजन बड़ी सेवा-शुश्रूषा के बाद भी कठिनता से ही बतलाते

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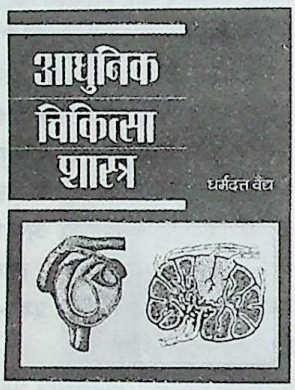
थे, यथोस्थान प्रकट किये गए हैं। अनेक स्थानों पर लेखक ने अपने फलितोपयोगी विचार श्लोकबद्ध करके लिखे हैं। कहीं-कहीं पुराने श्लोकों में ग्रन्थकारों के अभिप्राय के विरुद्ध जो लेखक-पाठकों की अनवधानता के कारण देर से त्रुटियाँ चली आ रही हैं, उन्हें शुद्ध करके लिखने का भी ध्यान रखा गया है। इस ग्रन्थ में श्लोकों के अर्थ करने में मूल शब्द रचना का विशेष अनुसरण न करते हुए सिर्फ उसका भाव समझाने की ओर विशेष लक्ष्य रखा गया है।

दिल्ली, १९६०। xxxii, ४१८ पृ०। सहायक ग्रन्थ सूची।
रु०: ६०.०० (सजिल्द); रु० ५५.०० (अजिल्द)

आधुनिक चिकित्साशास्त्र



धर्मदत्त वैद्य

इस ग्रन्थ में आधुनिक काय-चिकित्सा के वर्णन के साथ-साथ आयुर्वेदिय काय-चिकित्सा का भी वर्णन है। आधुनिक विज्ञान की तुलना में आयुर्वेद अति प्राचीन है, किन्तु आधुनिक चिकित्सा-पद्धति से इसका कोई विरोध नहीं है। दोनों चिकित्सा-पद्धतियां परस्पर पूरक हैं। आधुनिक चिकित्सा पद्धति वर्णन करती है कि रोग शरीर में किस प्रकार से विकसित हुआ; पर क्यों हुआ, इस पर प्रकाश नहीं डालती। आयुर्वेद इस कमी को पूरा करता है। यह ग्रन्थ २५ खण्डों में विभक्त है। इसमें विभिन्न प्रकार के रोगों की परीक्षा-विधि और उनके उपचार बताए गए हैं। आधुनिक-चिकित्सा-पद्धति के साथ-साथ प्राचीन चिकित्सा-पद्धति का समावेश करने में इस ग्रंथ का महत्त्व बढ़ गया है। आधुनिक चिकित्सा-शास्त्र और आयुर्वेद के सम्मिलित अध्ययन से लाभ का निरुपण करते हुए ग्रंथकार ने आयुर्वेदिक छात्र के लिए यह परमावश्यक बताया है कि वह इस सम्मिलित अध्ययन में त्रैधातुक तथा त्रैदोषिक दृष्टिकोण को जिससे चिकित्सा-सम्बन्धी अनेक समस्याएं हल होती हैं, अपनी दृष्टि से ओझल ने होने दे।

दिल्ली, १९९०। xx, ६३० पृ०। अनुक्रमणिका।
रु०: २५०.०० (सजिल्द); रु० १७५.०० (अजिल्द)

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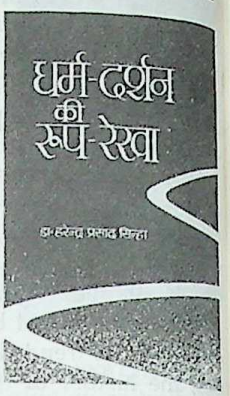

हरेन्द्र प्रसाद सिन्हा

प्रस्तुत कृति में धर्म सम्बन्धी विभिन्न विषयों का तुलनात्मक एवं आलोचनात्मक विवेचन है। पुस्तक दो खण्डों में विभक्त है। प्रथम खण्ड में धर्म-दर्शन से सम्बन्धित विषयों की व्याख्या की गई है। इन विषयों में धर्म का स्वरूप, धार्मिक चेतना, धर्म की अवस्थाएं, धार्मिक दर्शन के प्रकार, ईश्वर के अस्तित्व-सम्बन्धी प्रमाण, ईश्वर के गुण, अशुभ की समस्या, अमरत्व का विचार, रहस्यवाद, धर्म का मानसिक आधार, धर्मों की एकता, धार्मिक ज्ञान, सत्ता मूलक निरीश्वरवाद, धार्मिक विश्वास, इहलौकिकवाद, धर्म-परिवर्तन, विश्व-धर्म और धार्मिक सहिष्णुता तथा धार्मिक भाषा की सार्थकता आदि मुख्य हैं। द्वितीय खण्ड में विभिन्न ऐतिहासिक धर्मों को सम्यक रूप से प्रस्तुत किया गया है। लेखक ने बौद्ध-धर्म, जैन-धर्म, पारसी-धर्म, इस्लाम-धर्म, ईसाई-धर्म, सिख-धर्म, ताओ-धर्म, कनफ्यूशियस-धर्म, शिन्टो-धर्म पर पर्याप्त प्रकाश डाला है। धर्म-दर्शन के क्षेत्र में यह पुस्तक अति महत्त्वपूर्ण एंव उपयोगी है।

दिल्ली, १९९०। xxxiv १७३पृ०। सहायक ग्रन्थ सूची।
रु०: ८५.०० (सजिल्द); रु० ५५.०० (अजिल्द)

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NEWS

Seminar on Epic

A five-day seminar and festival focussing on the epic Mahabharata organised by the Mythic Society, was inaugurated at Bangalore by Mr. Justice E.S. Venkataramaiah, retired Chief Justice, Supreme Court of India, on September 22, 1990.

A photography exhibition on the theme "Mahabharata in Sculpture" was also organised by the Archaeological Survey of India at the Venkatappa Art Gallery to coincide with the festival. Cultural programme featuring gamaka, puppet shows and yakshagana were also staged.

Ancient Gateway Discovered

The remains of an ancient gateway, dating back to the second century B.C. have been found at Katar village in Kanpur Dehat district. The site, popularly known as Devaliya Dakink is located in the ravines on the left bank of the Yamuna.

The antiquities include a stone pillar with four-seated lions sculpted on it. The objects are made of red sandstone. Motifs such as "stupa", hand prints and "churamani" are carved on the stone blocks. The pinnacle, decorated with "nagpushpa" and "ardha padma", bears an 18 letter inscription in Brahmi script and Pali language. The remains unearthed point out that a Buddhist stupa must have been built at this place, with beautifully decorated "toranas" comparable to the famous gateway of Bharhut.

Ancient Temple Found

Remains of an ancient temple dating back to the seventh century were uncovered during excavations for construction of houses in Bahodapur locality at the outskirts of Gwalior. An idol of Nandi along with stones used in the foundation of the temple were unearthed when the hillock was being levelled with the help of buldozer.

Sanskrit Scholar Honoured

The Honorary degree of Desikottama or D. Litt of Viswabharati University at Santiniketan was presented to leading Chinese indologist, Professor Wu Xiaoling, during a ceremony at the Indian Embassy held on 19th Sept., 1990. Prof. Wu, considered a brilliant Sanskrit scholar who has translated the dramas of 'Mricchakatika' and 'Nagananda', received the citation, copper plaque and a shawl from Ambasssador C.V. Ranganathan in the presence of senior Chinese diplomats and academicians.

Rare Gold Coins

Fiftythree pieces of gold coins, believed to be of the fifth century A.D., have been found from Dangarmunda village, about 45 kms. from Bolangir. The coins were found from within the hollow of a brick when a shepherd boy accidentally broke it open while grazing cattle near the village.

Dwaraka did Exist

There is conclusive evidence that the legendary city of Dwaraka did exist until it was submerged in the sea, lending credence to the view that "underlying the many layers of myth in the Mahabharata there is a nucleus of truth", said Dr. S.R. Rao of National Oceanography Institute. In a paper presented at the 33rd International Congress of Asian and North African Studies in Toronto (Canada) Dr. Rao said recent excavations under the sea on the Dwaraka site off the Gujarat coast have yielded scientific evidence which confirm it as the one mentioned in the Mahabharata.

Moortidevi Award for V.N. Misra

The Bharatiya Jnanpith has announced that the 1989 Moortidevi Award will be presented to Dr. Vidya Niwas Misra, the well-known Sanskrit and Hindi scholar and essayist, for a collection of essays "Mahabharata ka Kavyartha" (the poetic implications of the Mahabharata).

The award instituted in 1983, consists of a citation, a plaque, a replica of the goddess Saraswati, and a cheque for Rs. 50,000. It is presented annually for "a contemplative or creative work which illuminates, projects and signifies human values based on the comprehensive ideals of Indian philosophy and culture".

Dr. Misra has written extensively on linguistics, literature, poetry and creative prose, and edited anthologies of modern Hindi fiction.

First Oriental Numismatic Congress October 27-November 2, 1990, Nagpur.

The First Oriental Numismatic Congress will be held from 27th October to 2nd November 1990 at Nagpur (India). It is organised by Oriental Numismatic Society, Great Britain. The Congress will provide an opportunity to exchange views on oriental numismatic subjects. Paper reading will be divided into three parallel sessions covering: i) Ancient Oriental World, ii) The World of Islam and iii) The Modern Oriental Currency, including Medals and Tokens. The pro-

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ceedings of the Congress will be edited and published in 1991. This Congress coincides with the Decade Celebration of the Indian Coin Society. On the eve of this event a special exhibition of masterpieces of Indian Coins will be on show.

Seventh International Conference in Surinam

The Seventh International Ramayana Conference will be held in October in Surinam. This was announced at the recently concluded Sixth International Ramayana Conference held in Mauritius.

Encyclopaedia on Philosophy

Navakarnataka Publications will soon bring out an Eight-Volume encyclopaedia on Philosophy titled "Global Philsosphy for Everyman". The encyclopaedia purports to give the layman an insight into the true meaning of philosophical quest.

Dr. Debiprasad Chattopadhyaya is the General Editor of the encyclopaedia and has authored three of its eight volumes. The main objective of the volumes is to make philosophy popular by avoiding technical jargon, while at the same time, taking care to see that the subject is not over-simplified. The volumes would trace out various aspects of philosophy from its emergence, important centres (China, India and Greece) where it was encouraged, the turns and twists it took and will also look into the future of philosophy.

Sanskrit Varsity: Panel Set Up.

The Governmdent has constituted a three-member official committee to prepare the feasibility report for the proposed Sanskrit University at kaladi. The committee consists of the Secretary, Commissioners for higher eduction, Director of Collegiate Education and the Ernakulam District Collector.

Obituary

Pandit Janardan Bhatt, an eminent historian and litterateur passed away on 13th Sept., 1990. He was 100. He taught at several places for 30 years including Jodhpur. He also worked for the Archaeological Survey of India which he subsequently left after a conflict with a British officer.

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The Painstaking work the author has put in will no doubt serve as a model for the study not only of other epic heroes but also of saints, prophets and incarnations.

U.K. Bhar
The Tribune
August 25, 199

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M/s Motilal Banarsidass, leading Indological Publishers and Distributors recently shifted their Bangalore Regional Centre to a New Show Room at 16, St. Mark's Road Bangalore - 560 001. The new Show Room was inaugurated by the Hon'ble Justice S. Mohan, Chief Justice of Karnataka at a well attended colourful function held on October 26, 1990. Justice Mohan, an accomplished academician and lover of books, addressing the audience spoke about the signal service being rendered by M/s Motilal Banarsidass for the spread of learning and the advancement in the study of Indian literature, religions and culture through their numerous well produced scholarly books. He hoped that the firm would continue to franchise as the fore-runner in the field for a long time to come. In a contemplative mood he expanded the abbreviated form of the firm MLBD as "Magnum Love Bonum Divinity".

He said it is a matter of approation and applanse that Motilal Banarsidass have taken to publication of books on Hindu religion. He said, "I will not call them mere publishers, but they are explorers. They explore and find out gems of the Hindu thought and present to the world the greatness, the hoary traditions and culture of Hindu philosophy and Hindu religion. The books which they publish embalm minds". Looking from that point of view, he said, Motilal Banarsidass have done wonderful service to India.

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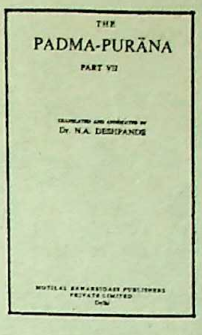
The Padma Purana Pt. VII

Ancient Indian Tradition and Mythology Vol. 45

G.P. BHATT, ED.
N.A. DESHPANDE, TR. & ANNOT



The seventh part of the Padma Purana comprises chapters 1-81 of the sixth and the largest section, viz. Uttarkhanda of the Padma Purana, consisting of a total of 255 chapters.

Though the existing text of the Purana is complete in seven sections, the Kriyayogakhanda being the last, the present section in chapter 1, vv. 60-70 enumerates only five sections as belonging to the Purana, omitting thus two sections viz. the Brahma and Kriyayoga

The major themes of this part are the birth, adventures and ultimate defeat and death of the demon Jalandhara in chapters 3-18 and a description of the Ekadasi and other vows in chapters 30-70 and 77. This Purana emphasizes that Shiva and Vishnu are not different but identical. They are functionally two but existentially one. This has been emphasized by the Purana frequently elsewhere also as an answer perhaps to the controversy arising from the appearance of divergent warring sects in course of time. Ridiculing gods, their images and religious and sectarian practices associated with their worship due to egotism, particular sectarian leanings etc is strongly disparaged. Muttering God's names is recommended as especially efficacious in this age for freeing oneself from sins and attaining the highest spiritual freedom. Charity is extolled as a great virtue and giving food and water is considered the best gift. There occur many names of historical and geographical interest in this part too, which include some unfamiliar ones also such as "Go", a mountain and "Gandika" a sacred river which are rather difficult to identify.

N.A. Deshpande renders a fine and lucid translation of the original text. This book has been accepted in the Indian Translation Series of the UNESCO Collection of Representative Works, jointly sponsored by the United Nations Educational, Scientific and Cultural Organisation and the Government of India

Delhi, 1990. xvi, 320p. Abbrev.
ISBN: 81-208-0768-5 **Rs 150.00 (HB)**

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Principles of Composition In Hindu Sculpture: Cave Temple Period

ALICE BONER

The present work represents an approach to a hitherto unexplored aspect of Hindu sculpture. It deals with pre-medieval sculpture and, leaving aside the historical, the doctrinal and the aesthetic aspects of this art, it concentrates exclusively on the question of composition. The principles of composition which are here discussed and defined, have resulted from a careful analysis, carried on for a number of years, of the great sculptures of the Rock-Temples at Elura, Badami, Mahabalipuram and others, that is to say of sculptures of the pre-medieval period of the Rastrakuta, Calukya and Pallava schools.

The work consists of two parts. The first is a general introduction explaining the origin and reason of this research, with a description of the compositional principles found in the sculptures and a theoretical discussion of their character and meaning.

The second part is a demonstration of the principles described above, in the form of detailed analyses of 21 sculptures: each analysis is accompanied by a photograph of the sculpture with short description of the subject-matter, and by two line diagrams one presenting the Space division measure, and the other the Time division or Movement. Each of these divisions is described separately and then brought into a synthesis, on the basis of which the deeper content of the image can be explored.

Delhi, 1990. xvii, 274p + 25 Plates. Append., Index, Gloss.

ISBN: 81-208-0705-7 **Rs 450.00** (HB)

The Noun Phrase In Bengali

MALAYA GANGOPADHYAY

The present study represents a descriptive account of the noun-phrase structure in Bengali and attempts to use the semantico-syntactic theory of "karaka" for assigning 'roles' to noun phrases.

The aim of this study is to show that the *karaka - vacya* configuration, if understood in the way it has been explicated, can be used as a useful axiom of semantic and syntactic cross-reference. Following traditional grammar, it is suggested that minimization of factual reality and of certain semantic detail may be an appropriate directive for 'role' assignment. Both in Sanskrit and in Bengali the relation of a nominal with the verb in a sentence is understood mostly by the inflexion on the noun and its determiner. Since the word order is more or less free in Bengali, inflexions on the noun phrases are very important to get the semantic relation of the nominal elements as well as their syntactic and semantic functions.

The study criticizes the 'deep structure hypothesis' for confusing grammar and real world situations. Rigorous formalization and formulistic (symbolic) representation also have not been favoured.

The study should be of interest to linguists concerned with Bengali as well as to those interested in semantic and syntactic problems in general. For scholars in the western tradition the use of the karaka notion would be of particular interest.

Delhi, 1990. xiv, 357p. Append., Biblio., Figs, Index.

ISBN: 81-208-0377-9 **Rs 450.00** (HB)

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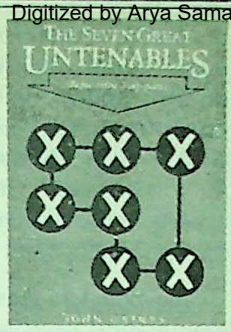
The Seven Great Untenables (Sapta-Vidha Anupapatti)



JOHN GRIMES

The polemics between the Advaitins and the Visistadvaitins appears unending. Each school's exegesis claims to be the faithful explication of the "true" meaning of Sruti.

The purpose of the present study is to provide an introduction to the keyconcept of Advaita Vedanta, i.e. avidya/maya, along with some criticisms which have been levelled against this concept by Visistadvaita Vedanta. Though the polemics between Advaitins and Visistadvaitins is unending, the conflicts which exist between the two systems does not seem to affect their value as particular approaches to Brahman. One may say that the two systems enrich and inspire each other.

Ramanuja, in his Sribhasya, raised seven major objections known as Sapta-vidha Anupapatti, against Advaita conception of avidya. These objections were further strengthened by the post-Ramanuja scholars of the Visistadvaita school. The expository and polemical focus of this book is an analysis of these objections and rejoinders to them from an Advaitic perspective.

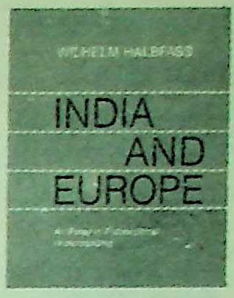
The main exposition is an analysis of Ramanuja's *Sapta-vidha anupatti* along with both historicai, and possible replies to this charge. Also included are subsequent objections which post-Ramanuja followers such as Vedanta Desika brought forth and some subsequent post-Sankara Advaitins. Though this work places a greater emphasis on the viewpoint as advocated by Advaita Vedanta, it notes that all the Vedantic systems trace their lineage to the Vedas.

The work is clearly written and organized. Each argument is clearly presented and responded to. Also, there is a good summary of key Vedantic ideas and arguments concerning the concept of avidya. The study will serve as a useful and illuminating handbook to the debate concerning the concept of avidya.

Delhi, 1990. xiv, 130p. Biblio., Index.

ISBN: 81-208-0682-4 **Rs 90.00 (HB)**

India and Europe: An Essay in Philosophical Understanding



WILHELM HALBFASS

The present work explores the intellectual encounter between India and the West from pre-Alexandrian antiquity till the present times. "Comparative" philosophizing has shown that a clarification of the historical conditions is indispensable for any discourse between the traditions, if it is not to be philosophically naive. This book is an attempt to describe and clarify some of the historical and hermeneutical presuppositions of the philosophical "dialogue" between India and Europe.

The present work investigates the role of India in the philosophical thought of Europe since the days of classical antiquity and then the reception of European philosophy in Indian thought as well as the tension between traditional and modern Indian self-understanding. It deals with images, projections, theoretical responses and reflections, as they occurred in the history of encounter between these great cultural domains. The volume's methodological unity is reflected in Halbfass' reliance on the German hermeneutical tradition. It is a contribution rooted in the interpretive tradition typified by the works of Heideggar, Gadamer, and Habesma. This edition is much more than a mere translation. Halbfass has not only translated the work, but has also summarized and co-ordinated new material which has been accumulated in many years of teaching and research. The present edition also contains four major appendices (i.e. chapters 21-24) that deal with the history and the intercultural implications of such crucial and exemplary notions as "experience" and "tolerance" as well as with the history and methodology of comparison itself. The work is a significant contribution to a better understanding of the spiritual and intellectual relations between India and Europe, and should be of interest to Indologists as well as to philosophers students of philosophy and historians of philosophy.

Delhi, 1990, xviii, 604p. Abbrev., Append., Index, Notes.

ISBN : 81-208-0736-7 **Rs. 225.00 (HB)**

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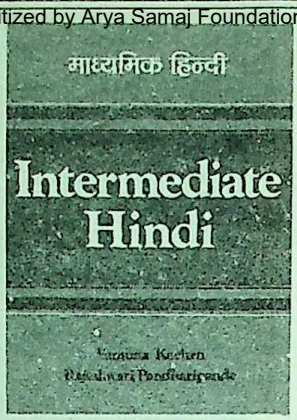
Intermediate Hindi
(Two Parts bound in one)

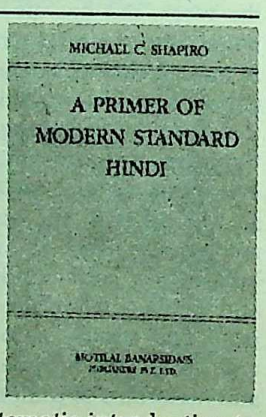


YAMUNA KACHRU
RAJESHWARI PANDHARIPANDE

Intermediate Hindi is a selection of teaching materials for teaching Hindi as a second or foreign language. It consists of a number of passages—mostly published materials for general reading designed to teach the grammatical points assigned for the imntermediate level. The texts provide a wide range of vocabulary (including Indo-Aryan and Perso-Arabic near synonyms), a variety of topics suited for conversations among students, and typically South Asian Social and Cultural contexts. Each text is followed by a detailed glossary, grammatical explanations for selected constructions, notes on vocabulary and fixed expressions, and exercises and home work assignments. There are also sections on word study and pronunciation. Each volume represents one semester (approximately 48 hours) of classroom instruction.

Delhi, 1990. xvi, 161p.
ISBN: 81-208-0558-5 **Rs 115.00** (HB)
ISBN: 81-208-0559-3 **Rs 60.00** (PB)

A Primer of Modern Standard Hindi



MICHAEL C. SHAPIRO

This Primer presents a systematic introduction to the structure of Modern Standard Hindi. Subjects have been arranged on the basis of pedagogical efficacy. The overriding concern of the author is to provide the student with a th ough foundation in the grammatical struc of that variety of Hindi that is comm taught in Indian schools and that is the com vehicle of publication in India. The author a for a systematic and logical exposition of th aspects of the language whose mastery is esse for the development of basic literacy skills.

The chapters have extensive translation grammatical exercises appended to them. work as a whole introduces a core vocabu of approximately fifteen hundred ent incorporating lexical items found on most s dard elementary word lists for the language. S plemental materials in this book include gra reading passages, a guide to further study Hindi, and a Hindi-English glossary.

Delhi, 1990. xvi, 293p. Abbrev., Gloss., Tables.
ISBN: 81-208-0475-9 **Rs 175.00**
ISBN: 81-208-0508-9 **Rs 95.00**

Siva: The Erotic Ascetic

WENDY DONIGER O'FLAHERTY

Siva is not only an extremely important Hi god, he is in many ways the most uniq Indian god of them all, and the principles w emerge from an intensive study of his mytho lie at the very heart of Hinduism.

The wide applicability of the recurrent sup mentary themes from the Puranic corpus is dent from the role that they play in one of enduring problems of Hindu mythology, paradox of Siva the erotic ascetic. The pre work explores the meaning of this paradox applies a structuralist method to this corpus mythology never before analyzed, or for the part, translated from the Sanskrit. The au

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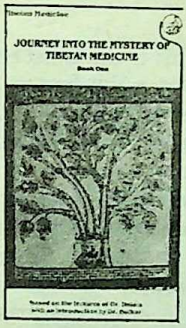
traces the development of an Indian approach to an enduring human dilemma: the conflict being spiritual aspirations and human desires. The work treats hundreds of related myths and examines a wide range of Indian texts (Vedic, Puranic, classical, modern, and tribal), centering upon the stories of the great ascetic, Siva and his erotic alter ego, Kama.

London, 1981. xiv, 386 + 16 Plates. Append., Biblio., Gloss., Index.
ISBN: 0-19-520250-3 **$ 12.95** (PB)

Journey into The Mystery of Tibetan Medicine Book I



Based on The Lectures of Dr. DOLMAR

The present work is a loose collection of talks, lectures and conversations on Tibetan medicine given by Dr. Dolma over a period of time. It forms an interesting introduction to the mysteries of Tibetan medicine which teaches that the origin of illness is ignorance of the ego.

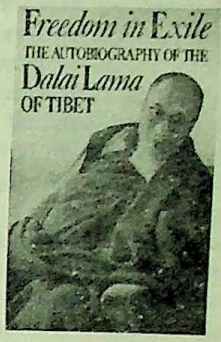
The lectures and conversations reveal that Dr. Dolma's knowledge and experience was not confined only to medicine as a diagnostic and therapeutic weapon.

She was well versed in all the other disciplines including astrology and Buddhist philosophy and their important contributions in shaping the philosophy and outlook of Tibetan medicine and its practitioners.

If her explanations of the origin of Tibetan medicines are mysterious and mythical, her thoughts on the future of Tibetan medicine and its present developments are starkly honest.

Delhi, 1990. iv, 94p. Illus.
ISBN: 81-7194-000-x **Rs 65.00** (PB)

Freedom in Exile: The Autobiography of the Dalai Lama Of Tibet

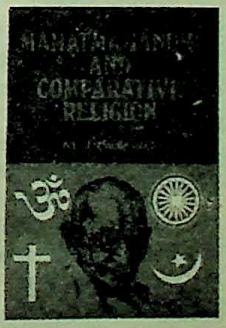


TENZIN GYATSO
(H.H. the Fourteenth Dalai Lama)

In this revealing autobiography, the Dalai Lama describes the appalling sequence of events following the Chinese invasion of his country in 1950. He relates the story of his unusual life: how in 1938, aged only two, he was recognised through a traditional process of 'discovery' to be the reincarnation of the previous Dalai Lama; taken away from his parents he was then brought up in Lhasa according to a monastic regimen of rigorous austerity and in almost total isolation. He discusses the mysteries of Tibetan Buddhism; the role of women, always a prominent one in Tibetan society; his ideas on the environment, at the very heart of his philosophy; the contrast in his own life between his interest in science and his adherence to established Tibetan traditions such as the oracle; his views on the West's malaise from his standpoint as both the spiritual and temporal leader of his people.

Kent, 1990. xii, 308p + 31 Plates. Index, Maps.
ISBN: 0-340-51818-9 **£ 12.95** (HB)

Mahatma Gandhi And Comparative Religion



K.L. SESHAGIRI RAO

The present work traces Mahatma Gandhi's own religious development and focuses on his study of and approach to the major world relig-

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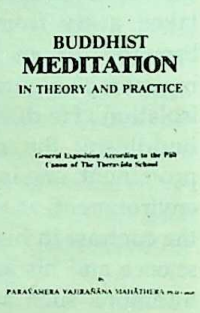
ions. The study not only takes a comprehensive view but is also comparative in its approach. The author discusses the diverse religious influences that shaped Mahatma Gandhi's life. Next, he analyzes Gandhi's critical and constructive study of the major religions of the world, whereby the Mahatma developed a universal and integrated view of religion and its significance for humanity. It is shown how the concept of "reverence for dharma" contributes to healthy religious pluralism resulting in a respect for genuine religious differences. Gandhi's reflections on some persisting problems of all religions and the suggested solutions are also recorded. The author has fully documented his study with excerpts from all available writings of Gandhiji. The book contains a select Bibliography and an Index.

Delhi, 1990. xvi, 166p. Biblio., Index.
ISBN: 81-208-0755-3 **Rs 90.00** (HB)
ISBN: 81-208-0767-7 **Rs 50.00** (PB)

Buddhist Meditation in Theory and Practice



PARAVAHERA VAJIRANANA MAHATHERA

The present work is the result of an inquiry into the theory and practice, the benefits and attainments, and the final goal to the Buddhist system of meditation as it is found in the Pali canon of the Theravada School.

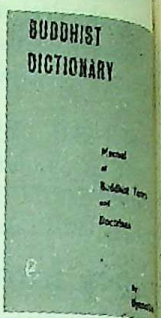
Meditation as viewed here is not a negative deliverance from life but a positive, dynamic force that raises man from his ordinary position to that of the divine.

In the plan of the book the author endeavours to present the subject-matter in a sequence that leads from fundamental principles as found in the Canon and Commentaries upto the final goal of meditational practice i.e. Nirvana. The scheme is in general set forth with reference to the classic work of exegesis, the *Visuddhimagga* of Buddhaghosa Thera.

The book should be of interest to those involved in meditation as well as advanced students of Buddhism.

Kuala Lumpur, 1975. xxx, 496p. Abbrev., Appe Biblio., Index, Tables.
[ISBN: 967-9920-41-0] **$ 12.00**

Buddhist Dictionary: Manual of Buddhist Terms and Doctrines



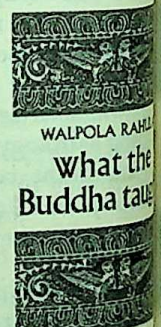
NYANATILOKA

This is the third edition of a work which, whe was published in 1952, was the first attemp compiling an authentic dictionary of Budd doctrinal terms used in the Pali canon and commentaries. It provides the reader not o with a mere superficial enumeration of impor Pali terms and their English equivalents, but fers him precise and authentic definitions and planations of canonical and post-canonical te and doctrines, based on Sutta, Abhidhamma Commentaries, and illustrated by numerous q tations taken from these sources.

In this edition over seventy articles have b expanded and partly rewritten; others w slightly revised; more source references were cluded, and information for literature on fur study was added.

Colombo, 1972. x, 221p + 1 Chart. Append.
$ 8.00

What the Buddha Taught



WALPOLA RAHULA
With a Foreword by
PAUL DAMIEVILLE

This slim volume aims at giving briefly, and directly and simply as possible, a faithful acco of the fundamental principles of the Budd doctrine as they are found in the original Pali of the *Tripitaka*, universally accepted by scho

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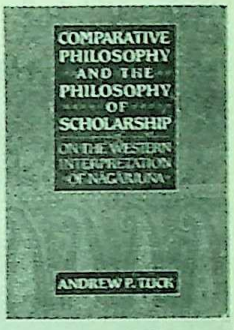
as the earliest extant records of the teachings of the Buddha. The doctrines discussed are the four Noble Truths, the Noble Eight Fold Path, the Five Aggregates, Karma, Rebirth, Conditioned Genesis (*Patticcasamuppada*), the doctrine of No-soul (*Anatta*) *Satipatthana* (the setting up of Mindfulness).

The material used and the passages quoted in the book are taken directly from the originals. In a few places some later works too have been referred to.

London, 1978. xvi, 151p.+16 plates. Abbrev., Biblio., Gloss., Index.

[ISBN: 967-9920-02-x] $ 8.00 (PB).

Comparative Philosophy and the Philosophy of Scholarship: On the Western Interpretation of Nagarjuna



ANDREW P. TUCK

The volume presents a case study of the effects of changing biases on the undertaking of a single, highly, interpretable text—Nagarjuna's *Madhyamikakarika*. Andrew P. Tuck focuses on modern, Western philosophical readings of this second-century Indian Buddhist work.

Rather than contributing one more theoretical discussion of hermeneutics, or offering one more attempt at textual exegesis, this study examines the degree to which specific interpretations of a specific text have been determined by factors often apparent only from the standpoint of another interpretative era or perspective. Furthermore, this study demonstrates that, rather than a historical search for a philosophy of interpretation, the enterprise of interpretation is inherently historical. Tuck concludes that the continual re-intepretation of earlier scholarly readings is actually at the core of fruitful hermeneutic pursuit.

New York, 1990. x, 127p. Biblio., Index, Notes.
[ISBN: 0-19-506156-X] Rs. 250.00 (HB).

Sanskrit Inscriptions of Delhi Sultanate (1191-1526)

PUSHPA PRASAD

Inscriptions have served as a major source of political history in ancient India, and they remain valuable for the social and cultural history of medieval India, where political history is covered in detail by chronicles. Pushpa Prasad's collection of inscriptions in Sanskrit and related languages dating from 13th to the 16th century is an important addition to the source material on Delhi Sultanate.

This collection is a comprehensive one for Delhi and Uttar Pradesh (excluding the Himalayan districts). The introduction sums up the information given by these documents and relates them to what is known about relevant matters from other sources.

The volume contains eighteen illustrations, reproducing the text of the most important inscriptions, and a full descriptive index.

Delhi, 1990. xxxii, 239p.+ 18plates. Abbrev., Append., Biblio., Index.
[ISBN: 0-19-562123-9] Rs. 200.00 (HB).

What is Civilisation? And Other Essays

ANANDA K. COOMARASWAMY
Foreword by
SEYYED HOSSEIN NASR

The present volume contains some of Ananda Coomaraswamy's most famous and seminal essays, as well as a number of essays which have never appeared in print before. The twenty essays ask fundamental questions which are both piercing and incisive, in Coomaraswamy's inimitable style. The collection includes metaphysical and

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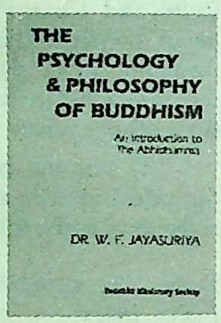
philosophical studies, and also his equally well-known scientific essays in which he contrasts and compares the traditional doctrine of gradation with the modern biological theory of evolution. The collection also includes a number of Coomaraswamy's important studies on the soul and the human microcosm. Also included are a number of important essays on symbols and myths with which Coomaraswamy was occupied throughout his life. The final two essays are a befitting culmination of Coomarswamy's journey as an art historian.

Delhi, 1989. xiv, 193p. Abbrev., Index, Notes.
[ISBN: 019-562373-8] **Rs. 250.00** (HB)

The Psychology & Philosophy of Buddhism: An Introduction to the Abhidhamma



W.F. JAYASURIYA

This book is a scientific exposition of the Abhidhamma, meant, according to the author, for three categories of readers.

Firstly, those ignorant of Buddhism. Part one of the book, giving a lucid and brief exposition of the main tenets of Buddhism, is written for these readers. Secondly, the ones who are acquainted with the discipline and, finally, those who have a knowledge of modern philosophy and psychology. Part two and three of the book aim at meeting the questions of these readers.

Part two, entitled the "Science of the Mind" deals with the fundamental states of mind, the material world, the theory of causation, and Nirvana. The concluding third part is devoted to a brief exposition and evaluation of the Four Noble Truths.

Kuala Lumpur, 1988. xLviii, 254p. Append., Figs., Gloss., Index, Notes, Ref. **$ 7.00** (PB)

A Manual of Abhidhamma: Being Abhidhammattha Sangha of Bhadanta Anuruddha Cariya

NARADA
MAHA THERA

Abhidhamma, as the term implies, is the Higher Teaching of the Buddha. It expounds the quintessence of this profound doctrine.

In the Abhidhamma both mind and matter, which constitute the complex machinery of man, are microscopically analysed. Chief events connected with the process of birth and death are explained in detail. Intricate points of the Dhamma are clarified and the Path of Emancipation set forth in clear terms.

Narada Maha Thera renders a fine and lucid translation of the original text. There are many technical terms which cannot be rendered into English so as to convey their exact connotation. To avoid any misunderstanding, Pali words have judiciously been retained wherever the English renderings seem to be inadequate. To convey the correct meaning implied by the Pali terms, the etymology has been given in many instances.

Kuala Lumpur, 1979, x, 451p. + 3 Charts. Index.
[ISBN: 967-9920-42-9 **$ 7.00** (PB)

Sanskrit Studies of M.B. Emeneau: Selected Paper

B.A. VAN NOOTEN, ED.

This is a collection of papers by Prof. Emeneau

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over a period of about fifty years from 1931 onwards.

The papers are divided into two parts—literary and philological papers constitute the bulk of this collection while there are two papers on Indo-Aryan linguistics and their relation to Dravidian linguistics and ethnology.

The literary and philological studies attempt to elucidate text passages and trace text-relationships in the Indo-Aryan and Dravidian Tradition. Inrestigations are carried out in the philological relationship between the Mahabharata and Kalidasa's Shakuntala.

Most of the papers have been hitherto unpublished and will be of interest to advanced students of Indo-Aryan-Dravidian Linguists.

Berkley, 1988. x, 213p. Abbrev., Figs., Notes, Ref.
ISBN : 0-94461392-0 **$ 18.00** (PB)

Barabudur: History and Significance of a Buddhist Monument

LUIS GOMEZ AND HIRAM W. WOODWORD, JR., EDS.

Barabudur, on the island of Java, is one of the world's most impressive religious structures. The articles in this volume are the outcome of the International Conference on Barabudur held on May 16 and 17, 1974, at the University of Michigan.

The collection of papers attempts to put into perspective the current theories and latest information about Barabudur including such crucial subjects as the meaning of the monument as a whole—whether it is a prasada, stupa or mandala. This volume provides the most detailed study of Barabudur available and should interest art historians and students of religion.

Berkeley, 1981. xviii, 253p + 32 Plates. Abbrev., Biblio., Figs., Gloss., Index, Maps, Notes.
ISBN : 0-89581-151-0 **$ 20.00** (HB)

(Berkley Buddhist Studies Series-2)

Divine Passion : The Social Construction of Emotion in India

OWER M. LYNCH, ED.

The present volume presents new and different images of India drawn from ordinary, everyday lives of next-door-neighbours Indians, and very different from the familiar Western stereotypes. They are painted by anthropologists who lived with them and learnt from them over many months of sharing and dialogue.

The essays paint a colourfully realistic and emotionally alive picture of India. They demonstrate that a new research paradigm on emotions as cultural constructs has much to offer. They provide productive insights based on the Indian theory of emotions as nourishment and taste, and argue forcefully for a new and different understanding of India based on bialogical field research and the devotional (Bhakti) tradition

Delhi, 1990. x, 312p. Gloss., Index, Notes, Ref.
ISBN : 0-19-562210-3 **Rs. 225.00** (HB)

Dhammapada : Wisdom of the Buddha English-Pali Edition

HARISHCHANDRA KAVIRATNA, TR.

The Dhammapada was orally assembled from the sayings of Gautama given on some three hundred different occasions. Put in verse form the couplets contrast the vanity of hypocrisy, false pride, heed-

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lessness, and selfish desire with the virtues of truthfulness, modesty, vigilance, and self-abnegation. The admonitions are age-old, yet they strike home today, their austerity of purpose fittingly relieved by gentle humour.

The present translation of the Dhammapada combines precision of meaning with the simplicity of expression that characterizes the original. The introduction contains much valuable information bearing on the history of this Buddhist scripture. Contains a glossary of some of the Pali terms appearing in this work with their more familiar Sanskrit equivalents.

Pasadena (California), 1989. xxx, 177p + 2 Plates. Append., Gloss.
ISBN : 0-911500-40-5 **$ 8.00** (PB)

Three Worlds According to King Ruang: A Thai Buddhist Cosmology

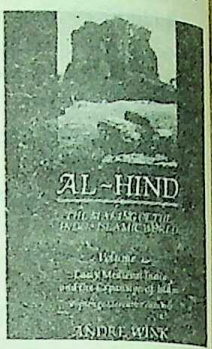
FRANK E. REYNOLDS
& MANI B. REYNOLDS, TRS.

In the 14th century, Phya Lithai, the heir apparent to the throne of the central Thai Kingdom completed the first literary work of a Thai author entitled Sermon of the Three Worlds. It later became known as the Three Worlds of King Ruang. The present work is an expression of the Orthodox theravada tradition. It presents in a vivid and concise form, the religious universe within which Thai Buddhists have traditionally lived. The author uses a kind of cosmological format in order to include material that could be effective in communicating the profundities of the doctrine and make it more accessible to the laity.

Not only from a Buddhological point of view, but also from a historical or anthropological perspective, this work is one of the most important texts composed in the Thai language.

Berkeley, 1982. xii, 383p + 15 Plates Charts, Diagrams, Gloss., Index.
ISBN : 0-89581-153-7 **$ 30.00** (HB)
(Berkley Buddhist Studies Series-4)

AL Hind: The Making of the Indo-Islamic World Vol I : Early Medieval India and the Expasnsion of Islam 7th-11th Centuries



ANDRE WINK

This is the first of a projected series of five volumes. It aims to analyze the process of momentous and long-term change which came into the Islamization of the regions which the Araba called Al-Hind i.e. India and large parts of the Indianized hinterland. The first volume in this series deals with the early expansion of the caliphate in the seventh and eighth centuries, seventh to eleventh centuries, or the early medieval period which is the subject of the present volume is shown as a time when India was of central importance in the first era of Islam and that it determined the direction of Islamic expansion, while at the same time socio-political and economic shifts within the realm of Al-Hind itself were no less affected in reverse. The volume brings together and synthesizes all the important literature on India's contact with Islam.

An interesting book for specialists of Islamic, South Asian, and South East Asian history.

Delhi, 1990. viii, 396 p. Biblio., Index, Maps, Notes, Ref.
ISBN : 0-19-562600-5 **Rs. 250.00** (HB)

The Secret Doctrine 2 Vols.

H.P. BLAVATSKY

This is the centennial edition of Blavatsky's monu-

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mental work, first published in 1888.

Volume I, Cosmogenesis, treats of the birth and structure of universe, solar systems, comets, planets, earth and its "life-waves"; of force, matter, and cosmic electricity; how the One differentiates into the many and the nature and adventures of the atoms along the circulations of the cosmos.

Volume II, Anthropogenesis, describes the pilgrimage of amn through a series of races; the dual evolution of spirit and matter; the Fallen Angel and Promethean myth; with testimony drawn from the sacred scriptures, traditions, symbols, and legends of ancient and modern times.

Paradena (California), 1983. 219p.
ISBN : 0-911500-12-x **$ 9.50** (HB)

Early Ch'an in China and Tibet

LEWIS LANCASTER AND SHOLEN LAI, EDS.

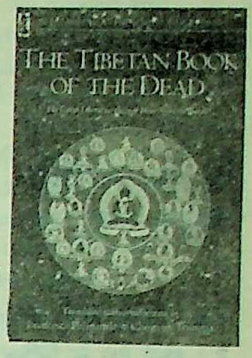
The papers in this volume, originally presented at a conference sponsored by the University of California, Berkeley and the San Francisco Zen Center, go a leng way towards revealing the complex historical development of Chin (Zen) theory and practice both in China and Tibet.

The papers on China reveal Ch'an not as a single line of transmission from Boddhidharma, but as a complex of contending and even hostile factions. Furthermore, the view which sees Ch'an as the sincization of Buddhism through Taoism is questioned through an examination of the Taism that was actually prevalent during the establishment of Ch'an in China.

The papers on Tibet take us to the heart of the controversies surrounding the origins of Buddhism in that country, based on exciting research into the Tunhuang materials, the indigenous Dzogs-chen system, and the sudeen Gradual Enlightenment controversy.

Berkeley, 1983. xviii, 450p. Abbrev., Index.
ISBN : 0-8951-152-9 **$ 25.00** (HB)
(Berkeley Buddhist Studies Series-5)

The Tibetan Book of the Dead
The Great Liberation through Hearing in the Bardo



Translated with commentary by

FRANCESCA FREMANTLE & CHOGYAM TRUNGPA

The Bardo Thotrol is a Tibetan Buddhist scripture of the Nyingma or old tradition. It concerns the nature of the mind and its projections—beautiful or terrible, peaceful or wrathful—which seem to exist objectively and inhabit the external world. In particular it describes these projections as they appear immediately after death, in a much more overwhelming form since the consciousness is no longer grounded and shielded by its connection with a physical body. It teaches recognition of these terrifying and seductive forms, and through recognition attainment of the state of enlightenment.

This centureis-old scripture was traditionally read aloud to the dying to help them attain liberation. This translation emphasizes the practical advice that the book offers to the living as well. The insightful commentary by Chogyam Trungpa, written in language anyone can understand, explains what the text teaches us about human psychology. It will interest people concerned with death and dying as well as those who seek spiritual understanding in everyday life.

Boston, 1987. xxi, 121p. Biblio, Gloss., Index.
ISBN : 0-87773-074-1 **$ 9.95** (PB)

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भारतवर्ष में विवाह एवं परिवार

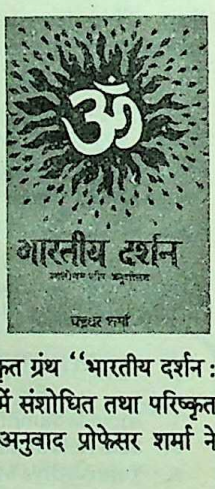
के० एम० कापड़िया
हरिकृष्ण रावत, अनु०

प्रस्तुत पुस्तक हिन्दू परिवार के विस्तृत अध्ययन का एक प्रयत्न है। इसमें देश के विभिन्न भागों में विवाह एवं परिवार पर पड़े सांघातिक प्रभावों का विशद विवेचन किया गया है।

समाज शास्त्र और विशेषतया भारतीय समाज-शास्त्र के प्रांगण में प्रस्तुत पुस्तक अपना एक अद्वितीय स्थान रखती है। भारतीय संस्थाओं (परिवार तथा विवाह) की वैज्ञानिक विवेचना करने वाली यह एकमात्र पुस्तक है और इसमें भारतीय संस्थाओं का आद्योपांत सारगर्भित व्यवस्थित विश्लेषण प्रस्तुत किया गया है। प्रस्तुत अनुवाद हिन्दी भाषा-भाषी लोगों की दीर्घकालीन माँग की पूर्ति करने का एकमात्र सफल प्रयास है।

दिल्ली, १९९०। xxi, ३०१ पृ०। अनुक्रमणिका, परिशिष्ट। रु० ५०.०० (अजिल्द)

भारतीय दर्शन : आलोचन और अनुशीलन



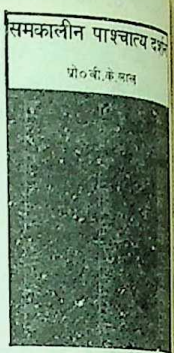
चन्द्रधर शर्मा

प्रस्तुत ग्रन्थ प्रोफेसर चन्द्रधर शर्मा द्वारा कृत ग्रंथ "भारतीय दर्शन : आलोचन और अनुशीलन" का हिन्दी में संशोधित तथा परिष्कृत रूपान्तर है। इस पुस्तक का अंग्रेज़ी अनुवाद प्रोफेसर शर्मा ने स्वयं किया है।

इस ग्रंथ में लेखक ने अपने उक्त अंग्रेज़ी ग्रन्थ के कई अंशों को हिन्दी में नवीन परिशोधित रूप में लिखा है जिससे इस ग्रन्थ की महत्ता और उपादेयता और बढ़ गई है। इस ग्रन्थ में भारतीय दर्शन के विविध सम्प्रदायों का, मूल ग्रन्थों के आधार पर, निष्पक्ष, प्रामाणिक, तुलनात्मक और आलोचनात्मक विवेचन प्रस्तुत किया गया है। दर्शन के गूढ़, जटिल और दुरूह विषयों को सरल तथा सुस्पष्ट रूप में प्रतिपादित किया गया है। भारतीय दर्शन के हिन्दी प्रेमी विद्यार्थियों, जिज्ञासुओं और प्रबुद्ध पाठकों के लिए यह ग्रन्थ अत्यन्त उपयोगी और उपादेय है।

दिल्ली, १९९०। ३६२ पृ०। अनुक्रमणिका, ग्रन्थावली रु० ५५.०० (अजिल्द) ; रु० ८५.०० (सजिल्द)

समकालीन पाश्चात्य दर्शन



बसन्त कुमार लाल

पाश्चात्य जगत का बीसवीं शताब्दी में विकसित दार्शनिक चिन्त बड़ा ही समृद्ध रहा है। इन विचारों का स्पष्ट प्रभाव भारती दर्शन जगत पर भी है। अतः उनका एक परिचयात्मक विवर अनिवार्य प्रतीत होता है।

प्रस्तुत पुस्तक में बीसवीं शताब्दी की कुछ प्रमुख पाश्चात विचारधाराओं जैसे उपयोगितावाद, अमरीकी वास्तववाद, तार्किक भाववाद, अस्तित्ववाद आदि का प्रामाणिक प्रस्तुतिकरण क का प्रयास किया गया है।

पुस्तक की भाषा हर स्थल पर "पुस्तकों" की भाषा जै नहीं है। अनेक स्थलों पर भाषा सौन्दर्य की ओर ध्यान न दे भाषा दर्शन, विश्लेषण आदि में यह अनिवार्य है क्योंकि भा विश्लेषण साहित्यिक भाषा में नहीं किया जा सकता।

दिल्ली, १९९०। xvi, ५६७, xii पृ०। पुस्तक सूची रु० ९५.०० (सजिल्द) ; रु० ६४.०० (अजिल्द)।

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NEWS

Works of Hazrat Inayat Khan Released

Motilal Banarsidass Publishers released their publication "The Sufi Message" (14 Volumes Set) by Hazrat Inayat Khan on 20th October, 1990 at the India International Centre, New Delhi. The volumes were released by Mr. Homi J.H. Taleyar Khan, Member, Minorities Commission.

Mr. Taleyar Khan spoke about the universality of Hazrat Inayat Khan's message and its relevance in contemporary times. Shaikh-ul Mashaik Mahmood Khan, Orientalist and nephew of Hazrat Inayat Khan gave a talk on the significance of Hazrat Inayat Khan's Sufi message for today's India.

Swedish award for Indian dancer

Renowned Indian classical dancer Lilavati Hager has been awarded the coveted 'Illis Quorum' medal by the Swedish Government.
She has been honoured for her "meaningful and significant contributions to the art of dance and for a devoted effort to spread the knowledge about the Indian dance".

Seminar on Jainism in South India

A seminar on Jainism in South India was conducted in the ISDL campus, St. Xavier's College, Tiruvanantapuram from 18th to 20th August, 1990. It was mainly intended to highlight the topics of the Handbook on Jainism in South India, undertaken by the Institution. The seminar was inaugurated by Dr. E.I. Warrier (Retired Professor of Philosophy).
Papers presented at the seminar included "Influence of Jainism on Tamil Literature", "Jaina Theory of Atom", "Concept of Jivas in Jaina Philosophy", "Jain Iconography in Karnataka."

Vishwakarma Academy of Vedic Sciences

Viswakarma Academy of Vedic Sciences was inaugurated on Sept. 21, 1990. The opening ceremony was held at Sree Saraswathi Vidyasala, Puduvayal. The function was presided over by H.H. Sri U. Ve Prasanna Venkatachariar Swamy. Sessions of discourses and lectures were organised from 22nd Sept to29th Sept.

Second International Conference on Peace and Nonviolent Action

Vishswa Shanti Nilayam at Rajsamand in Udaipur district of Rajasthan would be the venue for the second International Conference on Peace and Non-violent Action to be held from February 17 to 21, 1991. The theme of the conference is "Evolving a Viable System to Train and Orient People in Ahimsa (Non Violence)". The conference has been organized by Anuvrat Vishva Bharati (Anuvibha), Jaipur. Besides holding a number of workshops on various facets of ahimsa, arrangements have also been made for Preksha Meditation sessions.

Further information can be had from —

Co-ordinator, II ICPNA & International Secretary, Anuvibha, A-12, Anita Colony, Bajaj Nagar, Jaipur-302 015 (India).

South Asian Languages Analysis: XIII Roundtable

The Thirteenth South Asian Languages Analysis Roundtable will be hosted by the Department of Linguistics of the University of Illinois at Urbana-Champaign from May 25 to 27, 1991 as part of the Linguistics Department's Twenty-fifth Anniversary Celebrations. The Roundtable will pay special tribute to Professor Bh. Krishnamurti and Ladislaw Zgusta. Further information can be had from: Hans Henrich Hock, Department of Linguistics, 4088 Foreign Languages Building, University of Illinois, 707 S. Mathew, Urbana, IL 61820.

Statue of Alexei Barannikov Installed

A statue of Alexei Barannikov, academician and eminent scholar of Hindi, was installed at Tulasi Upavan, Motijheel, Kanpur on 7th Oct. 1990, on the occasion of his birth centenary. Shri B. Satyanarayan Reddy, Governor, Uttar Pradesh, was the Chief Guest on the occasion. The function was organized by Manas Sangam, Kanpur.

Seminar on Philosophy of Life in Valmiki's Ramayana

On the occasion of Maharshi Valmiki's birth anniversary Delhi Sanskrit Academy organized

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a seminar on "Valmiki Ramayana Jivadarshanam" (Philosophy of Life in Valmiki's Ramayana), on 11th Oct., 1990 at the Old Secretariat, Delhi. Shri Gangadass, Commissioner and Secretary, Department of Education, Delhi Administration, was the Chief Guest on the occasion.

Sixth Annual Function of Panchal Shodh Sansthan

Panchal Shodh Sansthan (Panchal Research Institute) celebrated its sixth annual function at Kannauj, Farrukhabad from 27 to 28, October, 1990 as part of the 1400th birth anniversary celebrations of Emperor Harshavardhana. On this occasion a seminar was organized on "Harshavardhana, Banabhatta and the Chinese traveller Huein Tsang". Eminent historians and archaeologists from all over the country read their papers at the seminar. The function held on 27th October was inaugurated by Shri B. Satyanarayan Reddy, Governor, Uttar Pradesh. Shri Khursheed Alam Khan, Governor, Goa, was the Chief Guest at the function held on 28th October.

The Seventh International Conference On Buddhist Education

The Institute for Sino-Indian Buddhist Studies, Taipei, organized the seventh International Conference on Buddhist Education from 25 to 29 July, 1990 at the National Central Library. Some seventy scholars from various countries participated in the conference. Basic Buddhist principles which are appropriate for modern social education were discussed in the conference.

PUBLICATIONS OF
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Studies in Sanskrit Sahitya Sastra : V.M. Kulkarni, (ed.), ii+201, Patna, 1983; Rs. 60
Pancasutrakam of Cirantanacarya : Muni Shri Jambhuvijayaji (ed.) viii + 46 + 113; Delhi, 1986; Rs. 120
Jaina Bhasa Darsana : Sagarmal Jain, ii + 109, Delhi 1986; Rs. 50
Some Aspects of the Rasa Theory : V.M. Kulkarni, (ed). viii + 120, Delhi, 1986; Rs. 120
The Gahakosa of Hala, Part-II: V.M. Patwardhan, (ed) xvi + 248, Delhi, 1988; Rs. 250
Prakrit Verses in Sanskrit Works on Poetics : V.M. Kulkarni, (ed). Vol. I xii + 771, Delhi, 1988; Rs. 159
Apabhramsa Language and Literature: H.C. Bhayani, vi+44, Delhi, 1989; Rs. 25

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EXTRACTS FROM REVIEW FILE

Moral Dilemmas in the Mahabharata- *Bimal Krishna Matilal*

.... This book can be recommended for its engagement with the epic, and its appreciation of the epic's complexity.

David L. Gitomer
Chicago South Asia Newsletter
Vol. 14, No.

Gangesa's Theory of Truth- *Jitendranath Mohanty*

.... a masterly attempt to cirtically assess the arguments and assumptions of the traditional Pramanya theories.... The explanatory notes and the index will be found useful. The translation is lucid and faithful to the original.

Swami Tyagananda
The Vedanta Kesari
Vol. 7

Arjuna in the Mahabharata- *Ruth Cecily Katz*

Ruth Katz' approach is original.... The book is for the serious student. For, there is much in it which is scholarly. But there is also much which will interest the general reader.

O.P. Bhagat
National Herald
September 23, 199

Barahmasa in Indian Literature—*Charlotte Vasudeville*

The text is simple and is a good introduction to the poetry of the months.

O.P. Bhagat
National Herald
August 1, 199

Gayatri—*Sant Keshavdas*

The present publication is a useful book for understanding the essence, philosophical and ritualistic connotation of this mystic Hindu mantra.

Surjit Singh Chandi
The Spokesman Weekly
August 13-19, 199

Sudha—*Chalam*

The translators have been quite successful in conveying the meanings of the original text. The book has a good deal of readability.

Surjit Singh Chandi
The Spokesman Weekly
September 3-9, 199

Kalatattvakosa—*Kapila Vatsyayan*

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Ram Dhamija
Indian and World Arts & Crafts
September 199

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Archaeology

Mukherjee, B.N.—**Kharoshti Graffiti of the Kushan Age from Northern India.** (Indian Museum Bulletin, 1987, Vol. XXII, Indian Museum, Calcutta).

Art and Architecture

Fischer, Robert E.—**Buddhist Architecture.** (Marg, Vol XL, No.2, Bombay).

Howley, John Stralton—**Krishna and the Birds.** (ARS Orientalis, 1987, Vol. 17, Department of the History of Art, University of Michigna).

Pandey, S.N.—**Images of Nataraja from Somanatha Temple.** (Journal of the Oriental Institute, March-June 1988, Vol. XXXVII, Nos. 3-4, Ms University of Baroda, Baroda).

Buddhism

de Silva, Lily—**The Buddha, The Eightfold Path and Other Religions.** (Voice of Buddhism, Dec. 1989, Vol. 27, No.2, Buddhist Missionary Society, Kuala Lumpur).

Gupta, Indu—**An Enquiry into "Real"—The Madhyamika Way.** (Journal of Buddhist Studies, March 1987, Vol. XI, Dept. of Buddhist Studies, Delhi Univ.)

Mansfield, Victor—**Tsongkhapa's Bell, Bell's inequality and Madhyamika Emptiness.** (The Tibet Journal, 1987, Vol. XV No. 1, Dharamsala).

Epigraphy

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Since the standard German and English books on this subject (Winternitz, Macdonell, Keith) have long been out of print or have beome almost completely outdated a new History of Indian Literature is without doubt a desideratum. Within the past sixty years our knowledge of the ancient and modern literatures of India has steadily progressed, and it is astonishing that the results of this research have never before been compiled and published together as a whole. Verlag Otto Harrassowitz, Wiesbaden, has therefore commissioned approximately forty scholars to prepare a completely new History of Indian Literature. This work covers comprehensively the ancient and medieval literatures of India, as well as for the first time the modern literature-much of which has never before been described. Contributions are published for the most part in English, at first separately, and then later as a handbook comprising nine volumes. The size of the work as a whole will be considerably larger than Winternitz's literary history. This work is intended to be both accessible to the layman and useful for scholars initiating original research. The contributions treat the material in a critical manner, and important source references, documentation, secondary sources, and bibliographies will prove to be valuable aids to further study. Translated quotations from the original texts will support the contributions.

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The Rev. Moses Jayakumar of C.S.I. Bangalore, profusely quoted from the Bible and conferred Biblical blessings to the laudable work being pursued by the firm.

Dr. Suryanath U Kamath, Chief Editor, Karnataka Gazetteer spoke reminiscently about several publications of MLBD and wished that more of the great literary and philosophical works of Karnataka were published by Them.

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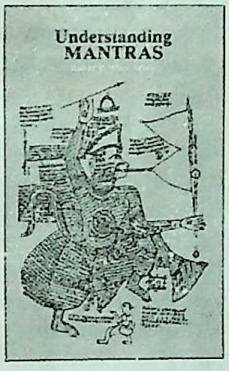
Understanding Mantras



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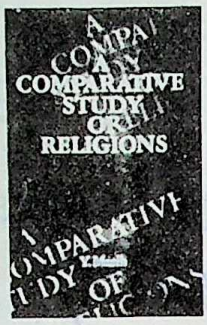


Y. MASIH

The present volume deals with the living religions of India. It has been written by a scholar who has devoted more than fifty years in pondering over the subject.

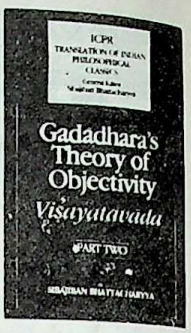
According to the author, the most important task of comparative study of religions is to find out a principle of unity which will harmonize and balance the claims and counter-claims of warring religions into one unity. Unity means a harmonious blending of religious variety into a symphony of spiritual striving and quest.

For gaining insight into living religions certain common topics have been taken in each religion, for the purpose of relevant comparison. These topics are the doctrines of each religion with regard to God, world, soul, heaven-hell, the day of judgment, ultimate destiny of each soul. Also some outstanding topics in some religions like the doctrine of atonement in Christianity, the doctrine of rebirth in Hinduism, prayers and meditation have been taken up. An attempt has been made with regard to the historical development of various religions, with the purpose of bringing the religions together, so far as their nature and origin are concerned.

Dr. Y. Masih (b. 1916) has been teaching in the universities since 1938. He was the seniormost University Professor of Philosophy in Magadh University. He was awarded D.Litt. on his works on Psychology and Philosophy of Religion.

Delhi, 1990. xiv, 399p. Abbrev., Index, Ref. Rs. 200 (HB); Rs. 145 (PB)
ISBN: 81-208-0743-x; ISBN: 81-208-0815-0

Gadadhara's Theory of Objectivity: Visayatavada Part II



SIBAJIBAN BHATTACHARYYA

Visayatavada was written by Gadadhara Bhattacharya, the last great Navya-Nyaya philosopher who flourished in the late seventeenth century. His style, being fully developed, is complicated, using the latest teachnique, of Navya-Nyaya. Because of the very complicated conceptual structure of Navya-Nyaya thinking, no work of Gadadhara has so far been translated in any Indian or European language. This, therefore, is a pioneering effort in that direction.

For translating other works of Navya-Nyaya logic various scholars have developed a technical language into which these texts can be translated. Although this technical language of translation is not intelligible to the general reader without adequate understanding of Navya-Nyaya concepts, yet the present translation attempts almost same techniques but due care has been taken to make it fairly intelligible with the help of explanations and introductory essays elucidating the Navya-Nyaya concepts and techniques of expression.

While Part I of this work presented a general introduction to Navya-Nyaya concepts, Part II carries the text, closely followed by the English translation and explanations. The detailed and comprehensive discussion of the Navya-Nyaya concepts such as theories of Relation, Universals, abstraction, Definition, Causation etc. aims at providing clarity and intelligibility to this difficult text.

Delhi , 1990. xii, 188p. Figs. Rs. 90 (HB)
ISBN : 81-208-0822--3

(ICPR Translation of Indian Philosophical Classics)

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The Sufi Message: Index to Volumes I-XIII

HAZRAT INAYAT KHAN

This final volume offers a multiple entry-gate to volumes I-XIII of the Sufi Message of Hazrat Inayat Khan.

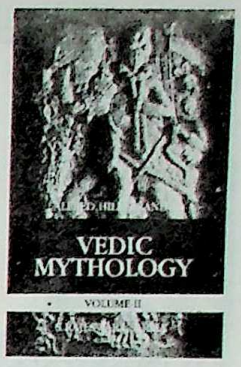
This is the very first time a thorough, detailed index of these volumes has been compiled. It contains more than three thousand main entries with over fourteen thousand individual references. Both subjects and names have been included. The subjects are given in contextual phrases for words with many entries, such as 'God', 'heart' and 'soul', so as to facilitate location of a more specific reference. Titles of books and chapter headings and sub-headings are also included.

The index is an indispensable tool for any student of *The Sufi Message*. This is due not only to the large quantity of material in thirteen volumes, but also to the content. Although in a sense Hazrat Inayat Khan's work is very systematic, the subject matter covered cannot really be deduced from the chapter-headings alone since 'everything relates to everything'. This general statement in terms of mystical philosophy is an essential characteristic. The implication is that even with this Index the reader cannot be assured of tracing the totality of the teaching on a given subject. Each student may create his or her own index formed by feeling and intuition, and a more refined knowledge of the philosophy and methods of Hazrat Inayat Khan.

Delhi, 1990. x, 131p. Append. Rs. 110.00 (HB); Rs. 60.00 (PB)

ISBN: 81-208-0777-4; ISBN: 81-208-0785-5

Vedic Mythology 2 Vols.



ALFRED HILLEBRANDT
SREERAMULA RAJESWARA SARMA, *Tr.*

Alfred Hillebrandt's Vedische Mythologie, together with his Ritual-Literattur: Vedische Opfer Und Zauber, forms a pioneering contribution to Vedic studies. Vedische Mythologie originally appeared in three volumes in 1891, 1899 and 1902. In 1910 Hillebrandt had also brought out a shorter version entitled Vedische Mythologie, kleine Ausgabe. Subsequently he thoroughly revised the original edition, rewriting some parts quite afresh, and arranged the material in two volumes, the first of which was published in 1927 and the second posthumously in 1929. The present English translation is of this second revised edition.

Volume I contains a long introduction where Hillebrandt lays down his methodology and principles of interpretation. Then follow four chapters dealing respectively with Usas, Asvins, Agni and Soma. The chapter on Soma occupies more than half of the volume, expounding his major thesis that Soma denoted the moon throughout the Rgveda. There is an extensive appendix on the preparation and offering of the Soma drink according to the Srauta Sutras and another appendix on the tribe of the Panis.

Volume II discusses the various classes of gods. It has six chapters dealing respectively with the Adityas, Savitr and the Rbhus; Indra and the Maruts; Vishnu, Pusan and lesser deities; Manes, Demons and Asuras; and Rudra. This volume also contains a concordance of all the translated passages, a general bibliography, a bibliography of Hillebrandt's writing on the Veda and a detailed index.

Delhi, 1990. Vol. I: xv, 476p. Abbrev., Index, Notes.; Vol. II: viii, 484p. Biblio., Index, Notes. (Set) Rs. 350.00 (HB)

ISBN: 81-208-0801-0

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The Dialectical Method of Nagarjuna: Vigraha-vyavartani

KAMALESWAR BHATTACHARYA, *Tr.*
E.H. JOHNSTON & ARNOLD KUNST, *Eds.*

Though only a `minor work' in form, as regards its contents the *Vigrahavyavartani* is a fundamental text of Madhyamaka, as well as of the early Indian dialectical tradition. Not only does it admirably illustrate the dialectical method followed by Nagarjuna, the founder of the school, but it also clarifies the idea of Voidness (Sunyata) which has been so often misunderstood, not only in modern times and abroad, but in India itself and in Nagarjuna's own time.

Written after Nagarjuna's major work, the Madhyamakakarikas, the *Vigrahavyavartani* is undoubtedly one of his best works and shows him in all that is peculiar of him, above all in his unperturbed consistency, as E. Frauwallner said.

Long lost in India, this text was fortunately discovered by Rahula Sankrtyayana in a Tibetan monastery. The book includes the text both in Devanagari and Roman scripts edited by E.H. Johnston and Arnold Kunst along with an English translation which follows the text closely and as literally as possible, and notes that clarify its technicalities.

Delhi, 1990. viii, 143p. Abbrev., Biblio., Index, Ref.
Rs 80.00 (HB) ISBN: 81-208-0176-8

The Divine Consort: Radha and the Goddesses of India

J. S. HAWLEY &
DONNA MARIE WULFF, *Eds.*

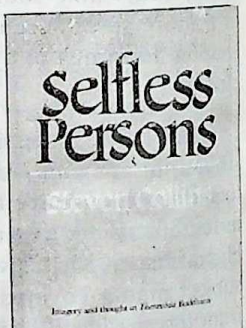
While Indian society is overwhelmingly patriar-chal, the feminine aspect of divinity has always been appreciated. There are times when the Goddess is seen as that above which nothing can be conceived, but on the whole it is not her position that exalts her. Rather, she is the soul of relation. She connects, she communicates and she makes the world organism live, speak and love.

The Divine Consort offers a unique exploration of the history and legacy of goddesses in Hinduism. Leading scholars present a many-sided analysis of Radha, Krishna's lover and consort. They examine her character as it emerges in Sanskrit and vernacular literature, her intimate relation to Krishna, and the theology that surrounds her. The contributors go on to depict other female divinities (among them Kali, Sita, and Parvati) from all over India.

Richly illustrated, The Divine Consort provides a fascinating glimpse of Indian religion and culture and enhances the reader's understanding of the interactions between symbols, gender and society.

Boston, 1986. xviii, 414p + 4 Plates. Biblio., Gloss., Index, Notes. Rs. 250.00 (PB)
ISBN: 0-8070-1303-x

Selfless Persons : Imagery and Thought in Theravada Buddhism



STEVEN COLLINS

This book represents a significant contribution to the study not only of Buddhism but of religion in general.

In the first part, the author traces the development in pre-Buddhist India, of the fundamental conceptions of the person and of time which inform Buddhist thought as well as imagery. Part Two is devoted to a discussion of the concept of not-self (anatta) while the last two parts concentrate on the account of personality, rebirth, and non-identity. The material, in all the parts, is ar-

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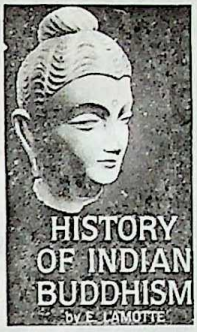
ranged on two planes—conventional and ultimate truth. Under the former heading, the author discusses the context in which particular concepts or images were formed or developed, while the latter concentrates on a discussion of the doctrine out of their contexts thus harmonizing diachronous and synchronous readings.

Cambridge, 1982. x, 323p. Biblio., Gloss., Index, Notes. Rs. 450.00 (HB)
ISBN: 0-521-24081-6

History of Indian Buddhism: From the Origins of the Saka Era



ETIENUE LAMOTTE
SARA WEBB BONN, *Tr.*

The History of Indian Buddhism is E. Lamotte's significant contribution to the field of Buddhist exegesis. The work contains a vivid, and fully detailed description of early Buddhism and its teachings, the material organization of the community, the development of the Buddhist languages, the conciliar traditions, the evolution of Buddhist art and architecture, the origins of the sects, and sets them in the historical background in which Buddhist doctrines originated and expanded in India and in the neighbouring countries.

Using the material evidence provided by Indian epigraphy and archaeological remains on the one hand, and taking into account the data supplied by Western (Latin and Greek) and Far Eastern (Tibetan and Chinese) sources on the other, E. Lamotte has succeeded in producing a lucid and basic book that is unanimously considered as a classic of Buddhist studies.

Louvain, 1988. xxvi, 872 p. + 5 Maps + 30 Plates, Abbrev., Append., Biblio., Figs., Indexes, Tables. Rs. 1787.50 (PB)
ISBN : 90-6831-100-x

(Publications De L'Institut Orientaliste De Louvain, 36)

Thought Is Your Enemy: Mind-Shattering Conversations With the Man Called U.G.

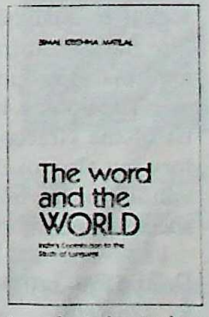
ANTONY PAUL
FRANK NORONHA, *Eds.*

This book is a compilation of discussions between U.G. Krishnamurthy and various questioners in India, Switzerland, Australia, Netherlands and U.K. between 1985 and 1990.

U.G. says that the stranglehold on the physical organism of what is called knowledge has the potency of millions of years. The knowledge which operates in the form of thought has set up a parallel empire of its own in contradistinction to the ways of nature or whatever one chooses to call it. But the `thought' subtly knows its ephemeral nature and the fear of its fleeting existence proceeds it to erect a marvellous structure of culture, civilisation, religion, politics, the various institutions and values that govern our lives. But, according to U.G., one cannot use one's volition or go through any rigorous discipline to come into the 'natural state'. Therefore, no communication is possible and no dialogue is necessary. Often blasphemous and bordering on heresy, U.G., nevertheless, shakes us out of the dogmatic slumber of an uncritical acceptance of tradition and convention, religious or secular.

Bangalore, 1990. xii, 108p. Rs. 88.00 (PB)

The Word and the World: India's Contribution to the Study of Language



BIMAL
KRISHNA MATILAL

The present volume deals with what is today called 'philosophy of language' on the basis of an [illegible] materials drawn exclusively from the

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writings of classical Indian philosophers. It provides not simply an exposition but also a critical analysis of the classical theory.

The book provides a concise but comprehensive account of the arguments of the classical Indian philosophers, Sanskrit grammarians and the literary critics regarding the origin and nature of language. It studies the classical Indian approach to the syntactic and semantic issues in a language, the theories of meaning and the related problem of universals, the connection between the ordinary meaning and the profundity of sense in a literary composition, as well as the question of what can be shown but not said in a language.

Delhi, 1990. xii, 189p. Append., Biblio., Index. Rs. 75.00 (HB). ISBN: 0-19-562515-3

Analysis of Reasonings in Archaeology: The Case of Graeco-Bactrian and Indo-Greek Numismatics

OLIVIER GUILLAUME
OSMUND BOPEARACHCHI, *Tr.*

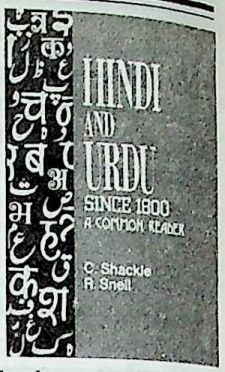
The purpose of this study is to sum up the present situation of numismatics within the field of Graeco-Bactrian and Indo-Greek studies from a methodological point of view. The author examines how numismatists describe the coins in their catalogues and how historians use the catalogues to establish their historical reconstructions. The theoretical framework of this study is'logicist analysis' as propounded by J.C. Gardin.

The book is intended not only for the specialist of the Graeco-Bactrians and Indo-Greeks history but also for those interested in the nature and validity of the modes of reasoning in history and social sciences.

Delhi, 1990. xxii, 133p. Biblio., Figs., Notes. Rs. 125. (HB)
ISBN: 0-19-562626-5

(French Studies in South Asian Culture and Society - IV)

Hindi and Urdu Since 1800: A Common Reader



C. SHACKLE
R. SNELL

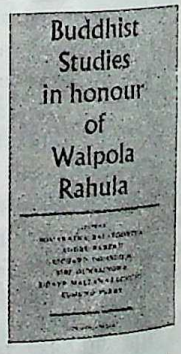
The parallel evolution over the last two hundred years or so of modern Hindi and Urdu as intimately related but everincreasingly divergent languages is both a fascinating and an extraordinarily confused process. The purpose of this Reader is both to underline the fascination and to attempt to remove some of the confusion.

The book has been designed to meet the needs of students with knowledge of Hindi-Urdu and a familiarity with both scripts. The book consists of 24 prose extracts drawn equally from Hindi and Urdu sources and presented in the appropriate script. Each passage concerns some aspect of language use, and is prefaced by a short introduction summarizing its content and setting it in its historical and stylistic context. A supplementary note indicates the source of the text and mentions relevant secondary materials in English, whether translations or appropriate contextual materials. The passages are followed by extensive notes commenting upon style and content.

Contains a comprehensive introduction, glossary and an index of linguistic terms.

Delhi, 1990. xviii, 222p. Abbrev., Biblio., Gloss., Index, Maps. Rs. 225.00 (HB) ISBN: 81-7026-162-7

Buddhist Studies in Honour 0f Walpola Rahula



SOMARATNA BALASOORIYA,
ANDRE BAREAU et al, *Eds.*

Two contrasted themes run through this volume, produced by scholars from many lands and

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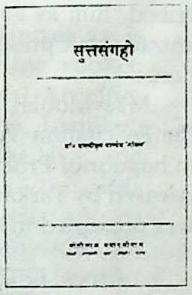
trained in various disciplines, in honour of the contribution of Walpola Rahula to Buddhist Studies. The first is a further exploration of the field in which Walpola Rahula has been specially prominent: various Buddhist concepts and trends in their interpretation. The second, equally close to Walpola Rahula's interests, will be found in essays from such areas as philosophy, sociology, anthropology and politics, reflecting the range represented by contributors to this Festschrift. Both must surely appeal to those concerned with Buddhism as a living religion and its impact on ancient and modern societies. The whole makes an attractive volume for the specialist as well as the student.

London, 1990. xiv, 293p. Biblio., Notes. £ . 20.00(HB)
ISBN: 0-86092-030-5

सुत्तसंगहो



ब्रजमोहन पाण्डेय 'नलिन'

'सुत्तसंगहो' में दीघनिकाय एवं मज्झिम-निकाय के सुत्त संकलित हैं। इसमें प्रथम सुत्त 'ब्रह्मजालसुत्त' है जिसमें तत्कालीन दार्शनिकों, विचारकों, धर्मोपदेशकों एवं तीर्थङ्करों के विचारों का अन्तर्वेशन किया गया है। 'अम्बट्ठसुत्त' में अम्बट्ठ के साथ भगवान बुद्ध का संवाद उपनिबद्ध है। इस सुत्त में मूल रुप से जातिवाद के महत्त्व का निरसन किया गया है। 'महा परिनिर्वाण सुत्त' दीघनिकाय का सर्वाधिक महत्त्वपूर्ण सुत्त है। इसमें निबद्ध नियम विश्वतोमुख तथा सार्वभौम हैं। 'मूलपरियाय सुत्त' मज्झिमनिकाय का प्रथम सुत्त है जिसमें बुद्ध के सम्पूर्ण धर्म का मूल नामक उपदेश वर्णित है। 'सम्मादिट्ठिसुत्त' बौद्धसाधना और दर्शन की दृष्टि से सर्वाधिक महत्त्वपूर्ण है। पाँचवा सुत्त 'सतिपट्ठान' है जिसमें स्मृत्युपस्थान की महत्ता बताई गयी है। 'वत्थसुत्त' में वस्त्र की उपमा के द्वारा तथ्य का स्पष्टीकरण किया गया है। अंतिम सुत्त 'महाराहुलोवाद सुत्त' है, जिसमें राहुल को भगवान बुद्ध एवं शारिपुत्र ने उपदेश दिया है।

दार्शनिक एवं वैचारिक गम्भीरता का अतुलित रूप हमें इन सुत्तों में मिलता है। इनकी भाषा मूल रूप से संवादात्मक है। इन सुत्तों में उपमाओं की चारुता भी उपलब्ध है ।

दिल्ली, १९९०। ३०७ पृ०। रु० ४५.०० (अजिल्द)

मानव शरीर रचनाः द्वितीय भाग

मुकुन्द स्वरूप वर्मा
रमेशचन्द्र गर्ग, सं०

मानव शरीर-रचना पर हिन्दी में कोई ऐसी पुस्तक नहीं थी जिसको आयुर्विज्ञान के विद्यार्थी पाठ्य-पुस्तक बना सकें। प्रस्तुत पुस्तक भारतीय मेडिकल और आयुर्वेदिक कालेजों के विद्यार्थियों की आवश्यकताओं को दृष्टि में रखकर प्रकाशित की गई है। जितना भी विषय उनके लिए आवश्यक और उपयोगी है वह सब पुस्तक में समाविष्ट कर दिया गया है।

तन्त्रानुसार अध्ययन किया गया है। प्रत्येक प्रकरण का पृथक-पृथक आदि से अन्त तक वर्णन किया गया है। इस ग्रंथ की विशेषता यह है कि शरीर के रचना-संबंधी प्रत्येक विषय को चित्रों द्वारा ऐसे समझाने का प्रयत्न किया गया है जिससे अंगों, उपांगों, अस्थियों आदि का आवश्यक ज्ञान शीघ्र ही प्राप्त हो सके। अन्त में रचना-संबंधी हिन्दी शब्दों के अंग्रेज़ी पर्याय दिए गए हैं जो आयुर्वेदिक और मेडिकल दोनों अध्येताओं के लिए उपयोगी हैं।

दिल्ली, १९९०। x, ५५४ पृ०। चित्र, शब्दावली। रु० २००.०० (सजिल्द); रु० १४५.०० (अजिल्द)

ज्योतिष-रत्नाकर

देवकीनन्दन सिंह

होराशास्त्र से सम्बन्धित यह ग्रंथ ज्योतिषशास्त्र के मुख्य-मुख्य आचार्यों के मतों को लेकर लिखा गया है। १०५५ पृष्ठों के इस बृहदाकार ग्रंथ में ज्योतिष के सभी विषय सरल रीति से समझाये गये हैं।

यह ग्रंथ एक ही जिल्द में दो भागों में विभाजित है। सम्पूर्ण ग्रंथ के तीन प्रवाह हैं। प्रथम भाग में गणित और ज्योतिष रहस्य प्रवाह दिये गये हैं। द्वितीय में व्यावहारिक प्रवाह है। तीनों प्रवाह ३४ अध्यायों और ३५७ धाराओं में विभाजित हैं।

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विषय की दृष्टि से—सम्पूर्ण ग्रंथ के ३४ अध्यायों में संवत्सर, दिन, मास आदि कालज्ञान कराने के साथ-साथ नक्षत्र, ग्रह, राशि, लग्न भाव, दशा, अरिष्ट, मृत्यु, विद्या, विवाह, सम्पत्ति, व्यवसाय, धर्म, आयु, अष्टकवर्ग, जन्मलग्न, योग, रोग, अवस्था, महादशा, अन्तरदशा, गोचर, मुहूर्त आदि ज्योतिषशास्त्र के महत्त्वपूर्ण विषयों पर शास्त्र के आधार पर आधुनिक ढंग से विचार किया गया है। द्वितीय प्रवाह में १५ से २२ तक के अध्यायों को तरंग नाम देकर मनुष्य के जीवन पर ज्योतिषशास्त्रानुसार विचार प्रकट किये गये हैं। प्रथम तरंग में अरिष्ट, द्वितीय में परिवार, तृतीय में विद्या, चतुर्थ में विवाह, पंचम में संतान, षष्ठ में व्यवसाय, सप्तम में धर्म और अष्टम में आयु सम्बन्धी विवेचन हुआ है। जीवन के तरङ्गों का एवंविध अंकन इस ग्रंथ का विशेष योगदान है।

व्याख्या-शैली सरल है। ६२ चक्रों के समावेश से सुगम शैली को सुगमतर बना दिया गया है।

परिशिष्ट में बालिका, महिलाओं की ९३ कुडलियां हैं जो व्यावहारिक ज्योतिषज्ञान में अतीव उपयोगी सिद्ध होंगी।

दिल्ली, १९८८। १०६० पृ० + २ चार्ट। चित्र, तालिका।
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NEWS

Prof. C.G. Kashikar Felicitated

Prof. Chintamani Ganesh Kashikar, an eminent Vedic Scholar was felicitated by Pt. Tarkateertha Laxman Shastri Joshi at a function arranged recently in Pune on Prof. Kashikar's completion of 80 years. The Chairman of the State Legislative Council Mr. Jayantrao Tilak presided.

Pt. Tarkateertha described Prof. Kashikar as a man with ancient values and modern vision. Noted scholar Dr. R.N. Dandekar said that Prof. Kashikar's devotion to one subject i.e. Vedic Ritual, was admirable and it was worth emulating by young scholars. The Vice-chancellor of the Tilak Maharashtra Vidyapeeth, Dr. S.V. Sohoni, described him as an 'ocean of knowledge'. Mr. Jayantrao Tilak presented Prof. Kashikar with a citation.

M/s Motilal Banarsidass, Delhi, brought out the Felicitation Volume 'Vedic Texts: A Revision' in honour of Prof. C.G. Kashikar. The volume was released by Tarkateertha Laxman Shastri Joshi and was presented to Prof. Kashikar on this occasion.

Seminar on 'Kala'

The Indira Gandhi National Centre for the Arts organised a seminar on time entitled 'Kala' in Delhi from Nov. 20 to 26. Scientists, theologians and artists from India and abroad participated in the seminar. It endeavoured to explore multiple notions and dimensions on Time in ancient and modern civilisation, science, philosophy, religion and arts.

Books and publications related to the subject were also released. Cultural performances and film shows were arranged. A multimedia presentation on 'Kala' was organised. The seminar was the third in the series of seminars and exhibitions on a single theme organised by the centre. The first was 'Kham' and the second 'Akara' on the concept of form.

Ancient Step-Well Unearthed

All the seven stories of an ancient step-well, Rani-vav, at Patan in Mehsana district of Gujarat have been unearthed by the Baroda circle of the

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Archaeological Survey of India (ASI). Only the top most storey of the Vav, built in 1058 AD for Queen Udaymati by King Bhimdev Solanki of Patan, was visible since 1963. Its sidewalls and the well are adorned with stone engravings of divine and semi-divine images. The sculptured columns, most of them found intact, depict Lord Vishnu in his various incarnations except for Varunavatar and Matsyavatar. Various forms of Lord Shiva are exquisitively carved, besides images of 800 female deities, apsaras, and an inscribed marble image of Udaymati. Carvings on the Vav resemble in style with those of the sun temple at Modhera in Gujarat and the Jain temples at Mount Abu in Rajasthan.

National Seminar on Indian Cave Temples

The Department of Sculpture, Tamil University, is organising a National Seminar on the subject: 'The Art of Indian Asia: Interregional Affinities and Intraregional Variations in Cave Temples'. The programme is co-sponsored by the UGC and ICHR, scheduled for December 27-29, 1990. Nearly 40 scholars from all over India are expected to present papers on the many-sided aspects of the problem. The Director of the Seminar is Professor Dr. Raju Kalidos, Head of the Department of Sculpture, Tamil University, Thanjavur.

International Conference on Buddhist Women

The Second International Conference on Buddhist Women will be held from October 25-29, 1991 at Thammasat University (Rangsit Campus) Bankok, Thailand. Some of the objectives of the conference are to help strengthen Sakhyadita, the International Association for Buddhist Women, to heighten the awareness of the diversity of traditions sharing similar concerns, to provide a venue for concerned Buddhist women from various parts of world, to discover new and effective means to deal with the existing problems that Buddhist women face in their practice.

Further information can be had from Dr. Chatsumarn Kabilsingh, Faculty of Liberal Arts, Thammasat University, Bangkok-10200, Thailand.

Seminar on Medical Systems with a Holistic Approach

Max Mueller Bhavan, New Delhi organised a Seminar on Medical Systems with a Holistic Approach from 10th to 15th December, 1990. This 6-day Seminar with participants from India, Germany, China, Tibet focussed on holistic systems like Ayurveda, Siddha, Unani, Old Tibetan Medicine, Traditional Chinese Medicine in an endeavour to outline common foundations in these medical systems. A workshop session on Practical Diagnosis was also organised on the occasion.

Art in Himalaya

Max Mueller Bhavan, New Delhi, organized an exhibition on 'Art in Himalaya' in cooperation with Tibet House, India International Centre, Archaeological Survey of India and Crafts Museum from 5th to 26th November, 1990. Besides painting and photograph exhibitions, a seminar was also organized on the theme *Art in Himalaya: The Need for Preservation of the Cultural Heritage of the Region.*

Dr. Kapila Vatsyayan, member secretary, Indira Gandhi National Centre for the Arts delivered the inaugural speech. Film shows were also organized on the occasion.

Award for Dr. Naradev Shastri

The Sanskrit Academy Award, instituted in the memory of late Pt. Dinanath Shastri, was presented to Dr. Naradev Shastri for his work *Paniniya Shabdarth Sambandh Siddhanta.* Shri Ganga Das, Education Secretary and Commissioner, Delhi Administration, presented the award.

Yoga 'Helpful' for Neuro Studies

Doctors at the recent Congress on Neurosciences organized by the Europa-India Foundation in New Delhi maintained that Yoga can prove to be helpful for neuro studies.

Yoga asanas and meditation influence the 1000 million neurons and a similar number of glial cells in the brain. The doctors believe that since Yoga is a very precise technology, there are possibilities of an answer in the affirmative.

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"Granthana: Indian Journal of Library Studies" launched

"Granthana: Indian Journal of Library Studies" was formally released by Shri R.C. Tripathi, Joint Secretary to Government of India, Department of Culture, at a function held during the IX World Book Fair, New Delhi on February 14, 1990 in New Delhi.

Granthana is the academic journal of Raja Rammohun Roy Library Foundation, Calcutta. Prof. D.P. Chattopadhyaya is the Editor of the journal.

Nehru Fellowship

The Jawaharlal Nehru Memorial Fund has announced award of Jawaharlal Nehru fellowships to Dr. Ratan Parimoo and Dr. Om Prakash Kejariwal. Dr. Ratan Parimoo (54) is an eminent art-historian and a highly versatile scholar. Dr. Om Prakash Kejariwal (46) obtained a Master's Degree in history in 1966 from Bihar University and was awarded a gold medal. He earned a Ph.D. from the same university in 1984 on "The Asiatic Society of Bengal and the discovery of India's past."

Obituary

Noted Bhagwat and Ramayana Kathakar Pandit Ramchandra Dongrajee Maharaj passed away in his Santram Ashram at Nadiad in Gujarat on 8th November. He was 65. Dongrajee Maharaj had conducted at least 1,000 discourses on Bhagwat and Ramayana throughout the country.

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Kalatattvakosa—*Kapila Vatsyayan*
.... the first volume of Kalatattvakosa is a highly useful tool. When complete, this multi volume lexicon should be nothing short of an essential companion for the study of Indian art.

Michael Brand
South Asia
Vol. 12, 2, 1989

Philosophical Anthropology in Saiva Siddhanta
—Jayandra Soni
The exposition is systematic with elaborate notes and references covering a wide range of Saiva Siddhanta literature.

M.P. Pandit
The Vedanta Kesari
Oct. 1990

Nityasumangali—*Saskia C. Kersenboom-Story*
The book is a mine of information..., and is also a valuable record of oral history. It is well brought out with a useful subjectwise index and with several charts and diagrams to illustrate the meaning of ritual pertaining to the devadasi tradition.

Aloka Parasher
The Indian Economic and Social History Review
Vol. 27, 3, 1990

The Hindi Padavali of Namdev—*M. Callewaert and Mukund Lath*
The texts of nirgun songs have been critically examined here for the first time with an eye towards explaining the original Namdev.

Social Action Book Review Supplement
August 1990, Vol. 7, 4

Dance Dialects of India—*Ragini Devi*
The newly released second edition of Devi's book is an important contribution to an understanding of the revival of dance culture in India.

C. Marim
Choice
September 199[illegible]

J. Krishnamurti and Sant Kabir—*Rohit Mehta and Shridevi Mehta*
.... this book is a profound adoration by the authors of these two savants of Indian religion and philosophy.

Biprodas Bhattacharjee
Amrita Bazar Patrika
October 7, 1990

.... it will specially appeal to serious students who, pained by the madness of our times, seek a way out of the current impasse and a hope for the future.

K.R. Srinivasa Iyengar
The Hindu
November 13, 1990

Dharmakirti's Theory of Hetu-Centricity of Anumana
—Mangala R. Chinchore
Dr. Chinchore's exposition is acutely philosophical and is a remarkable rationalization of the system of Buddhist logic.

Swamy Tyagananda
The Vedanta Kesari
October 1990

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Ahmed, Nisar—*The Coins of the Regal Titled Janapadas.* (The Journal of Numismatic Society of India, 1988, Vol.L, Part I & II, Banaras Hindu University, Varanasi).

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Barrett, Douglas—*Style and Palaeography at Amaravati.* (Oriental Art, Summer 1990, Vol. XXXVI, No. 2, Surrey).

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Vishnu Priyan—*Science of Portents.* (The Vedic Path, June 1990, Vol.LIII, No. 1, Gurukula Kangri Vishwavidyalaya, Hardwar). 2p

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